

**COMUNE DI BREGANZE (VI)**  
SECONDO PIANO DEGLI INTERVENTI



Elaborato

5

Scala

1:1.000

Previsioni puntuali in zona agricola,  
edifici di interesse storico-ambientale  
e trasposizioni volumetriche

Edizione adeguata alla D.C.C. di approvazione n. 5 del 19/02/2021



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**Progettista**  
ing. Luca Zanella

**Specialista VAS**  
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## LEGENDA



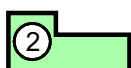
Perimetro nuclei insediati e contrade



Perimetro centri storici



Categoria di intervento 1:  
immobili di riconosciuto notevole interesse storico, architettonico, monumentale e testimoniale



Categoria di intervento 2:  
immobili di rilevante interesse storico, architettonico, monumentale e testimoniale



Categoria di intervento 3:  
ristrutturazione edilizia



Categoria di intervento 4: interventi di  
nuova edificazione ad uso residenziale



Categoria di intervento 4: interventi di  
nuova edificazione seminterrati



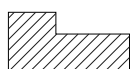
Categoria di intervento 4: interventi di  
nuova edificazione ad uso residenziale subordinati alla trasposizione dei volumi esistenti corrispondenti



Categoria di intervento 5:  
demolizione senza ricostruzione



Categoria di intervento 5:  
demolizione e ricostruzione con trasposizione di volume



Possibilità di sopraelevazione



Ambito di nuova edificazione frutto di recupero di volumi esistenti



Area pertinenziale



Ambito soggetto ad accordo



Categoria di intervento per la quale è ammesso il cambio d'uso a residenza



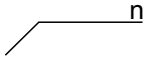
Categoria di intervento per la quale è ammesso il cambio d'uso a turistico-ricettivo/ristorazione



Categoria di intervento per la quale è ammesso il cambio d'uso a residenza introdotta con il PI



Sopraelevazione fino all'allineamento con la linea di gronda



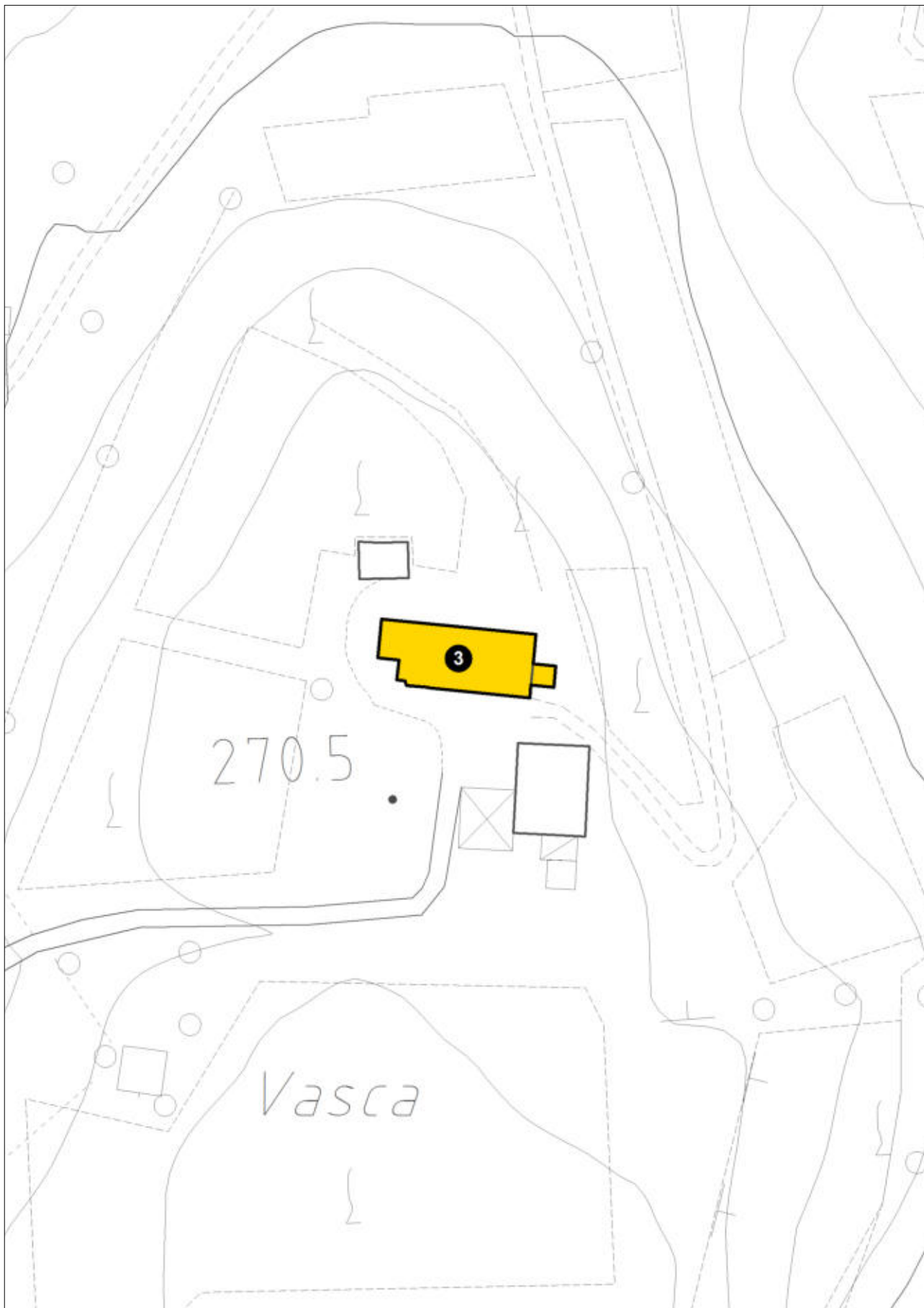
Altezza prescritta nelle sopraelevazioni e/o nuove edificazioni

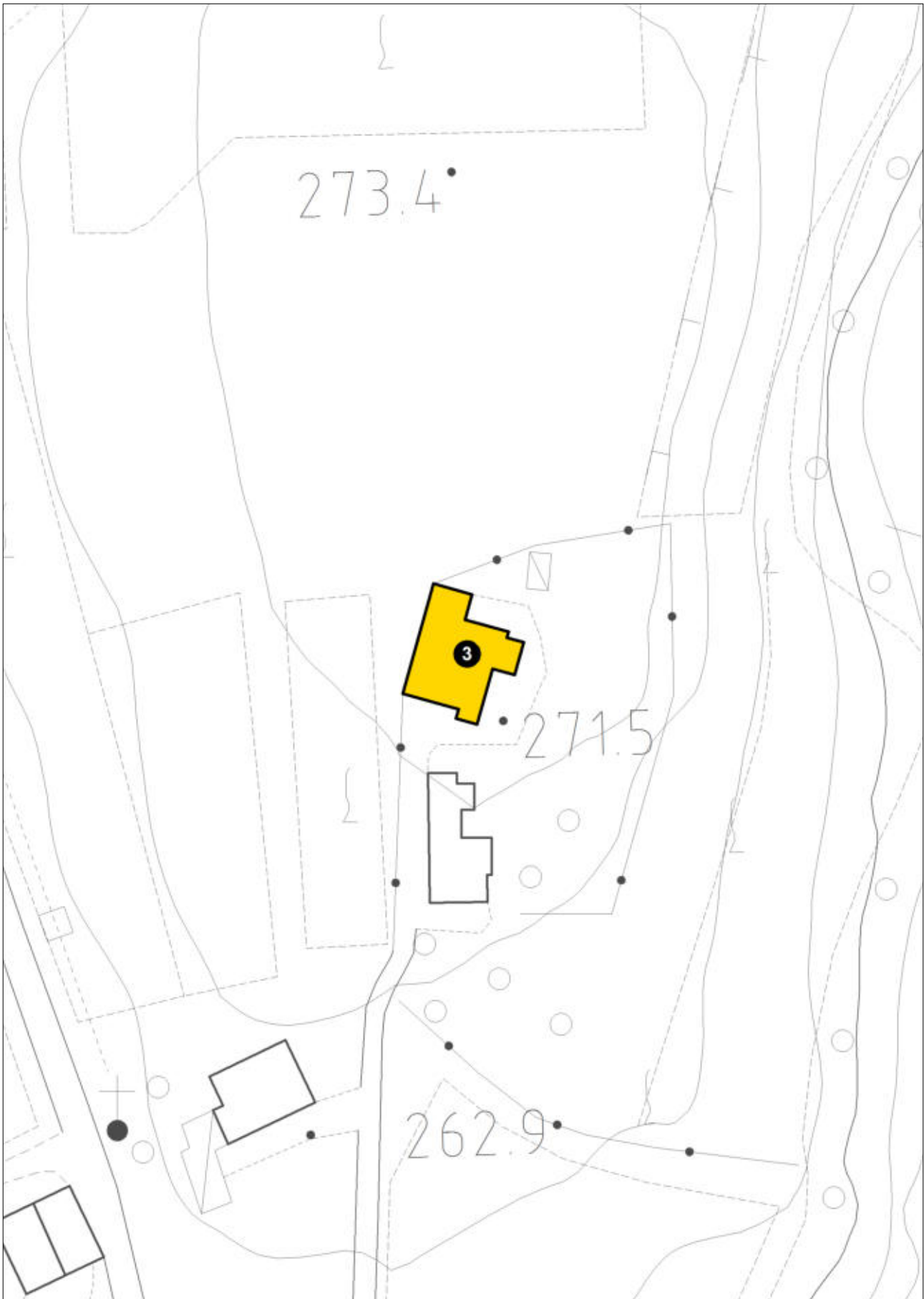


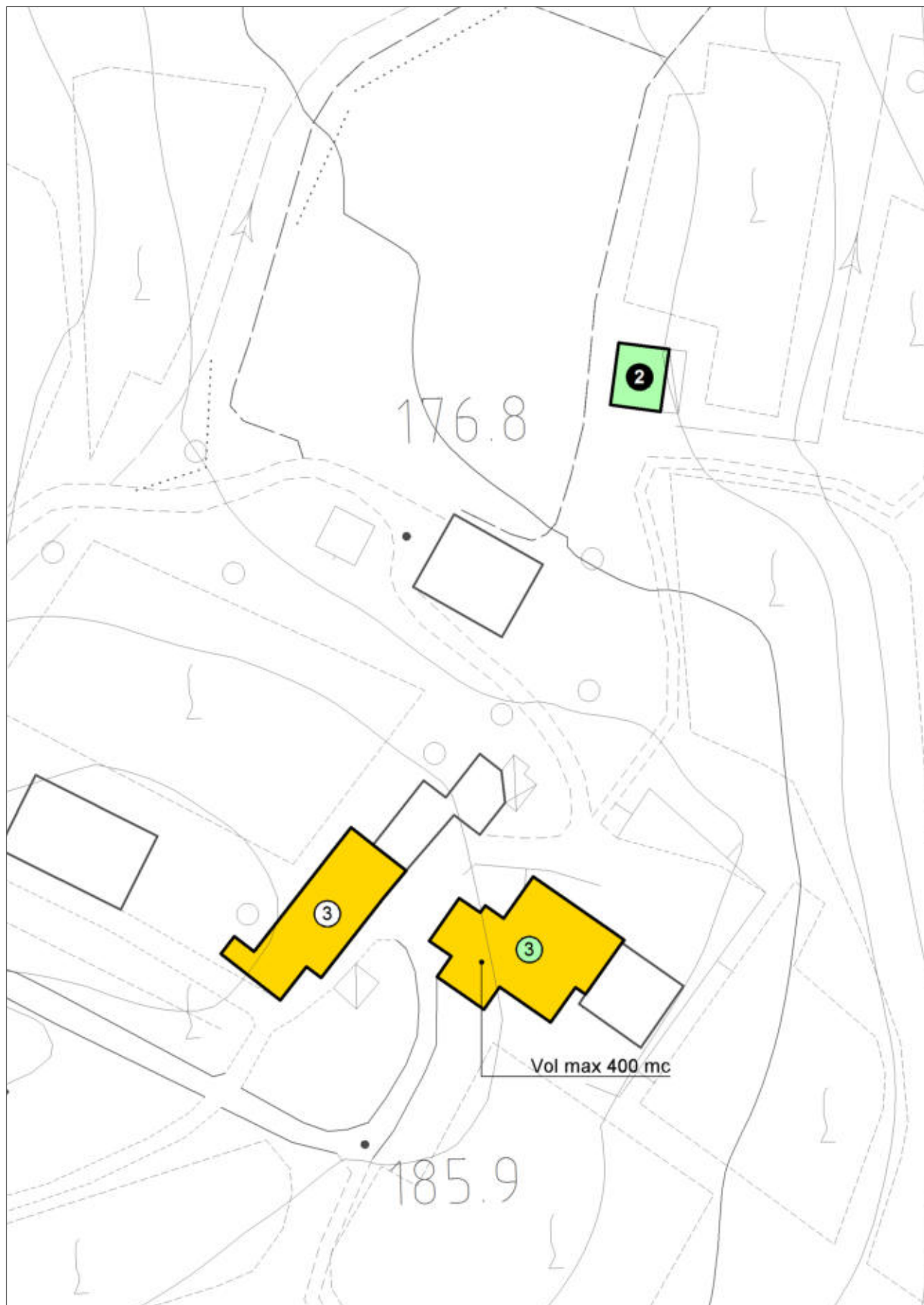
Zona residenziale interna ai nuclei soggetta ad indice

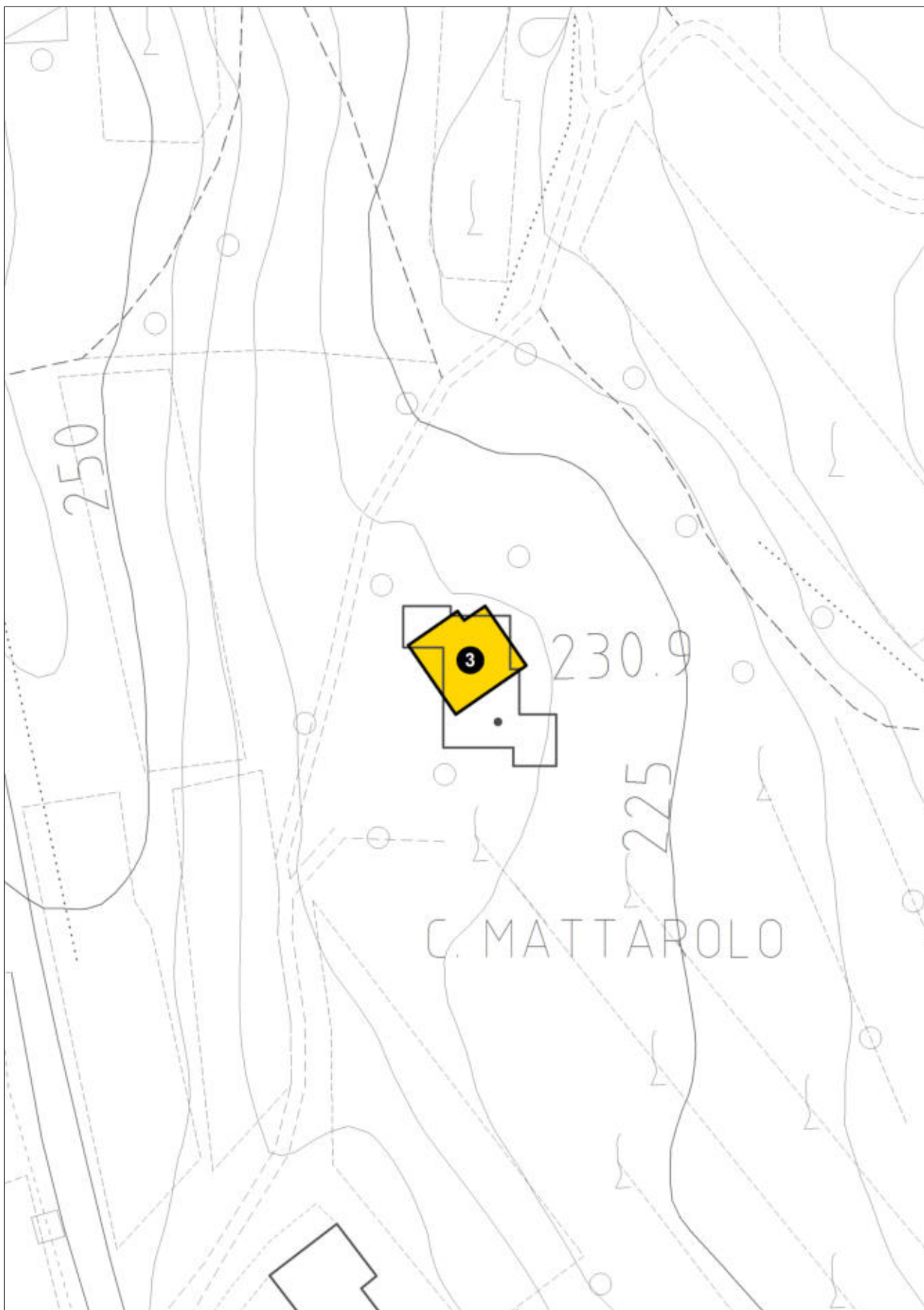


Zona produttiva interna ai nuclei soggetta a rapporto di copertura fondiario

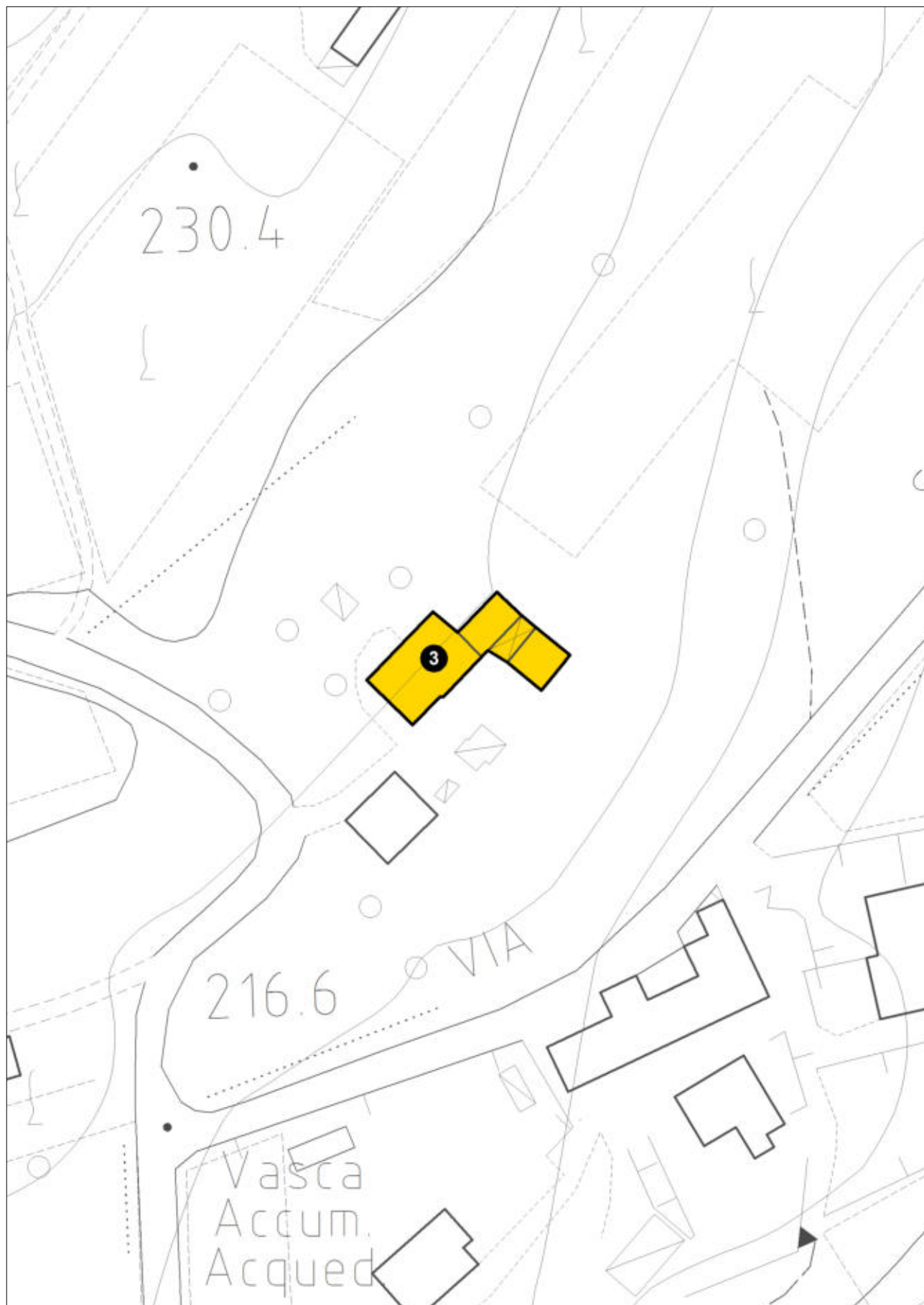


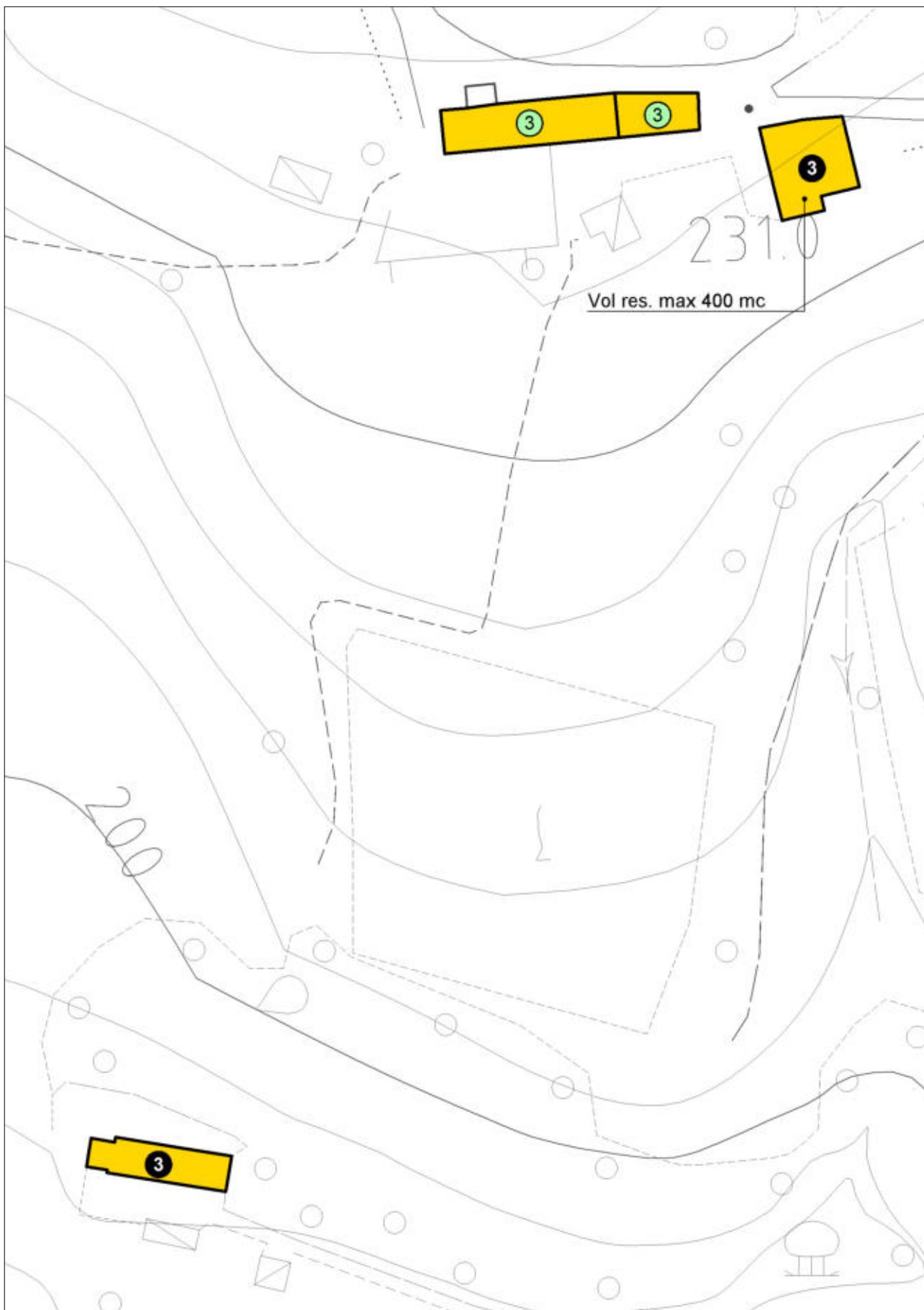


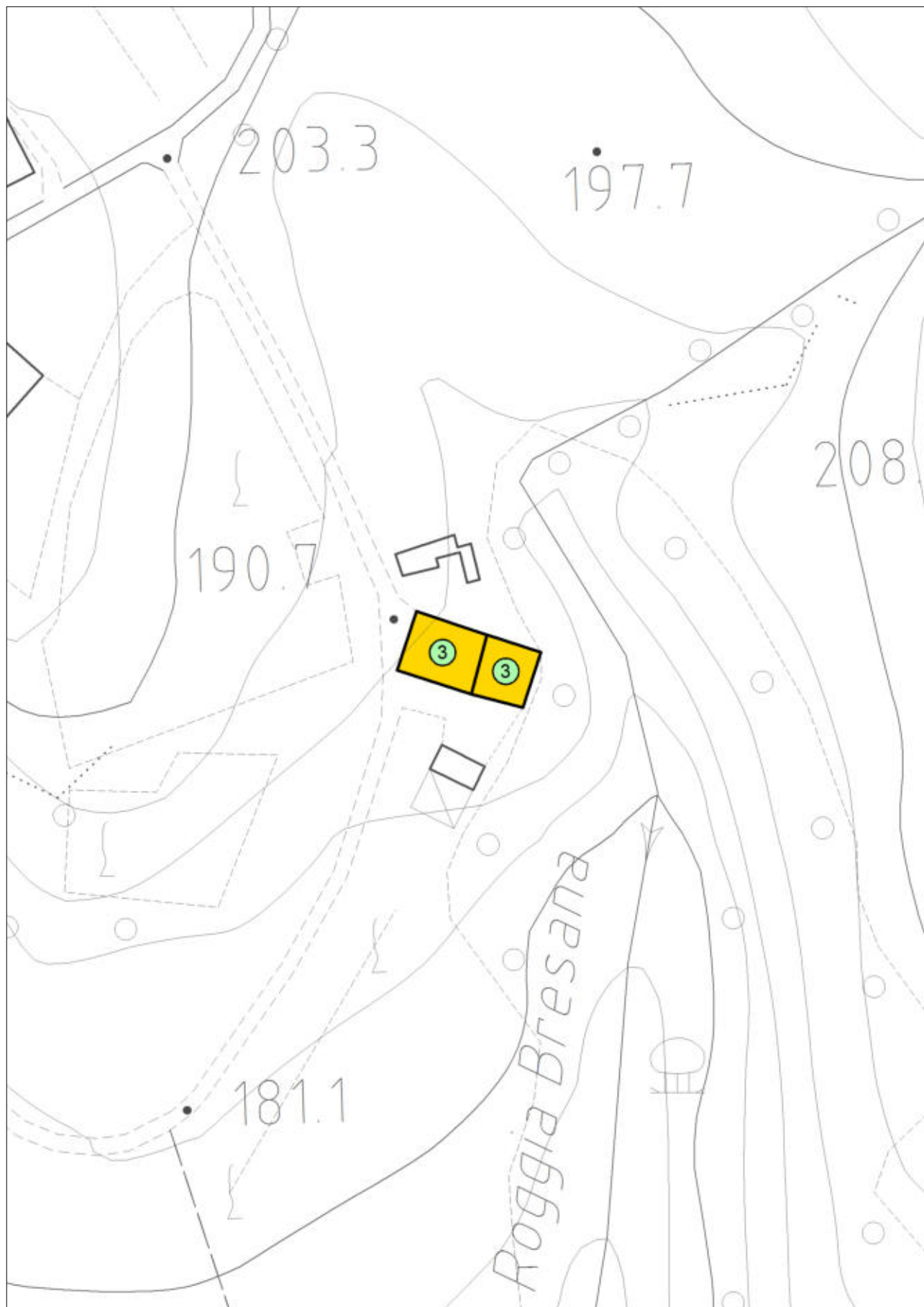


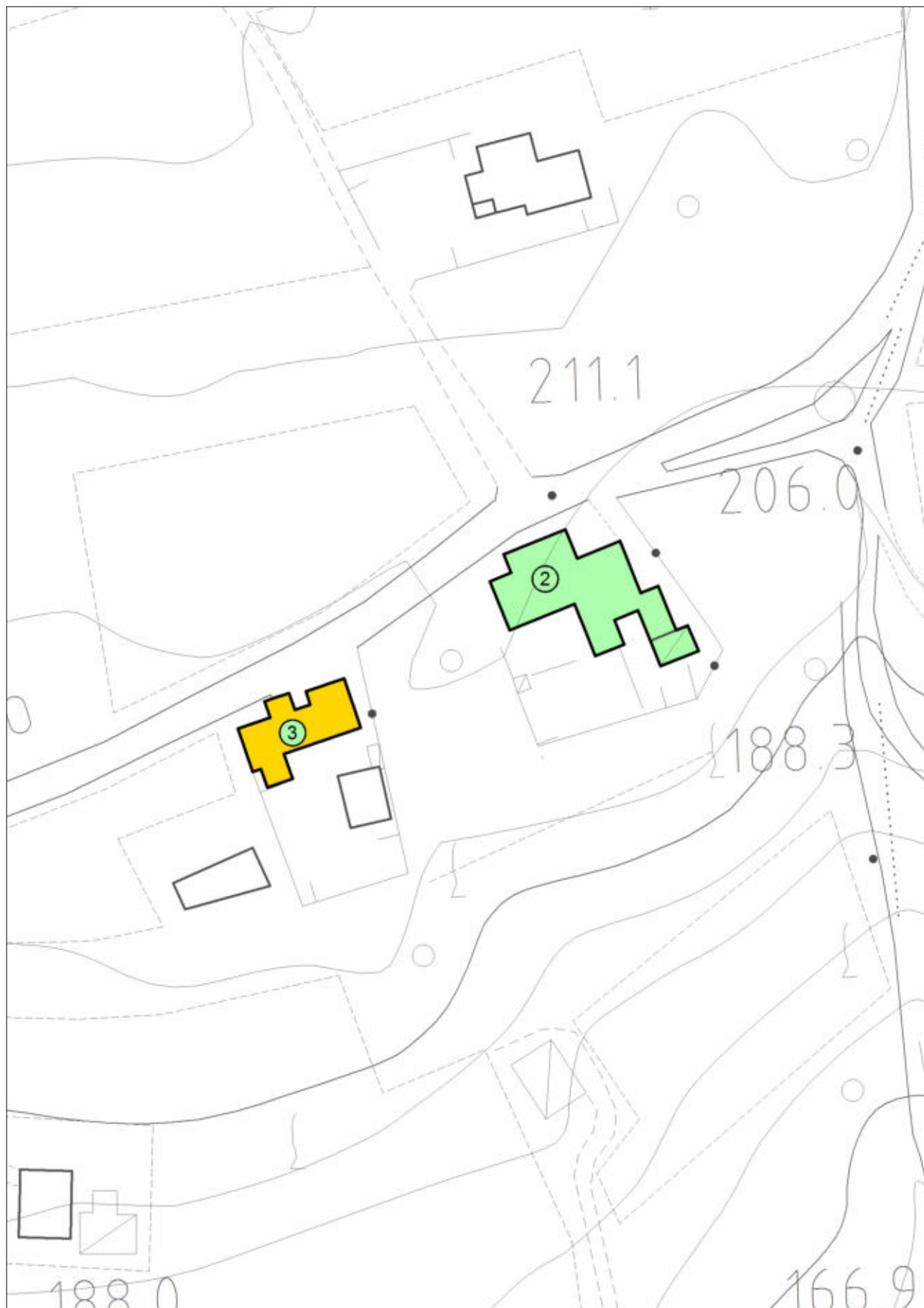


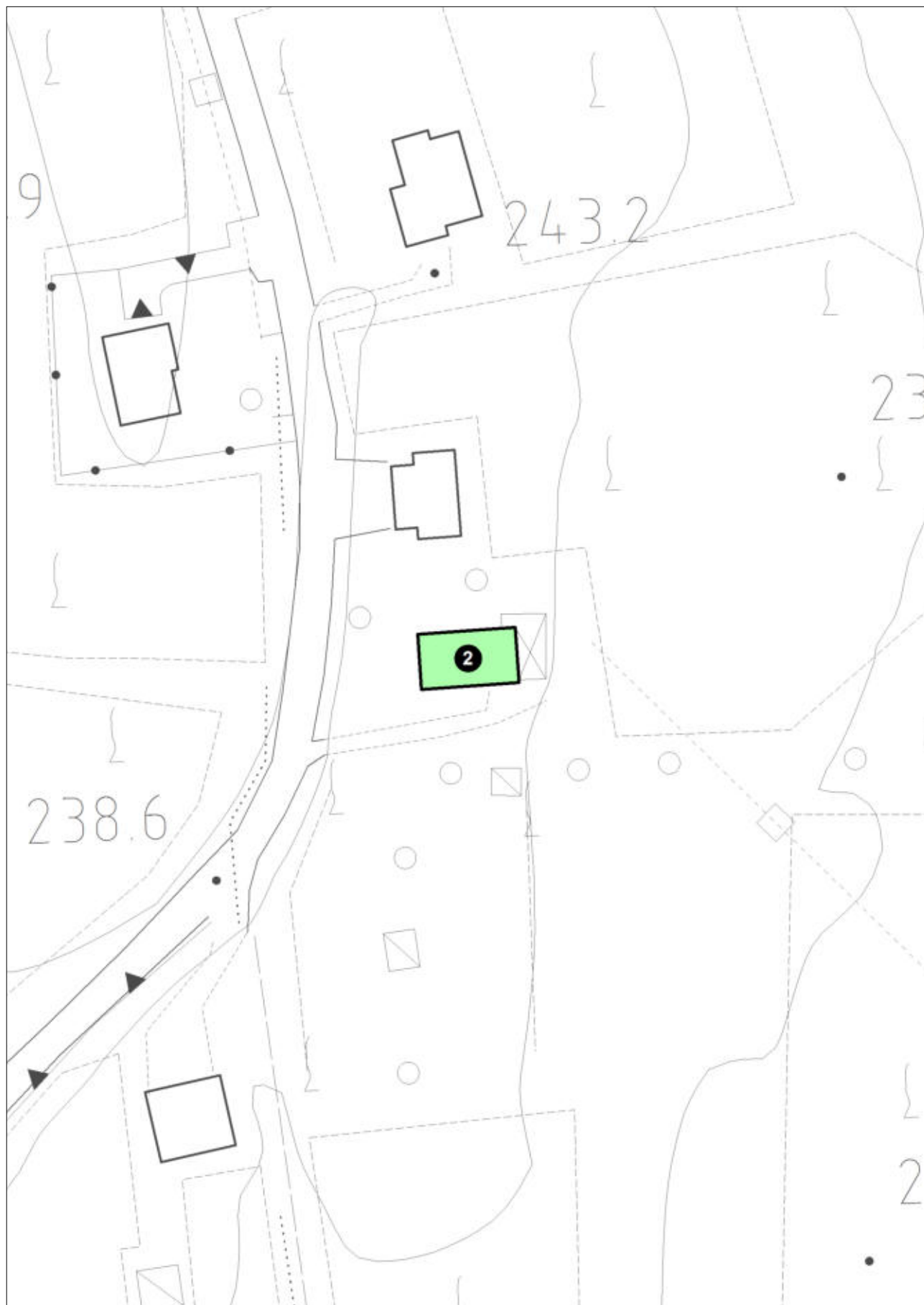


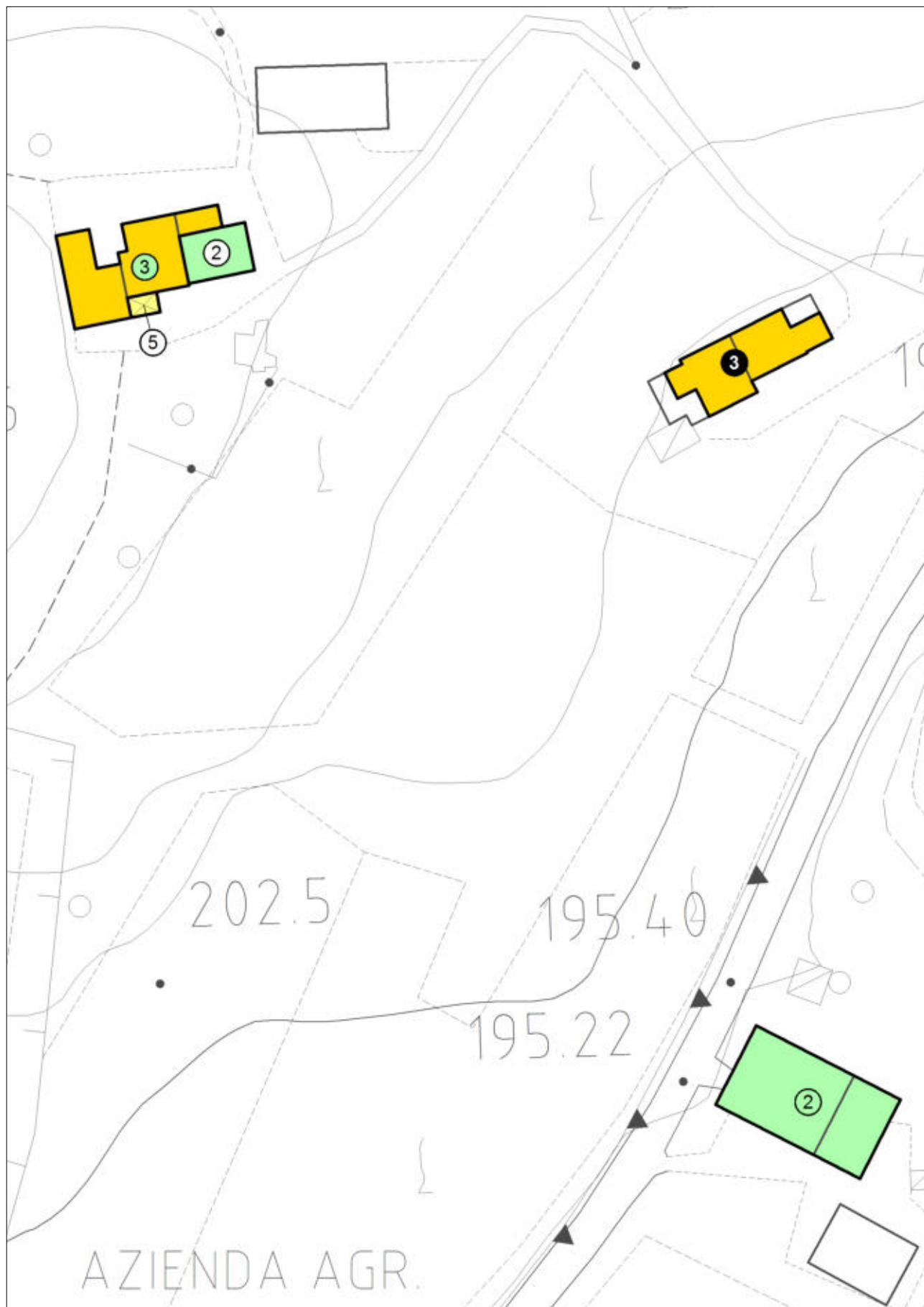


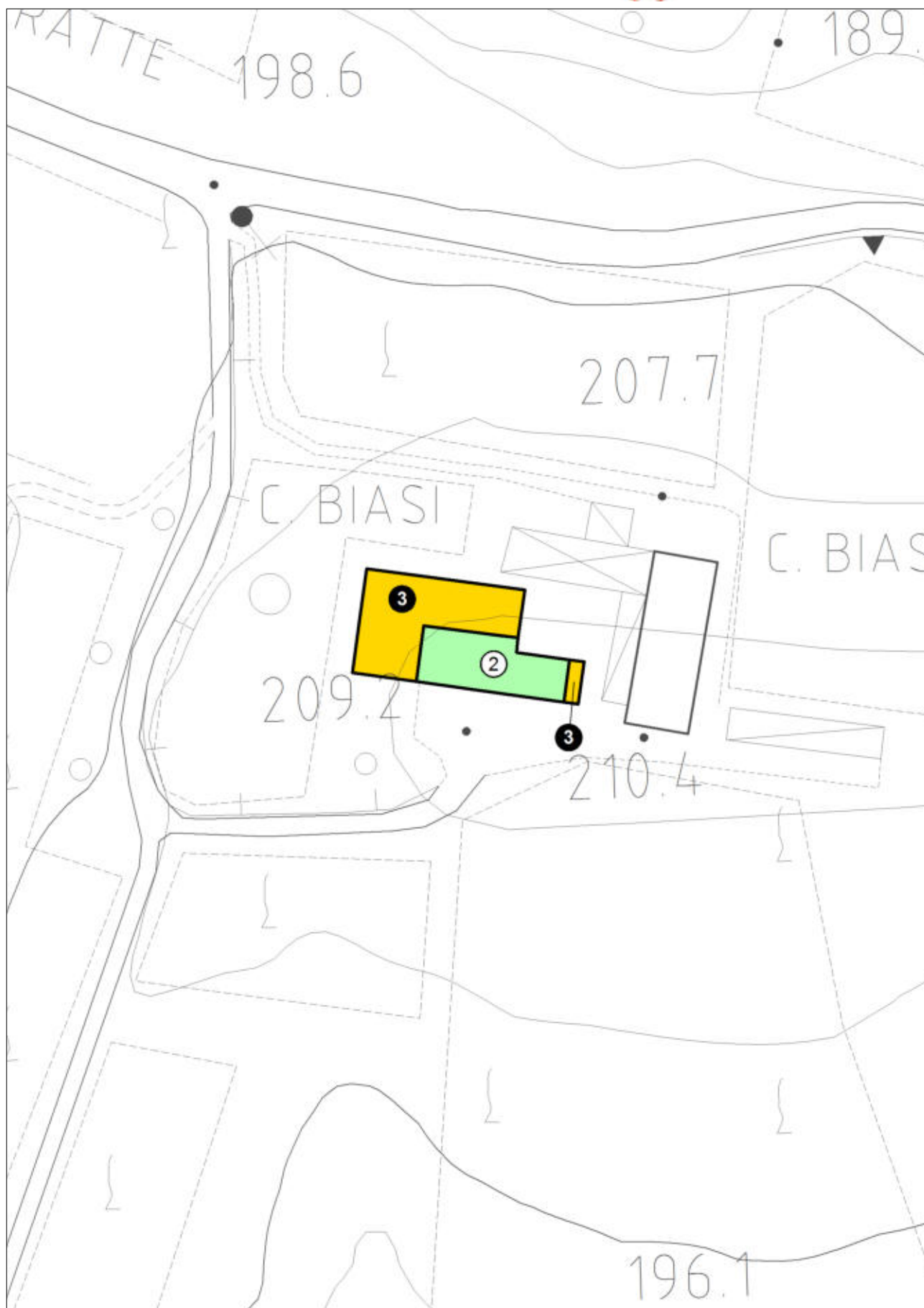


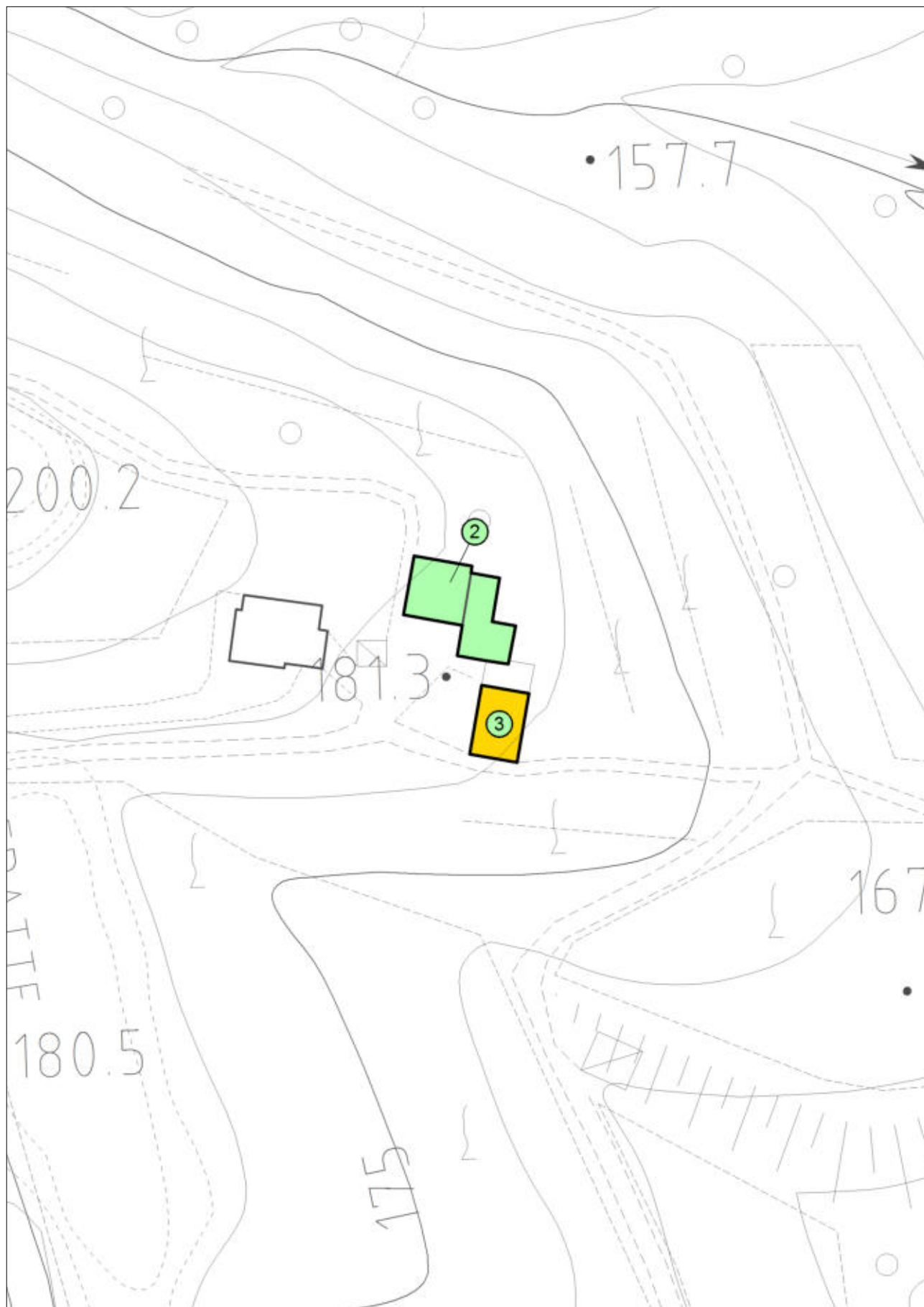




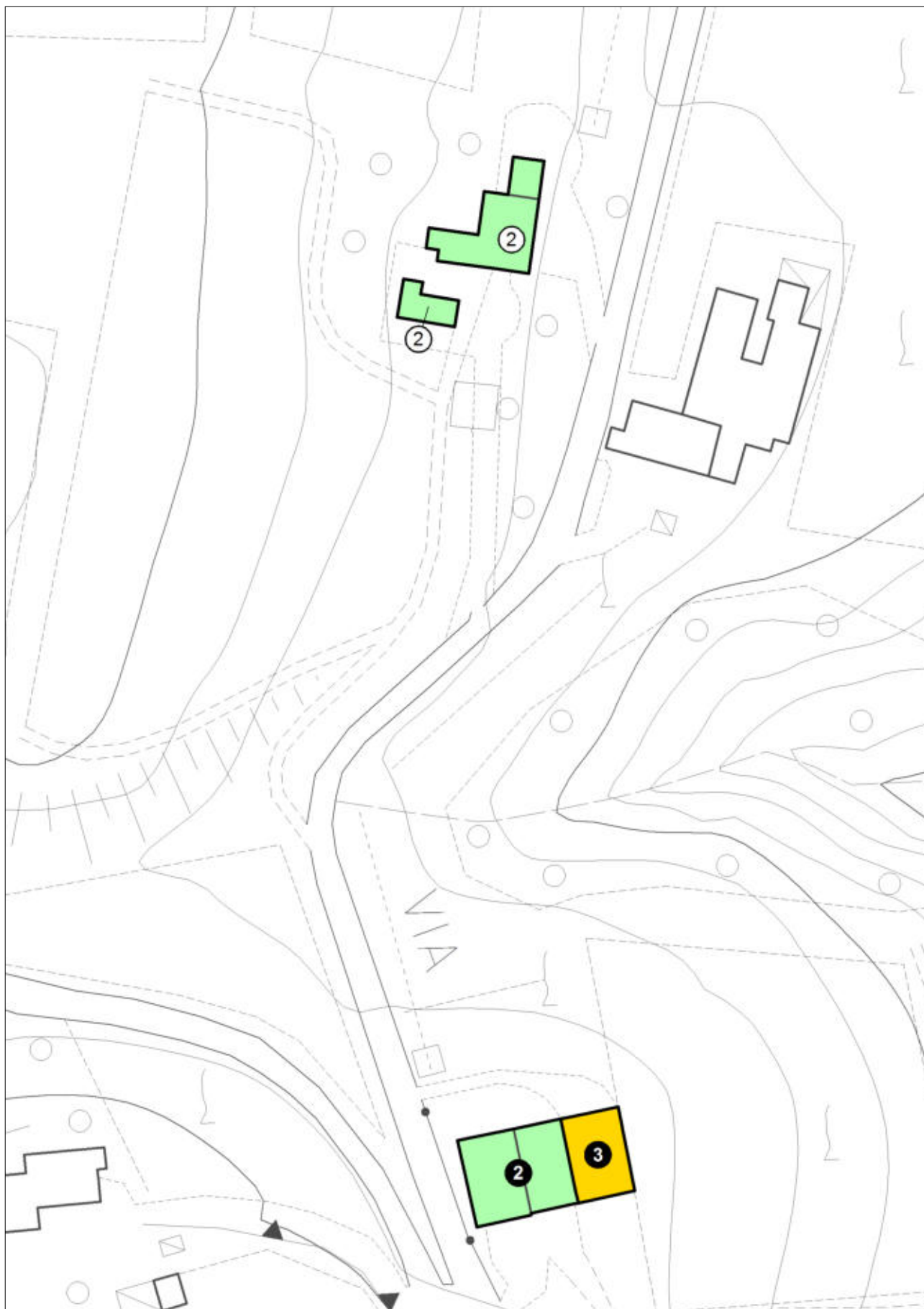


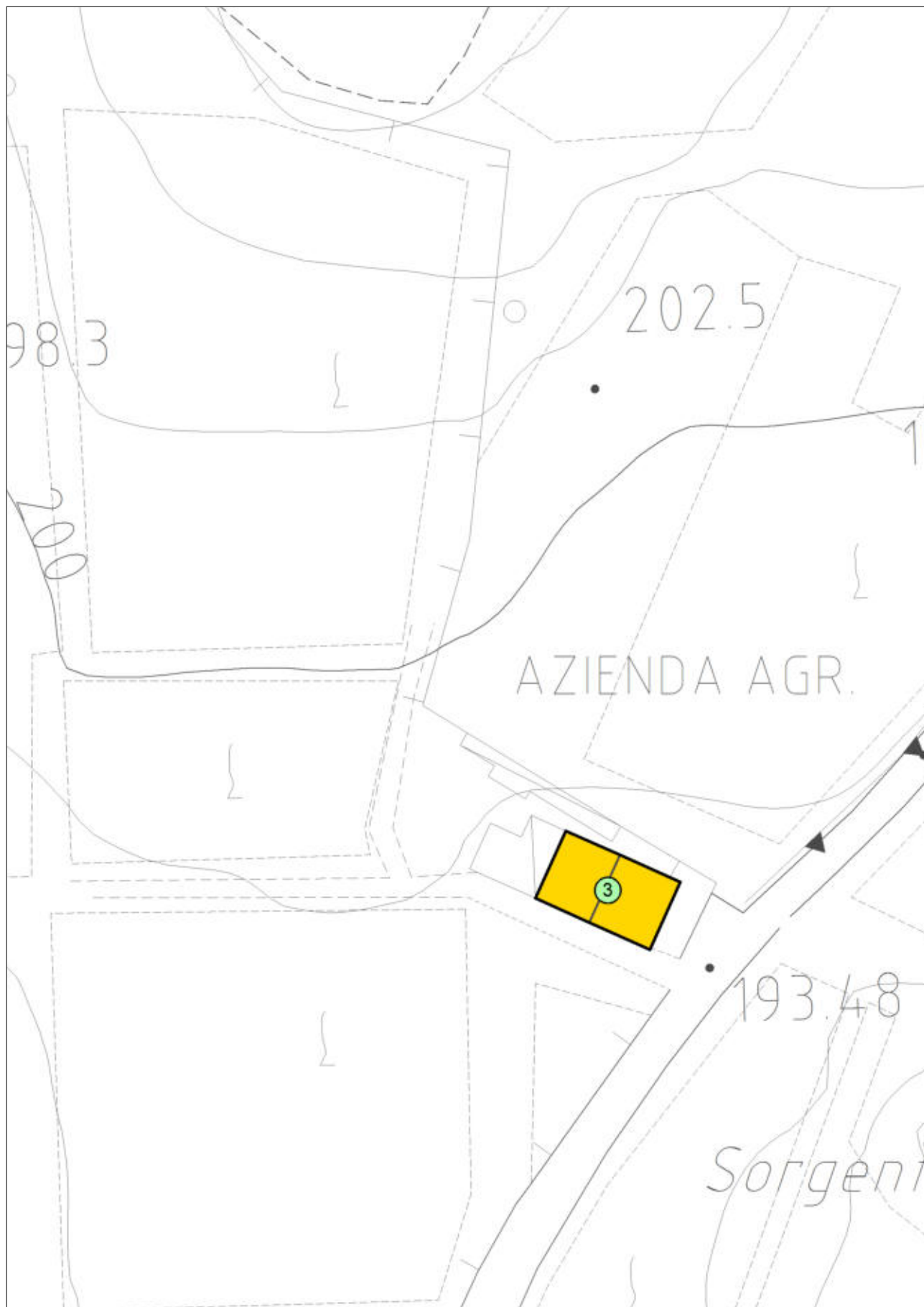


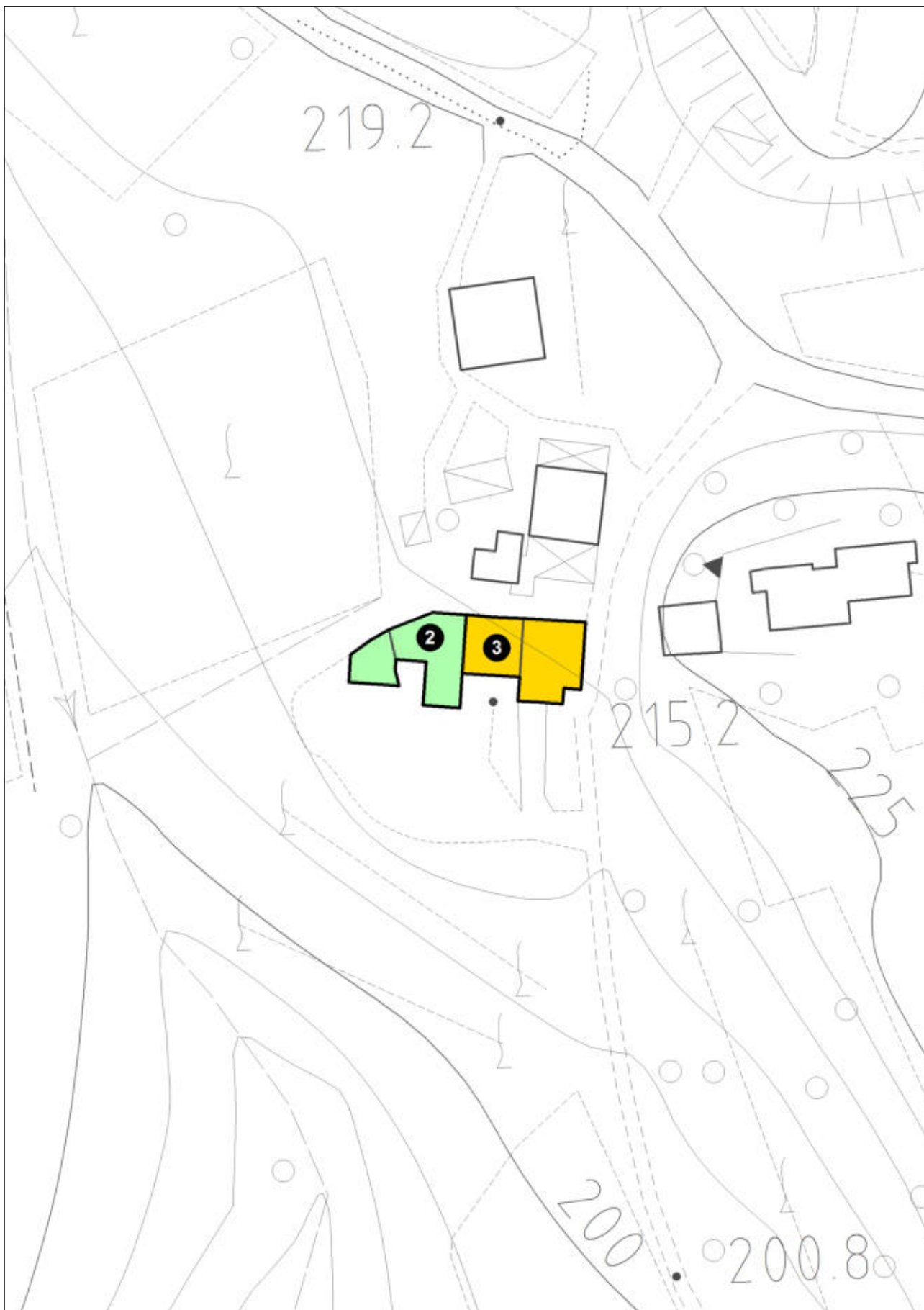


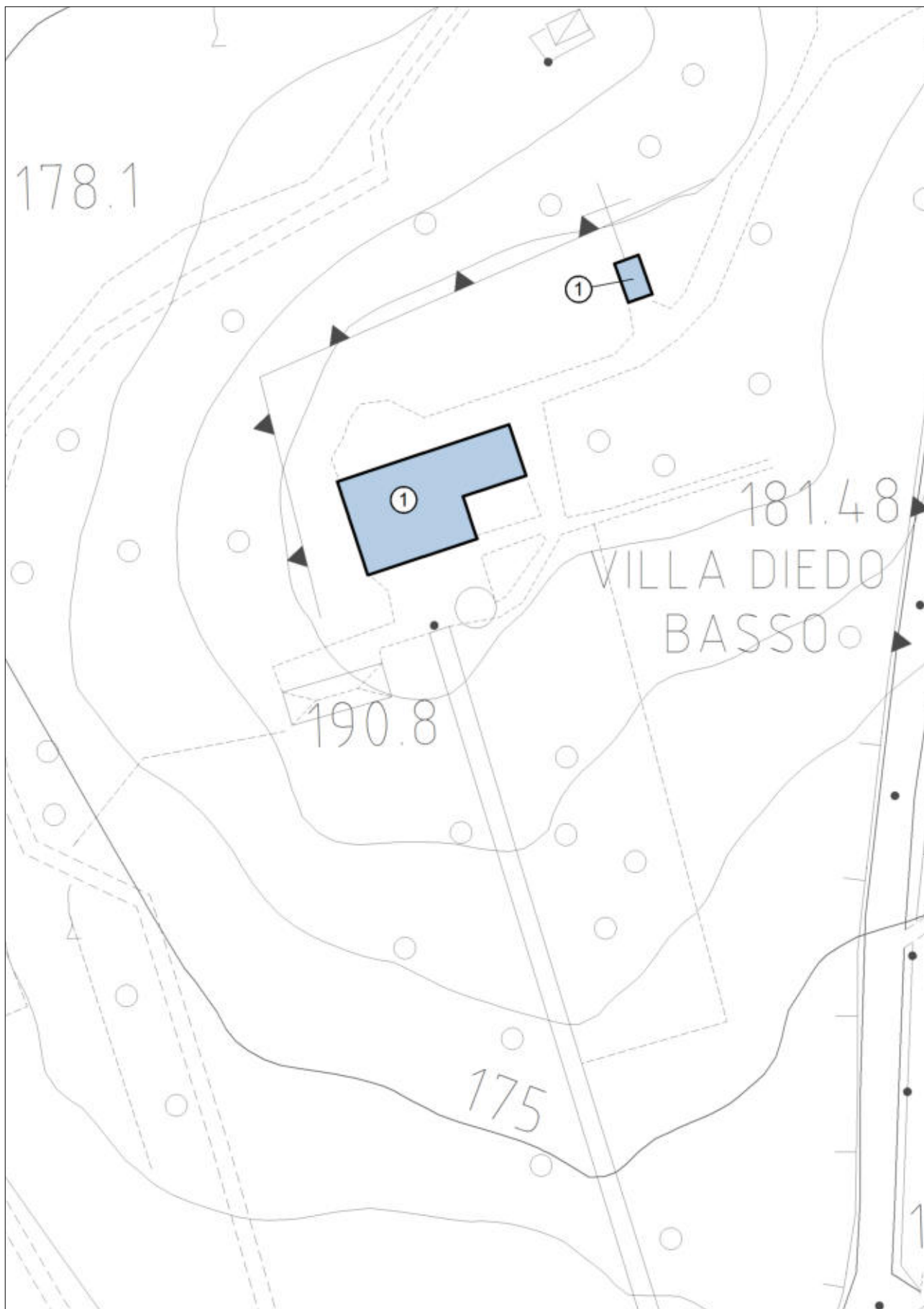


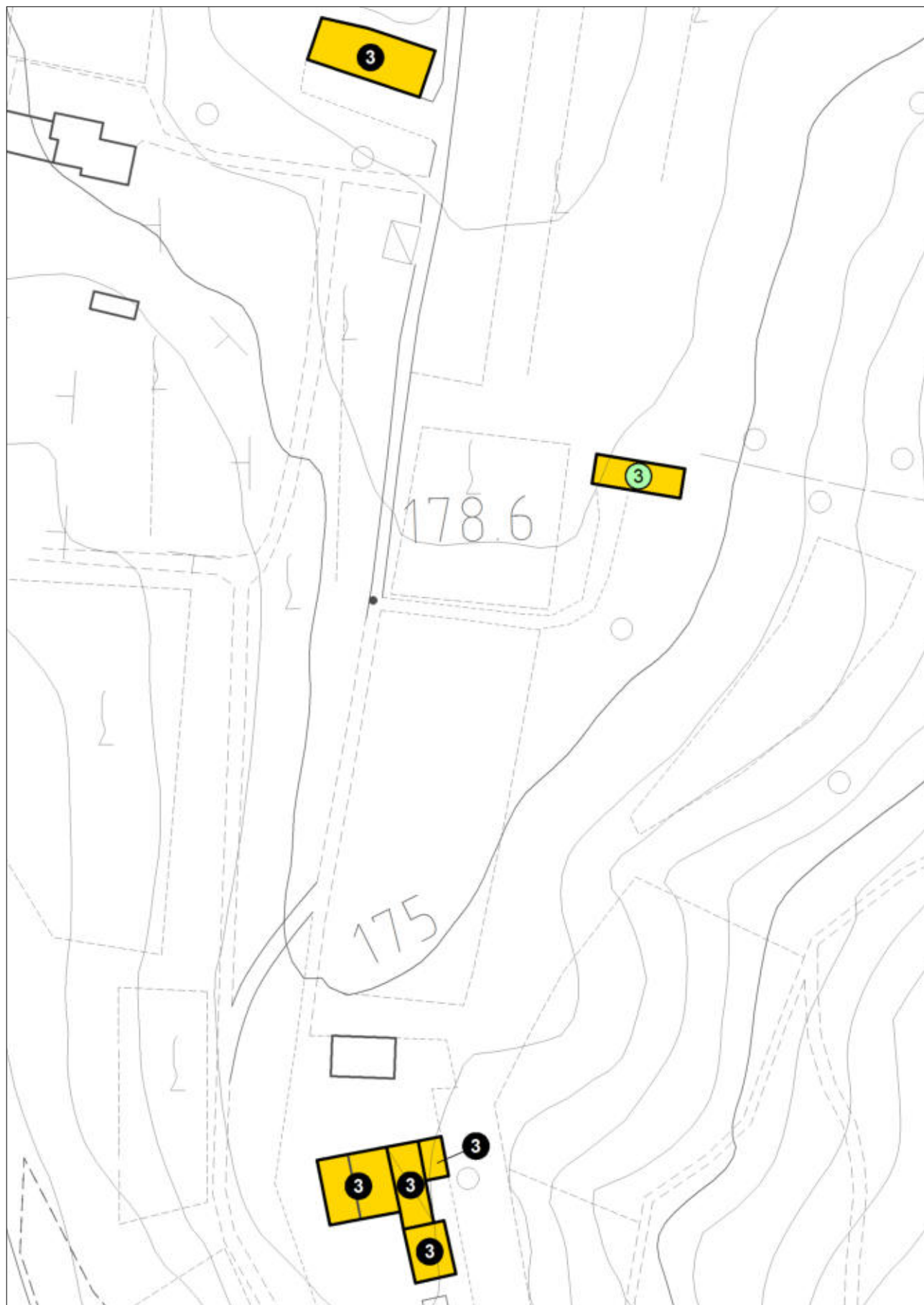




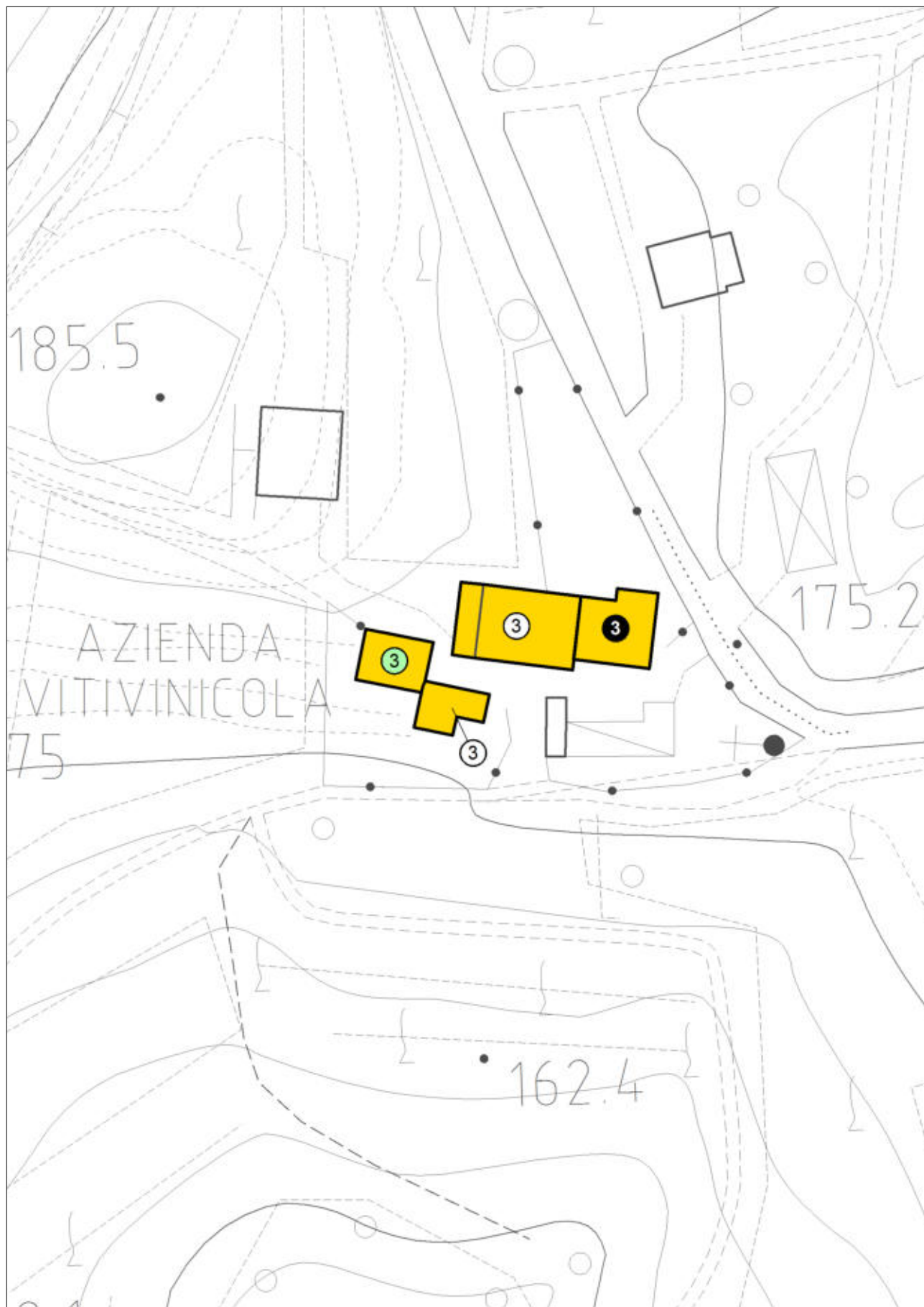


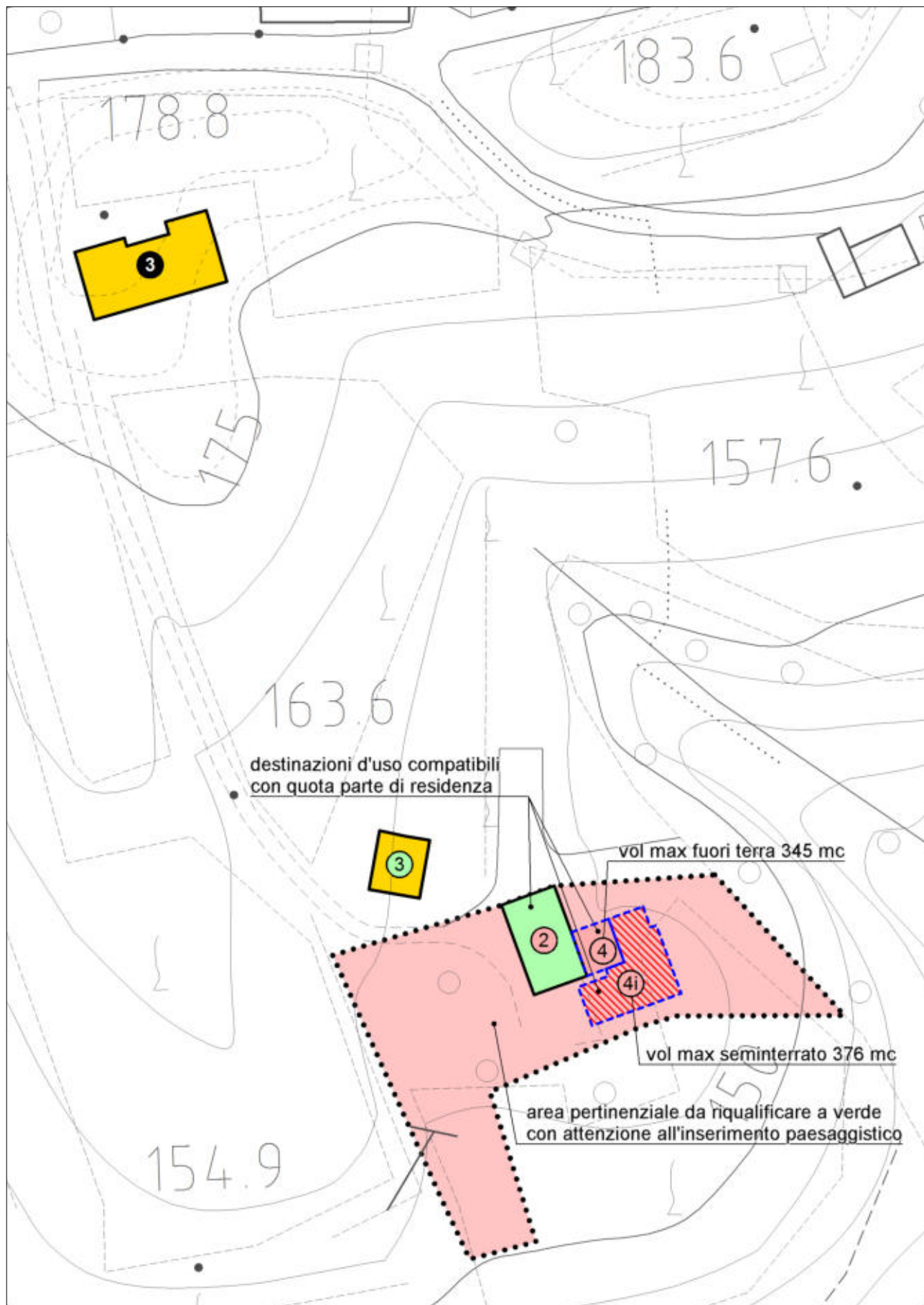




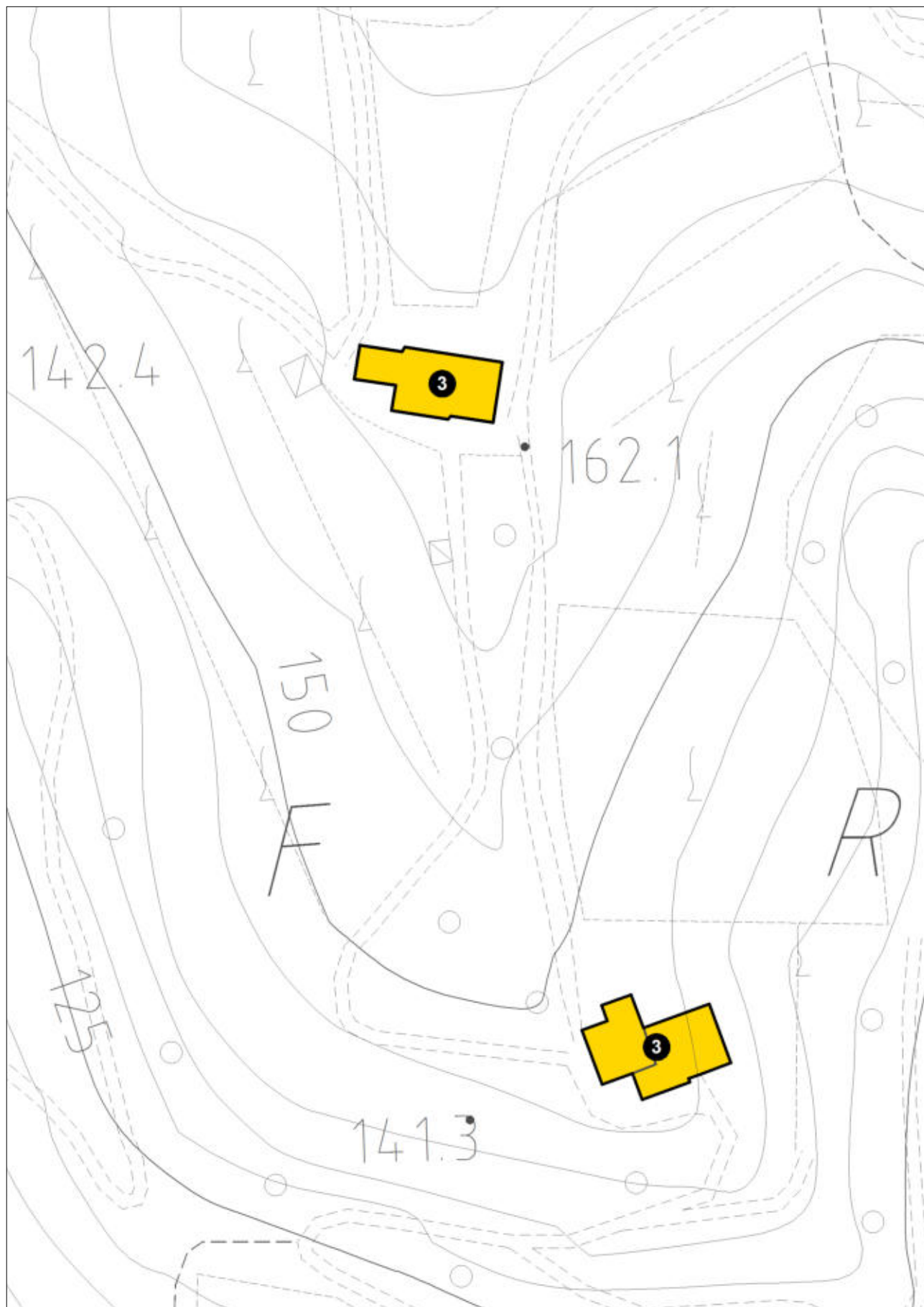


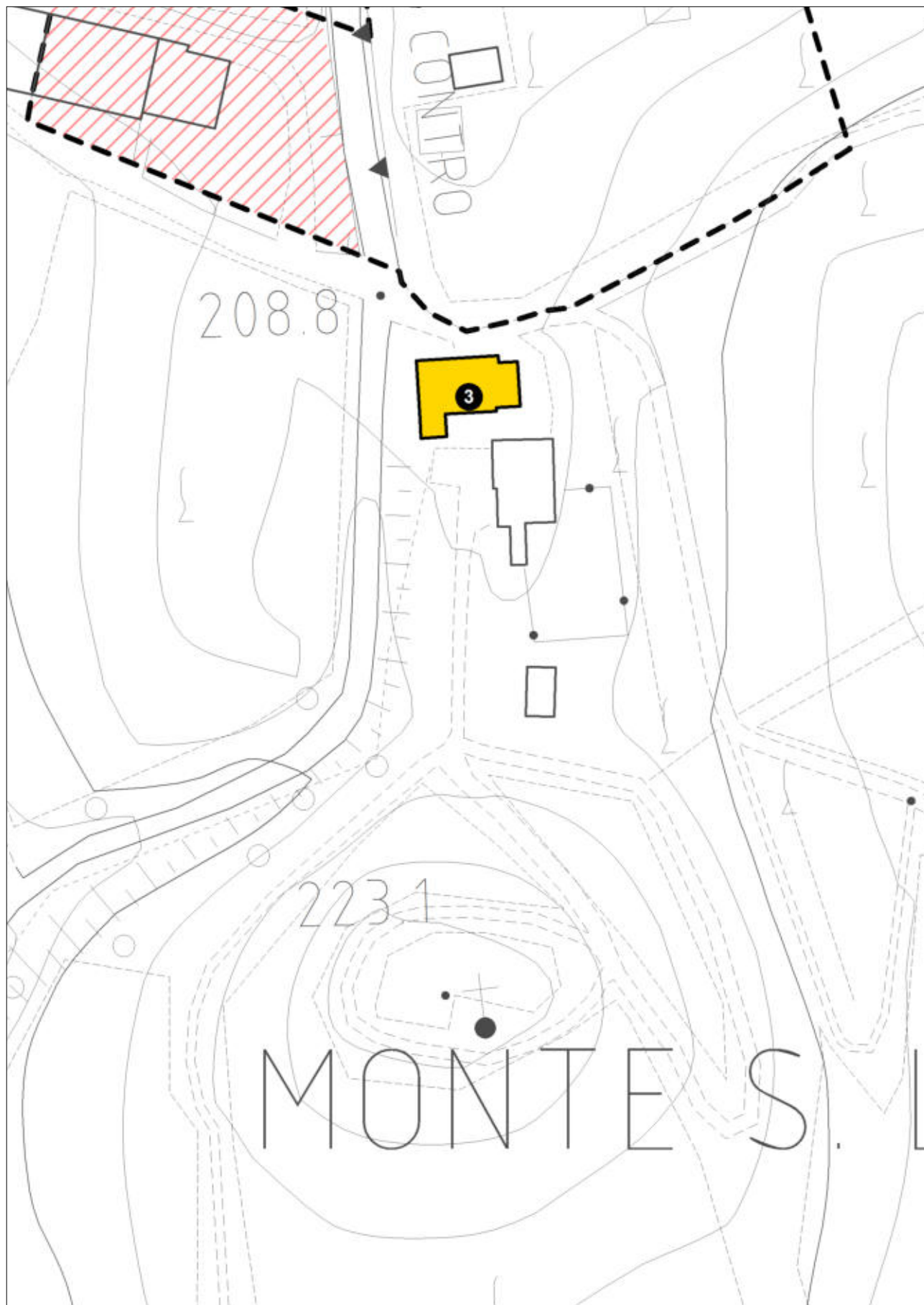


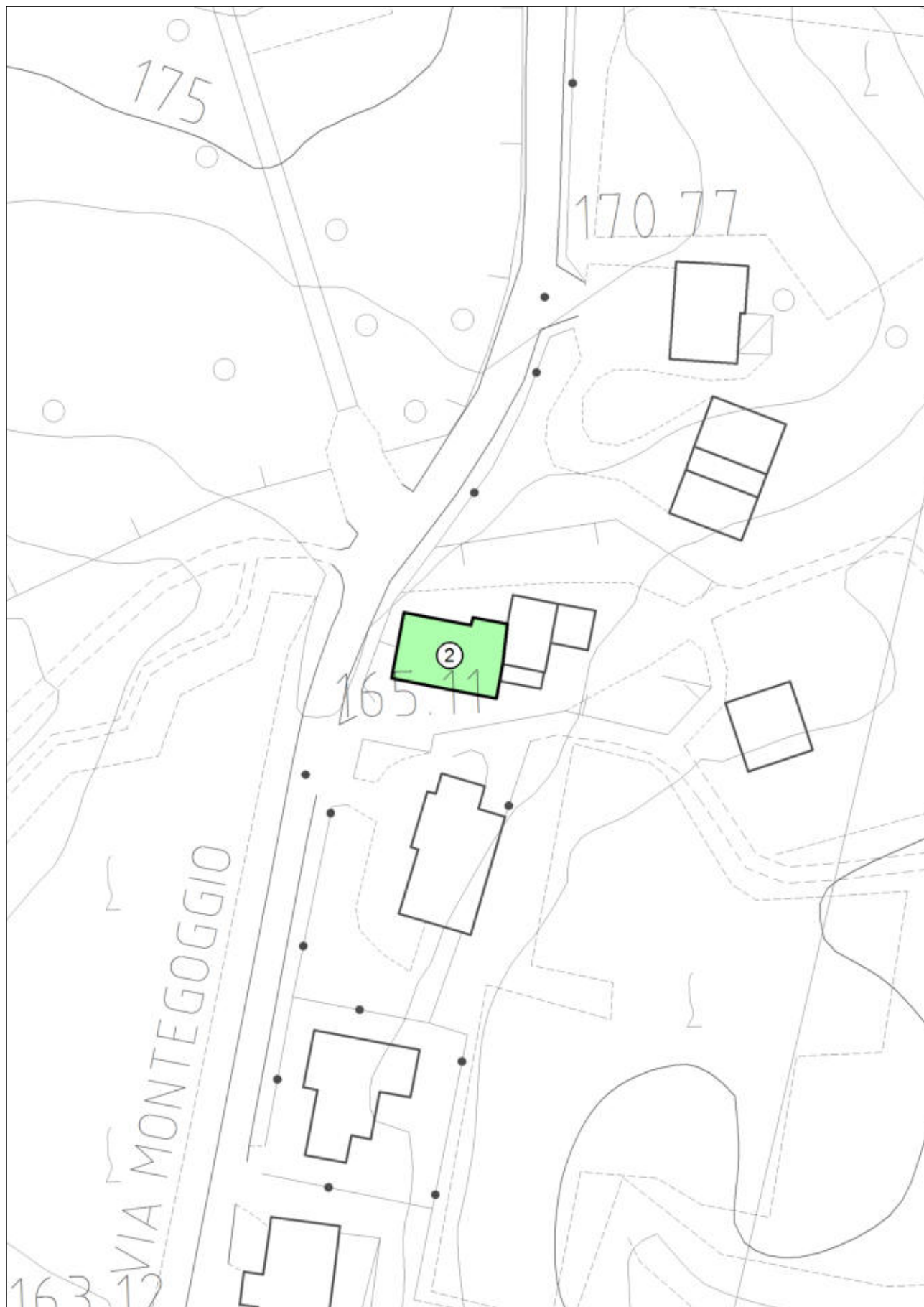


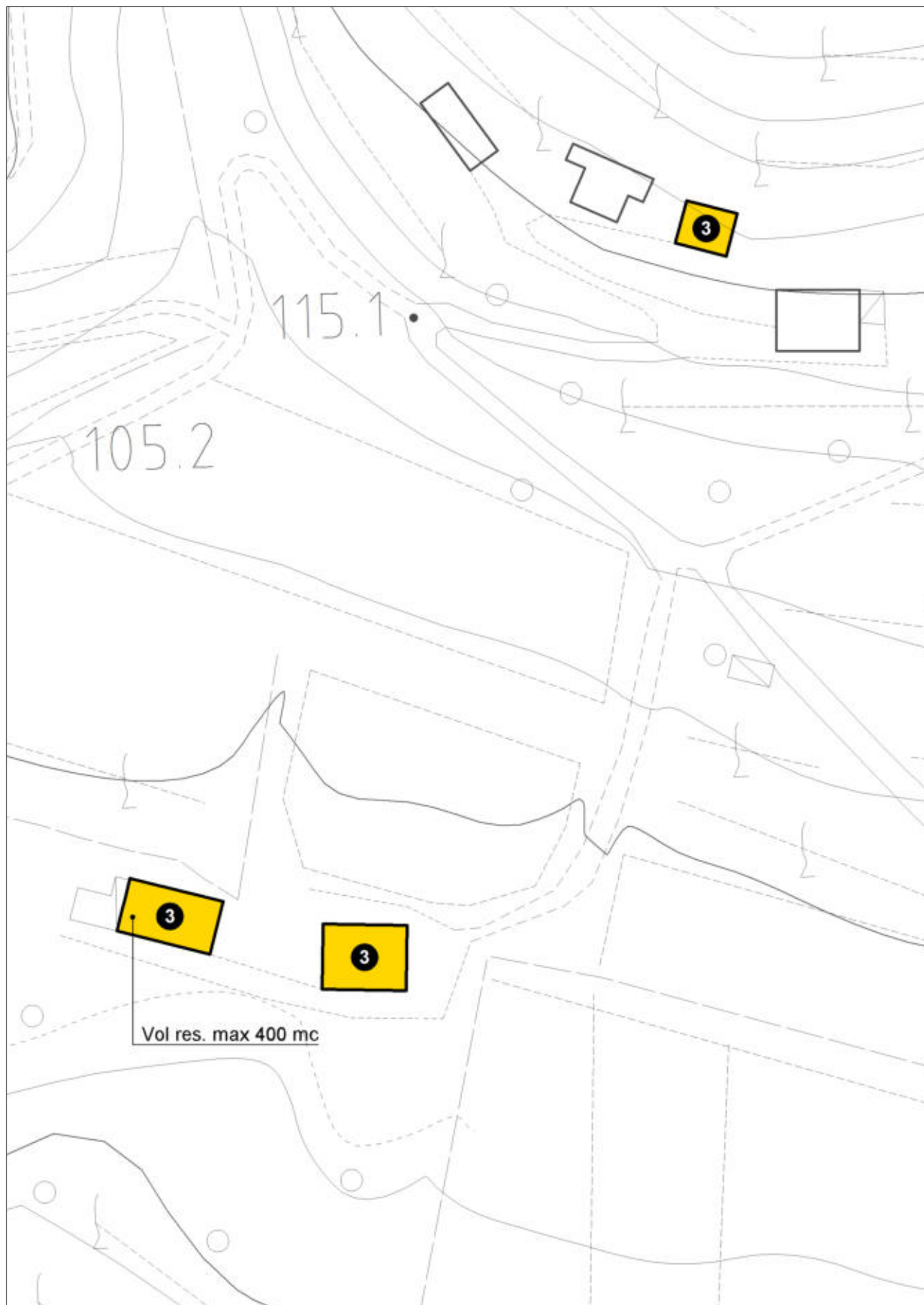


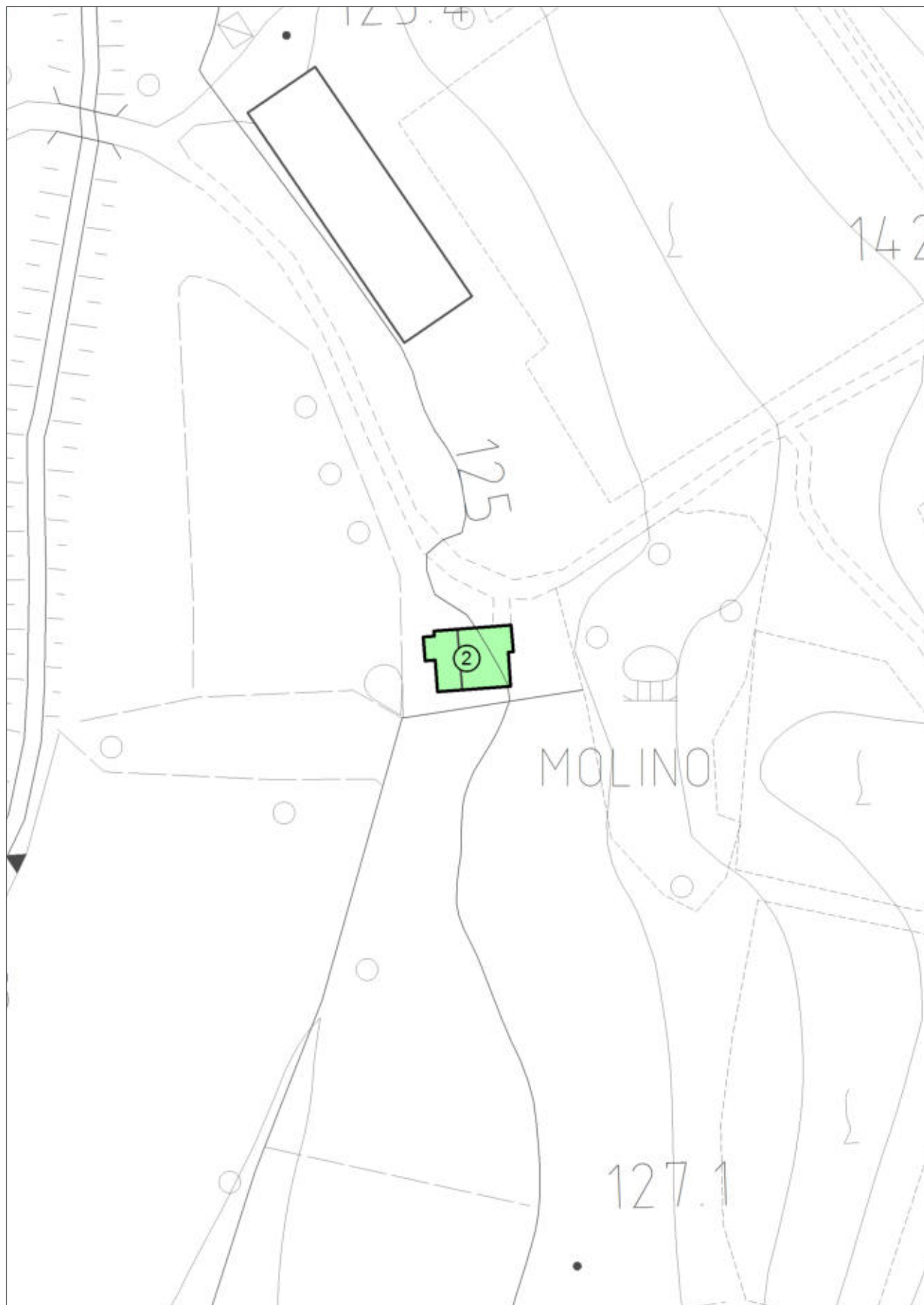


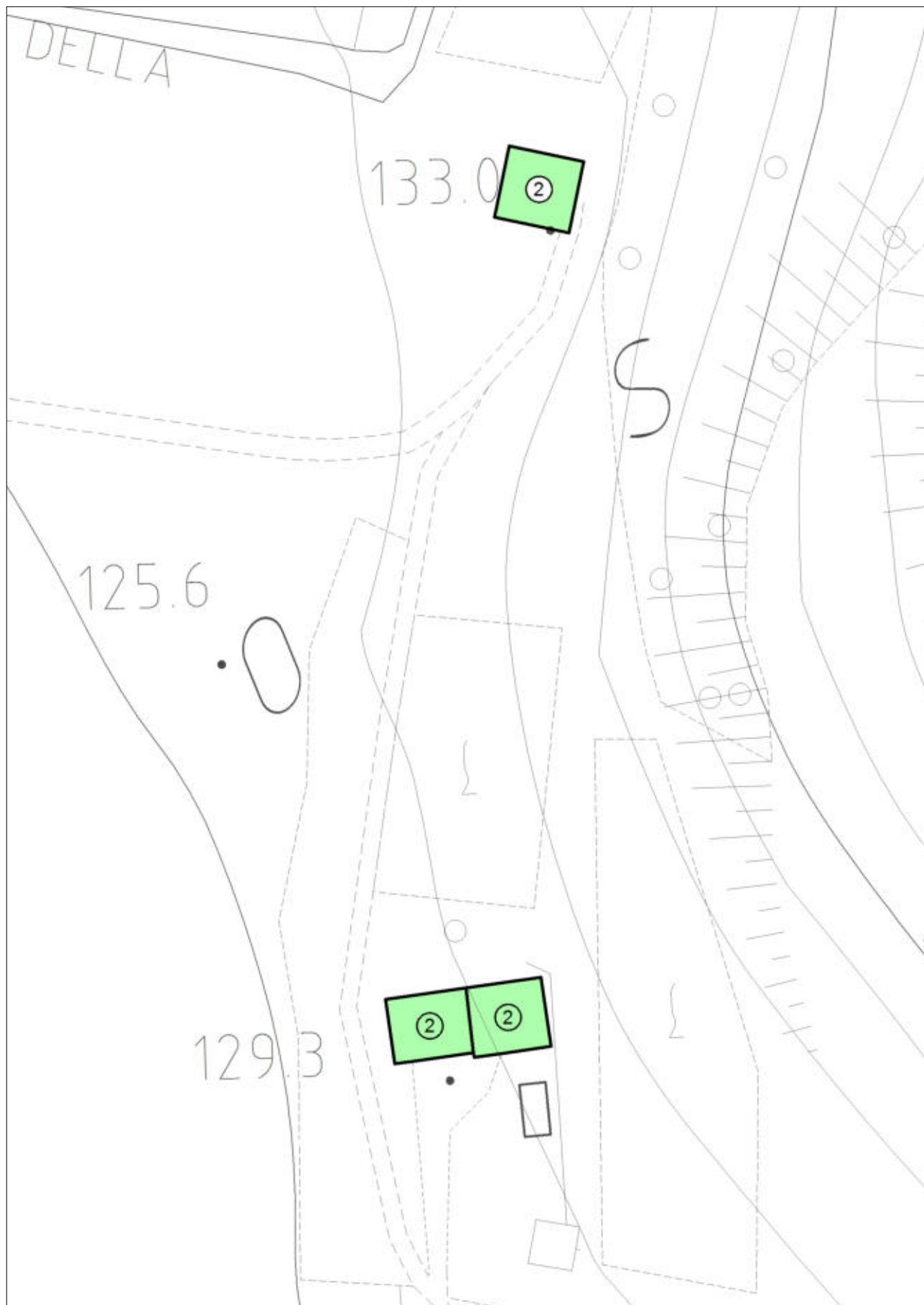




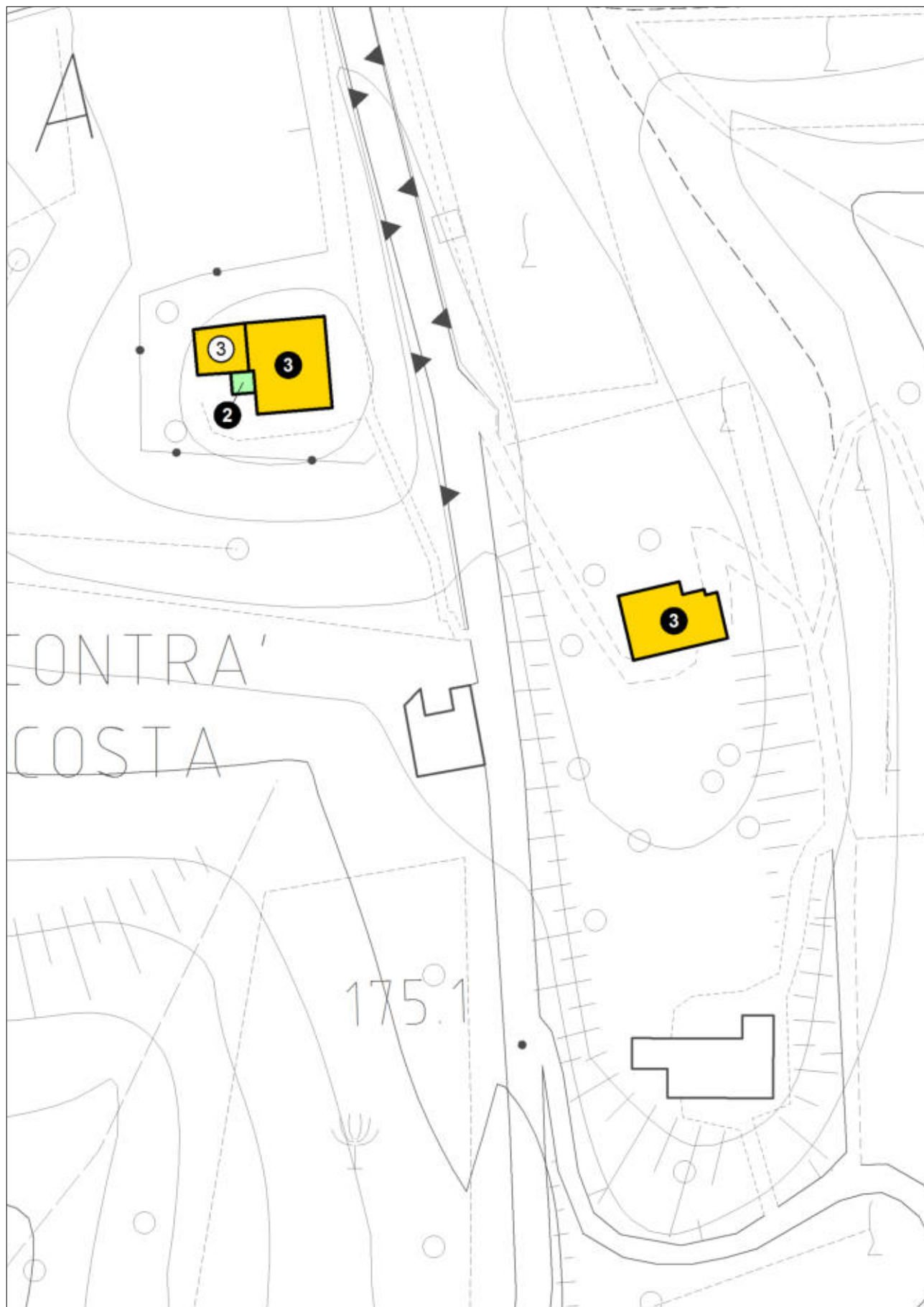




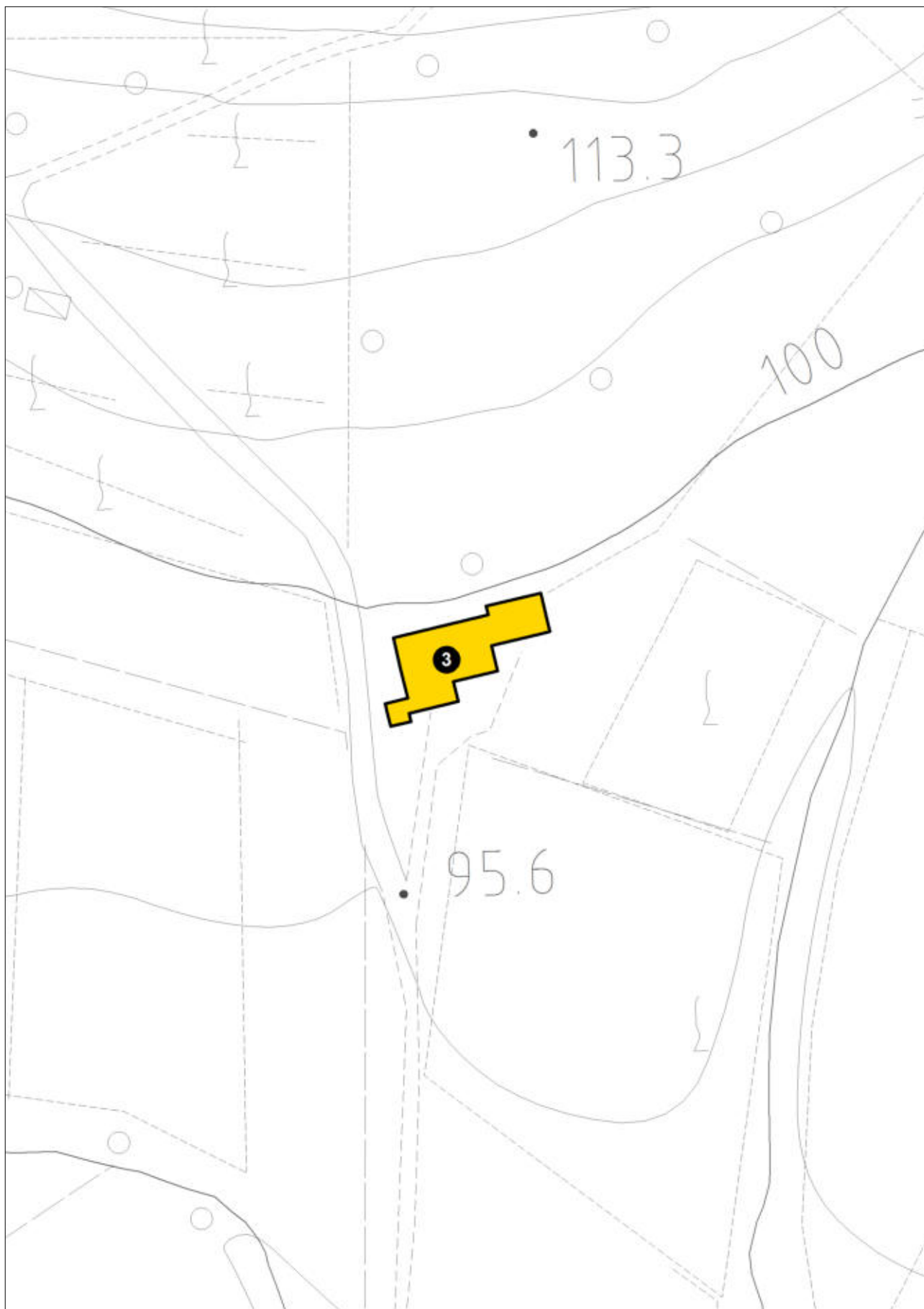


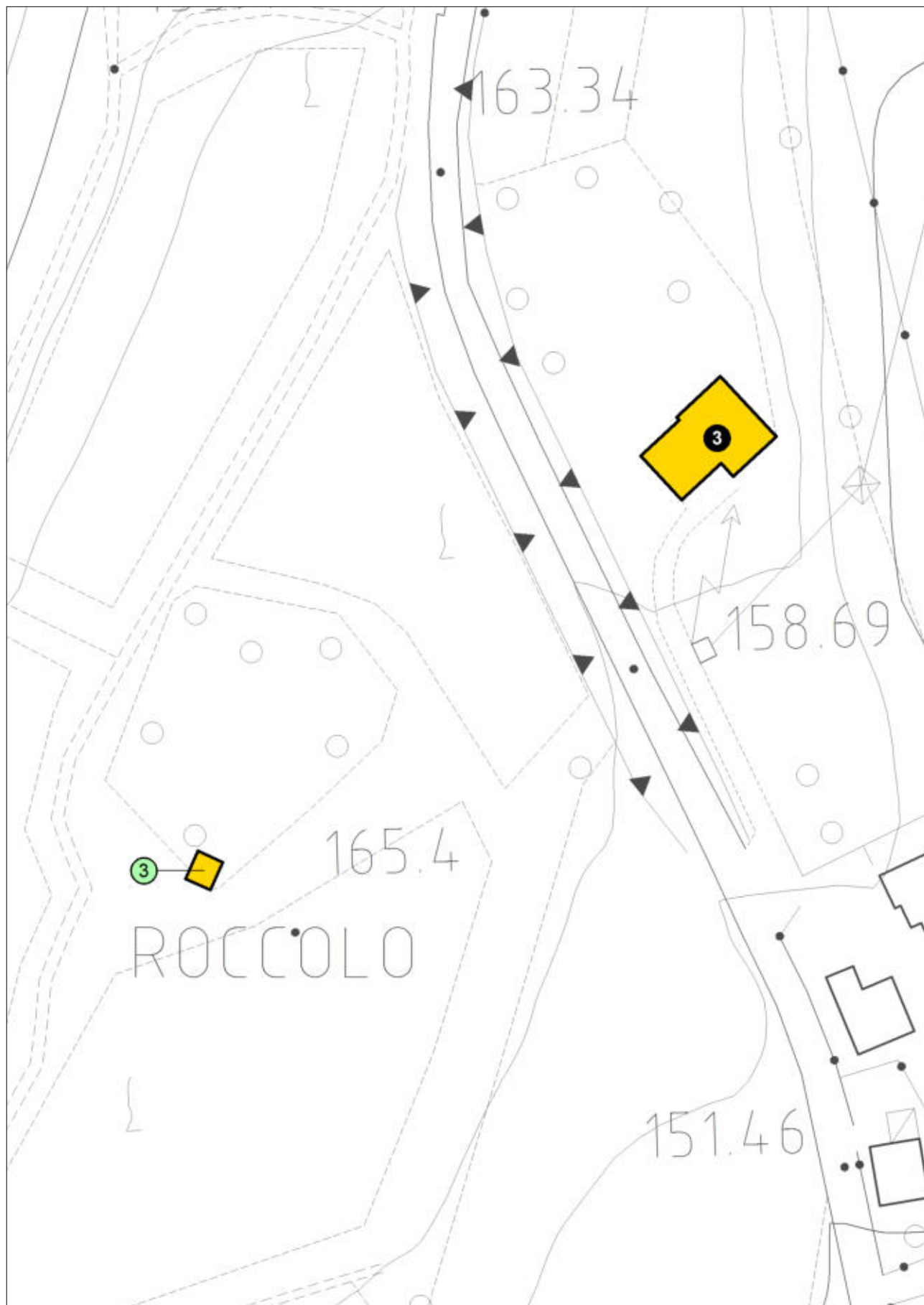


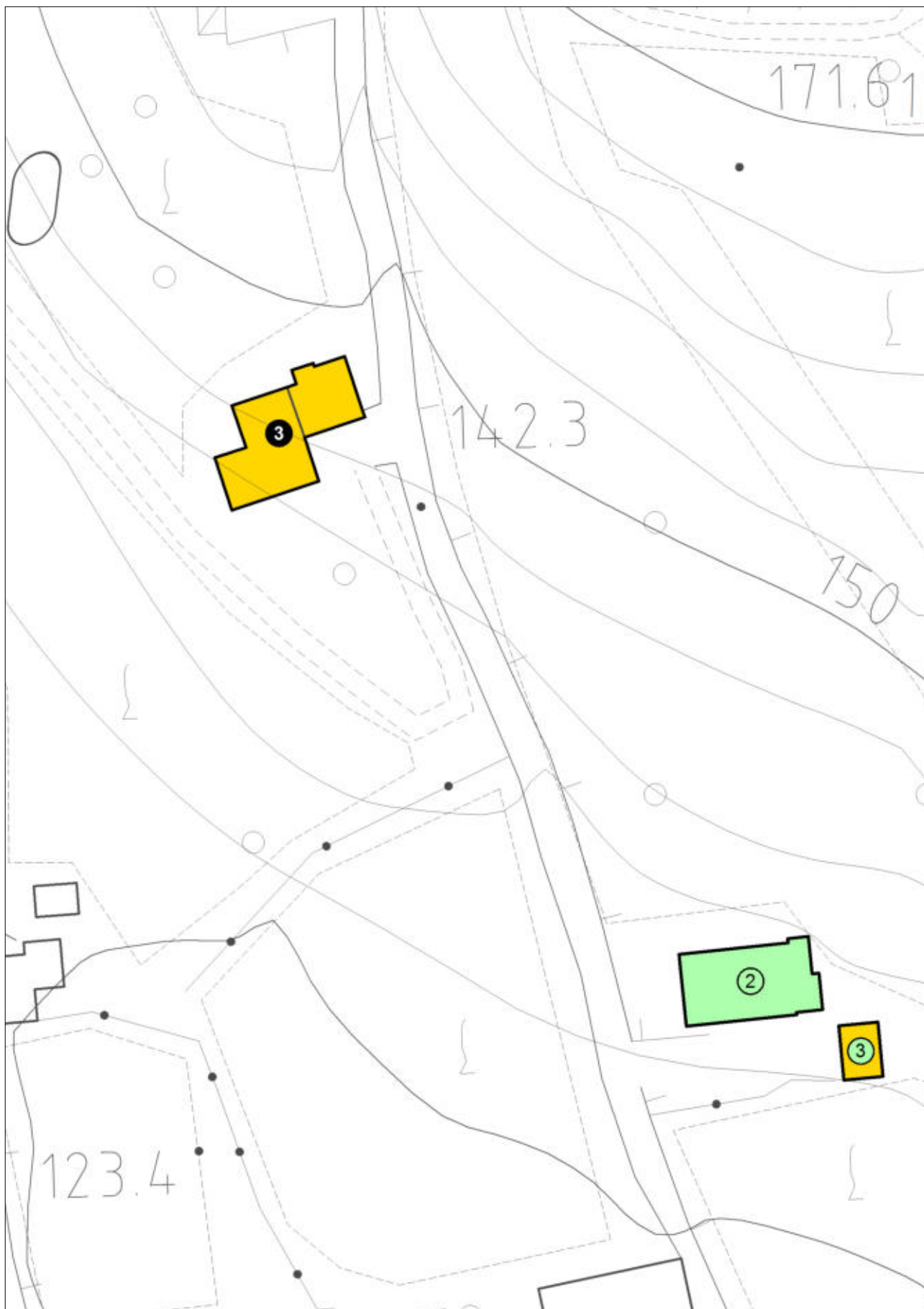


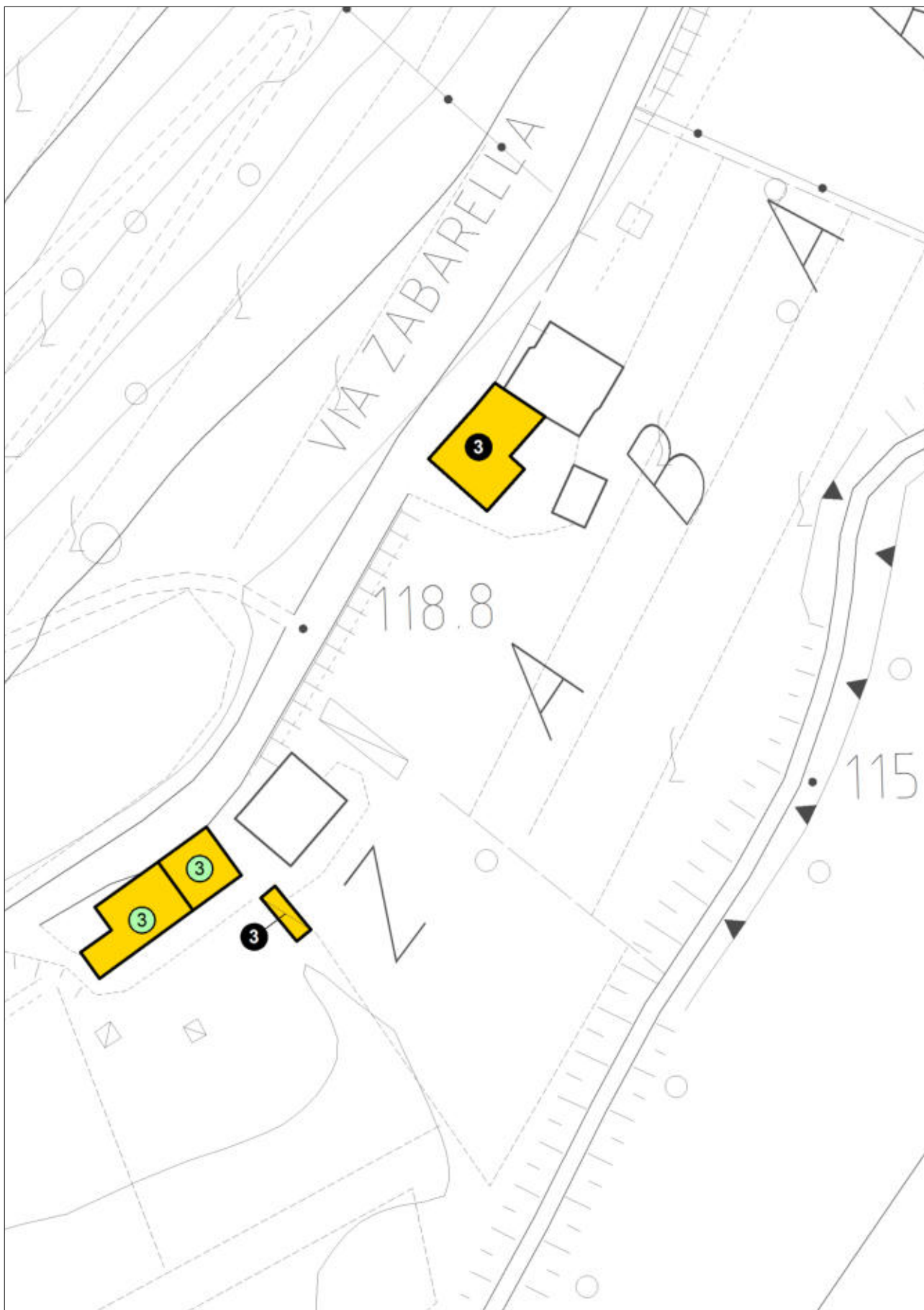


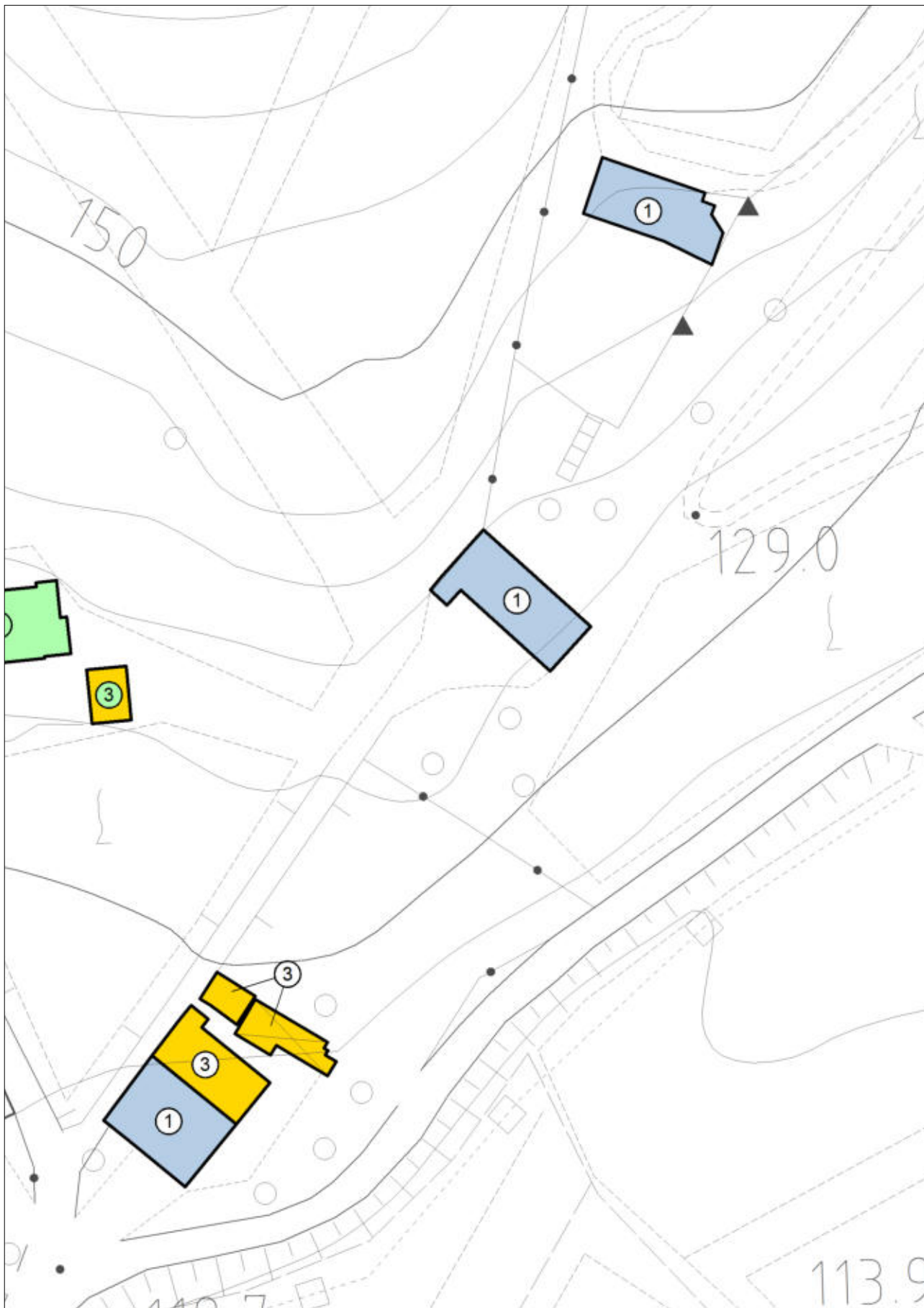


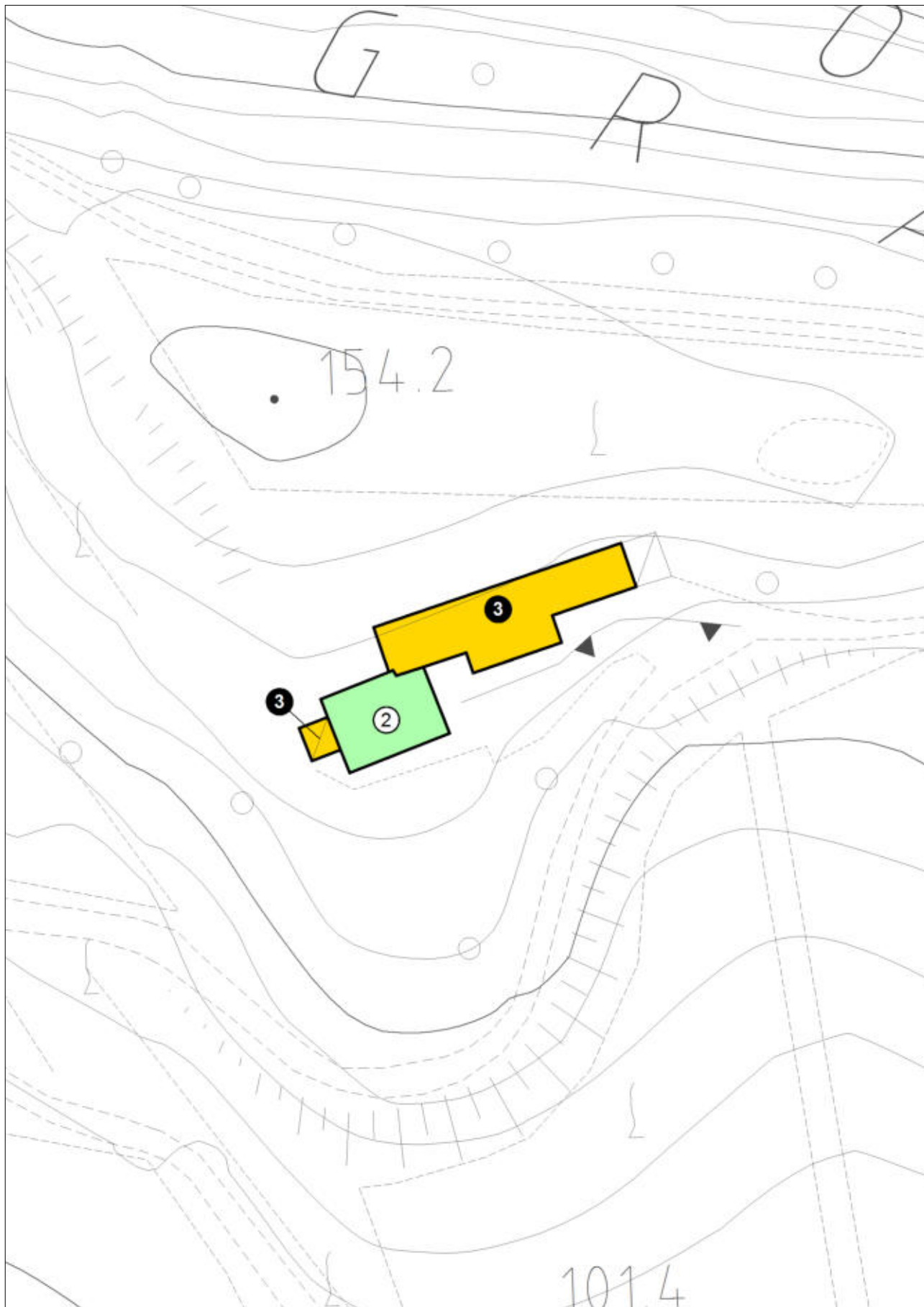


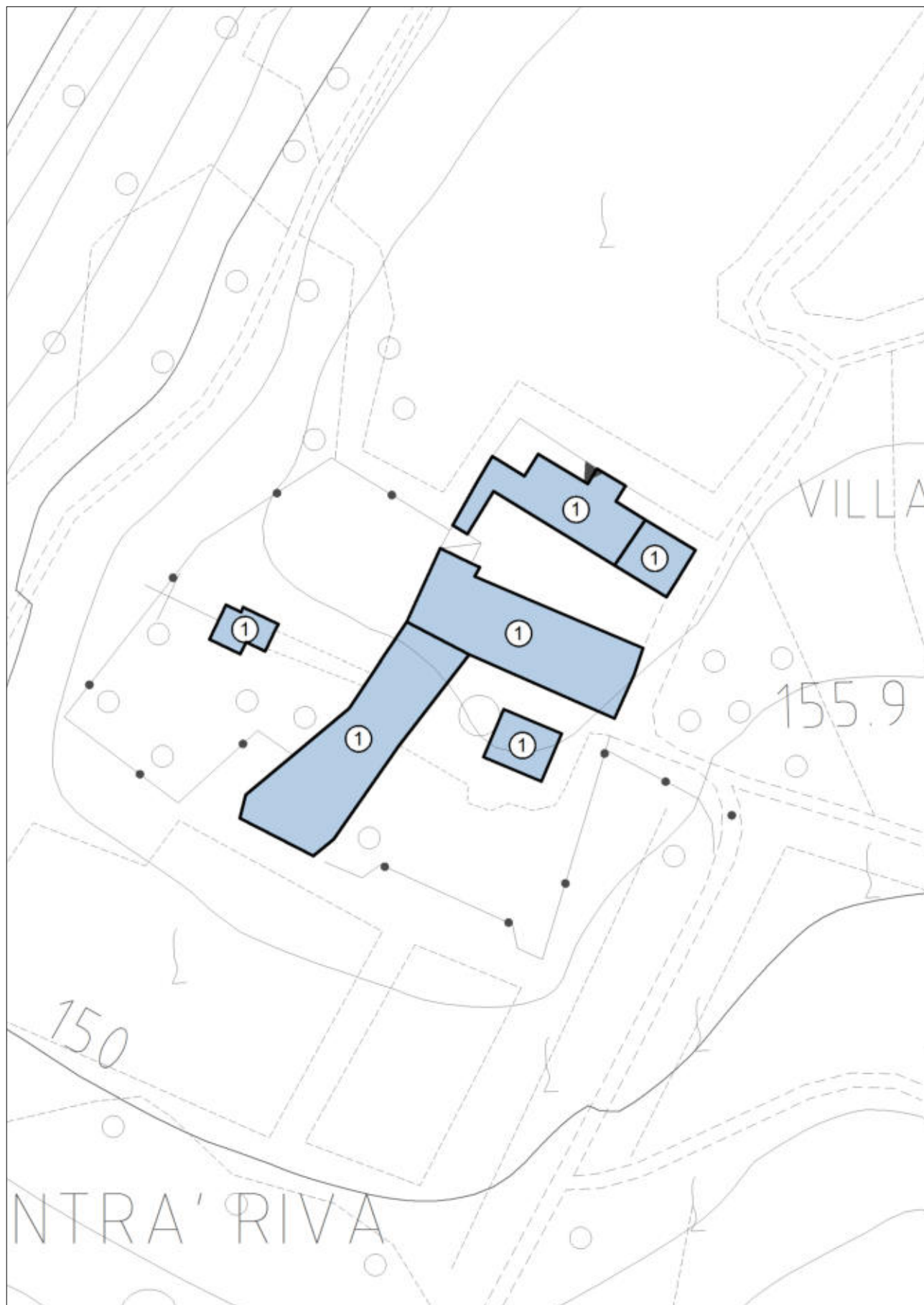


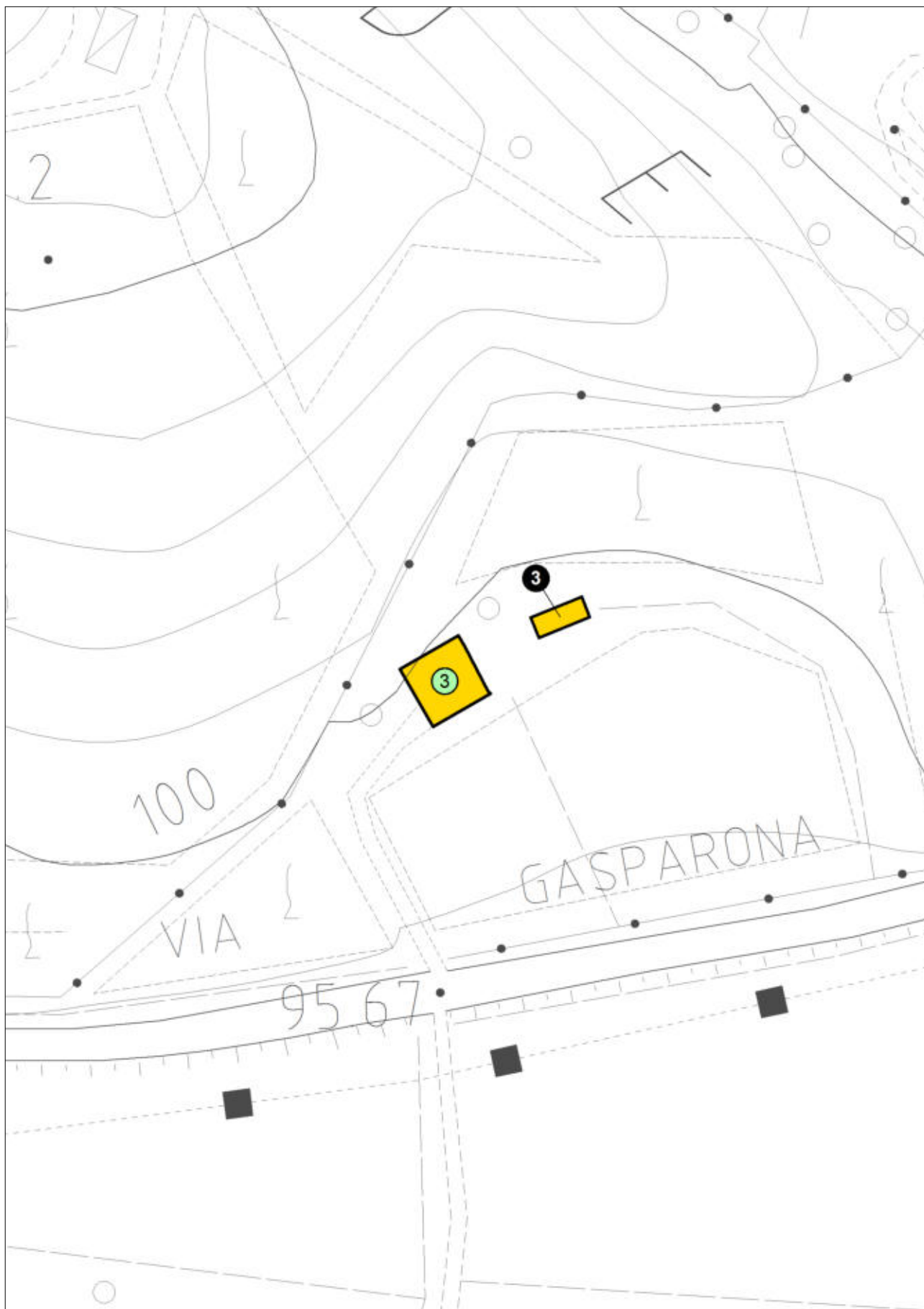




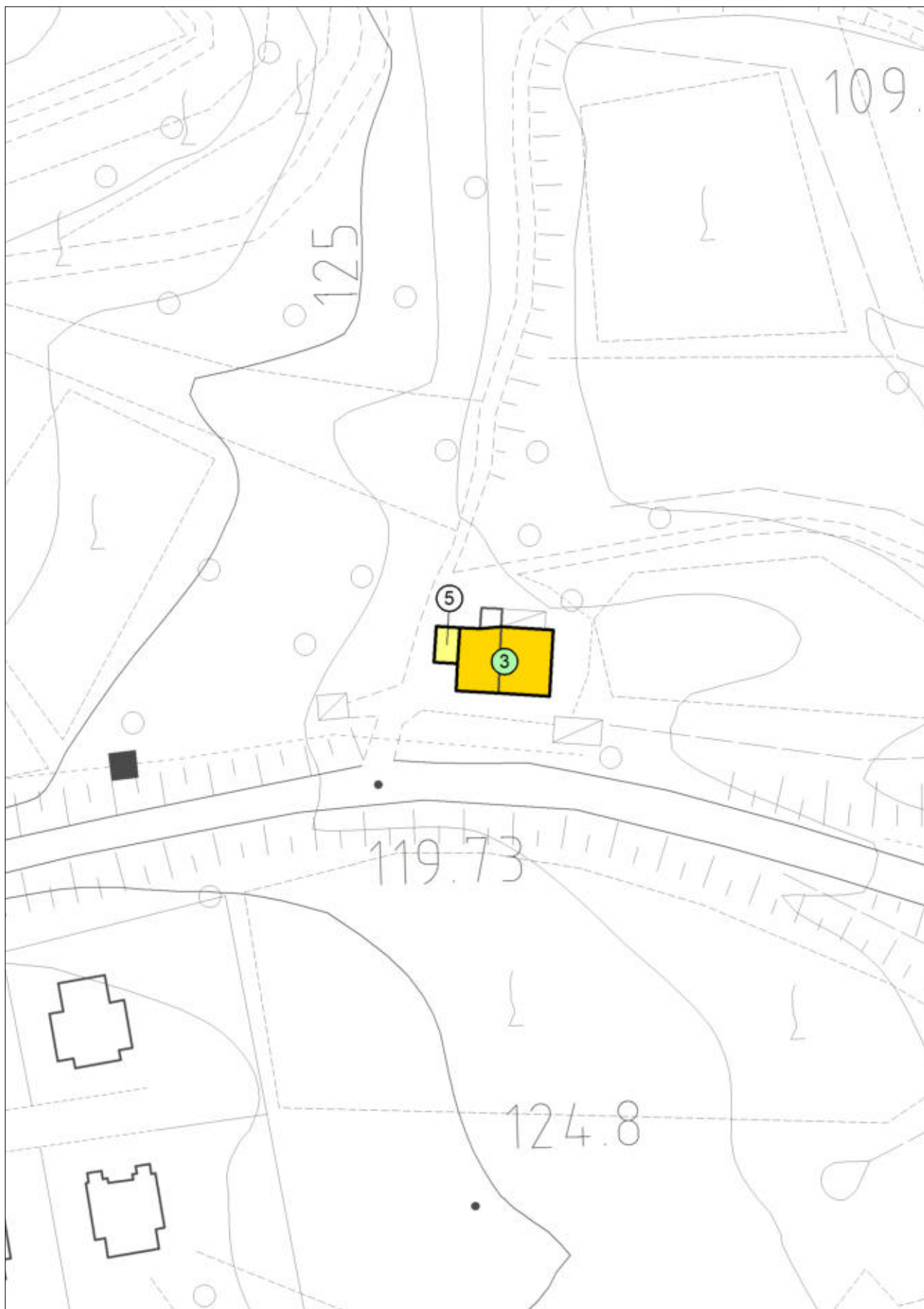




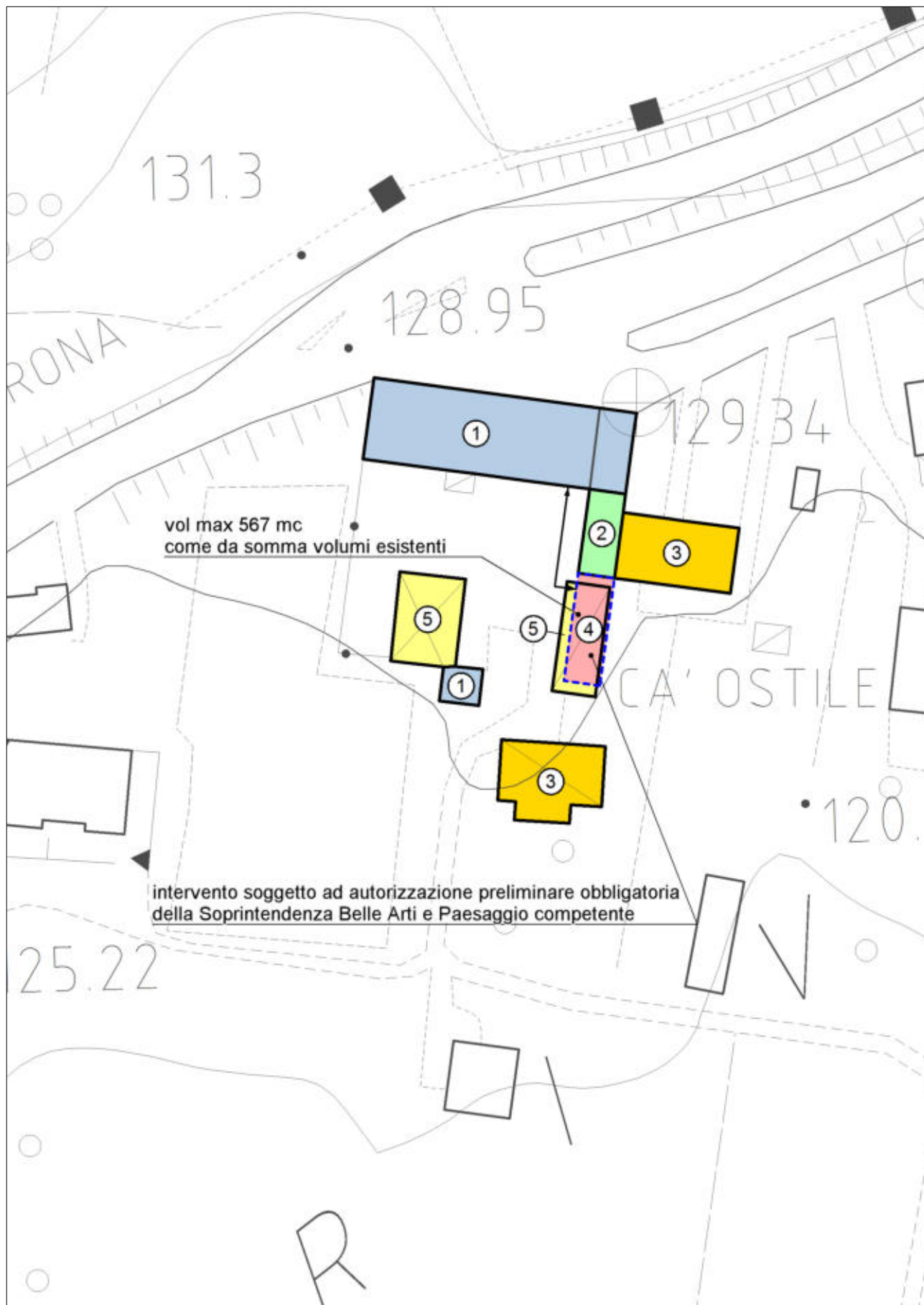


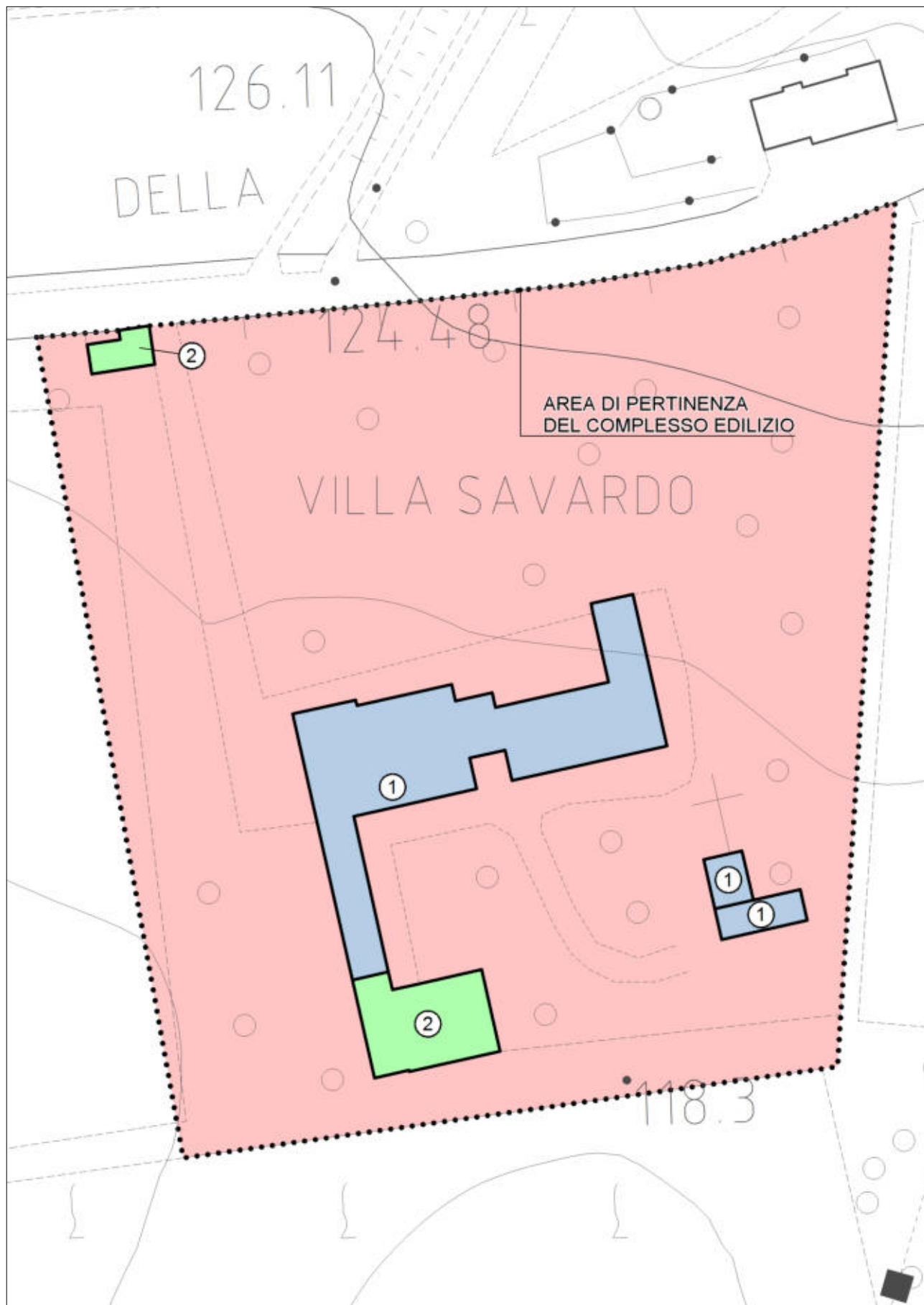






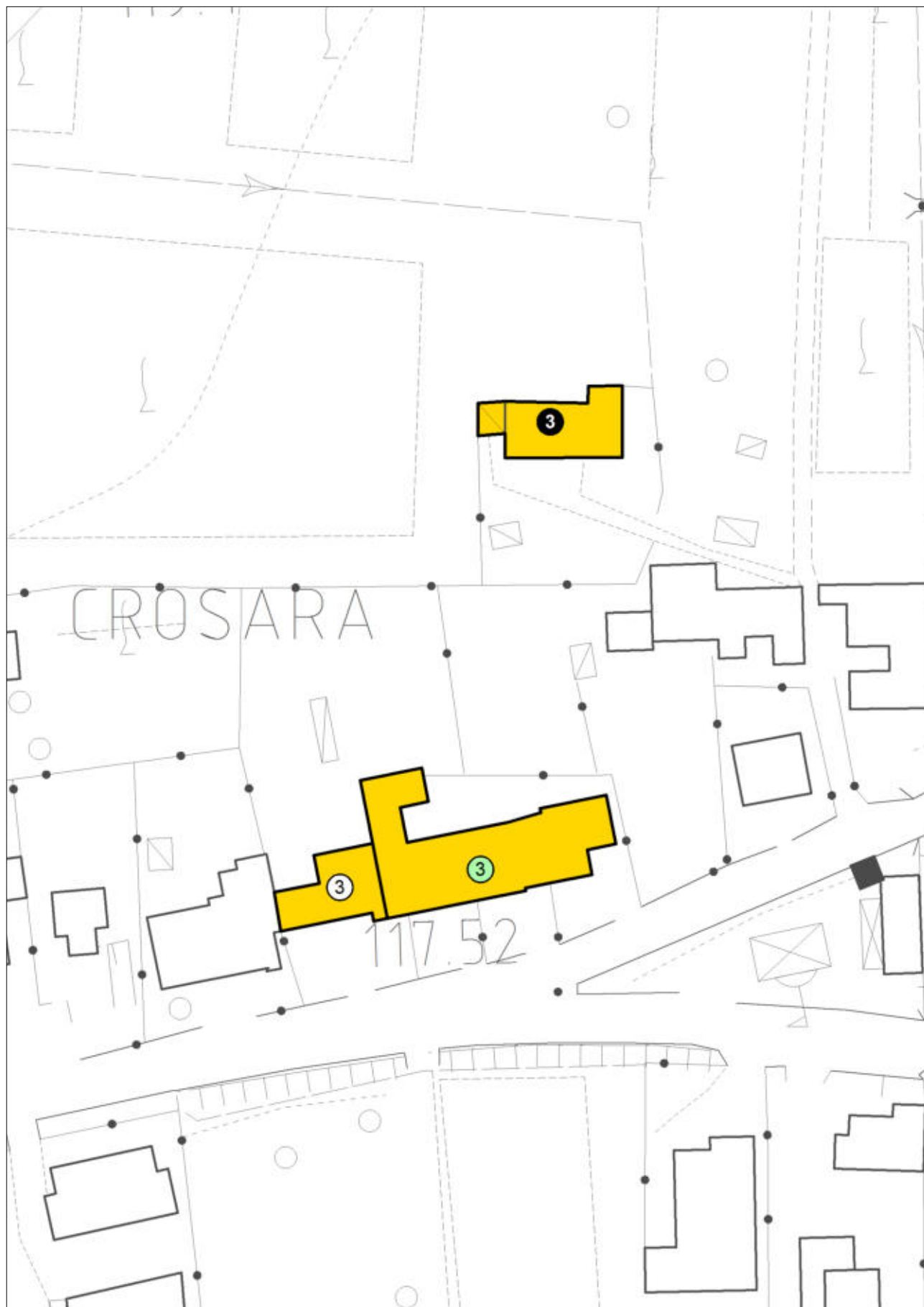


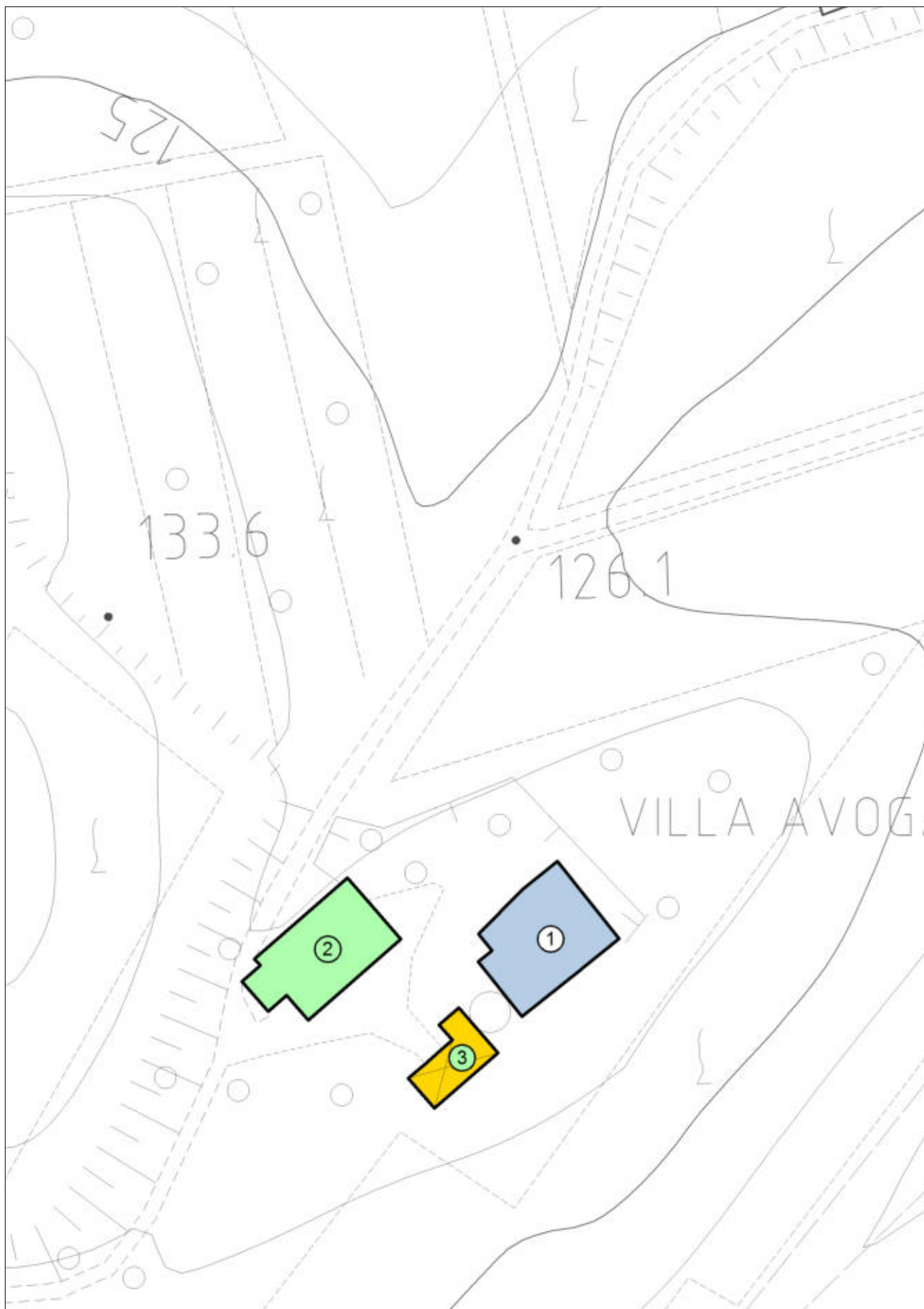




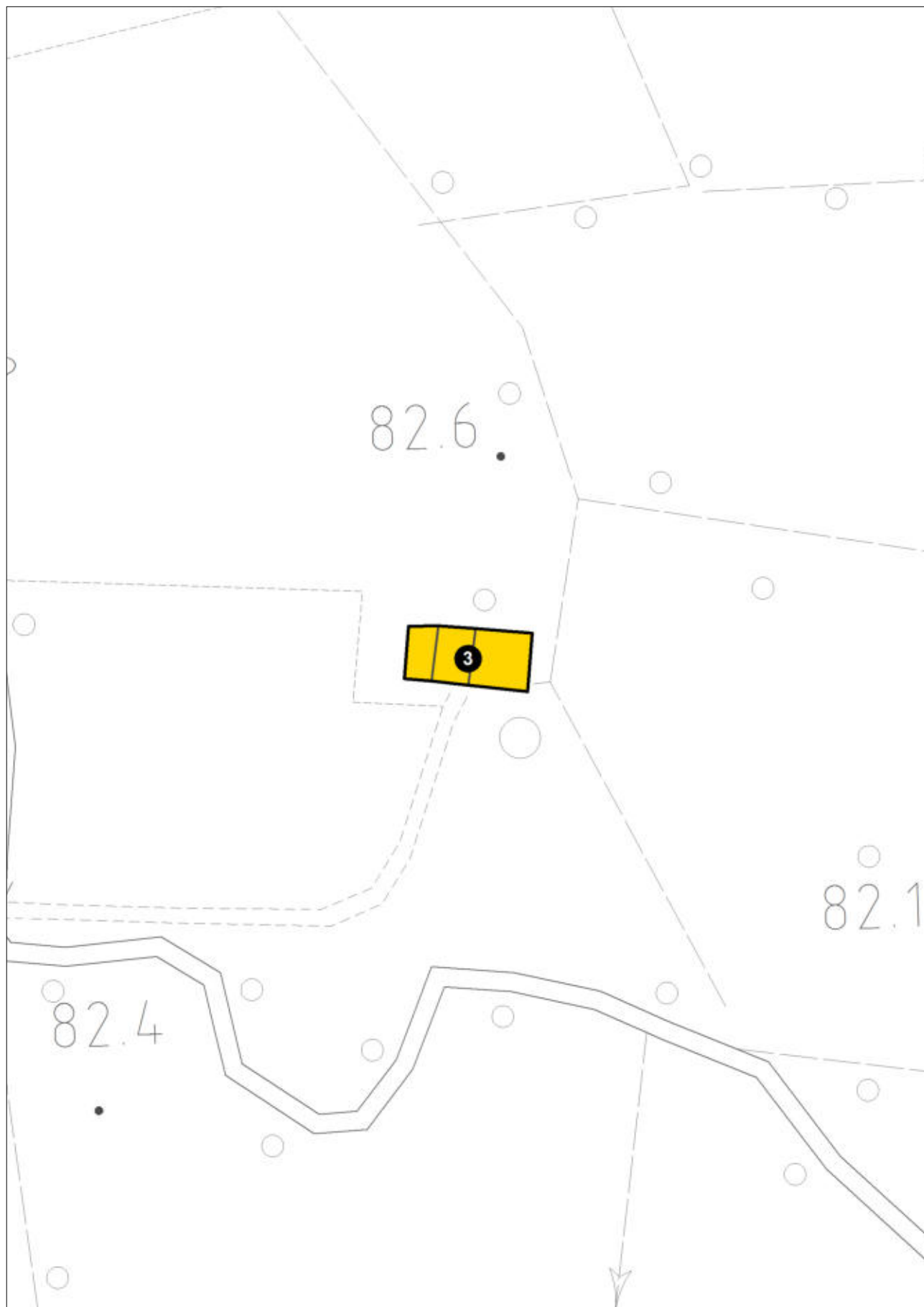


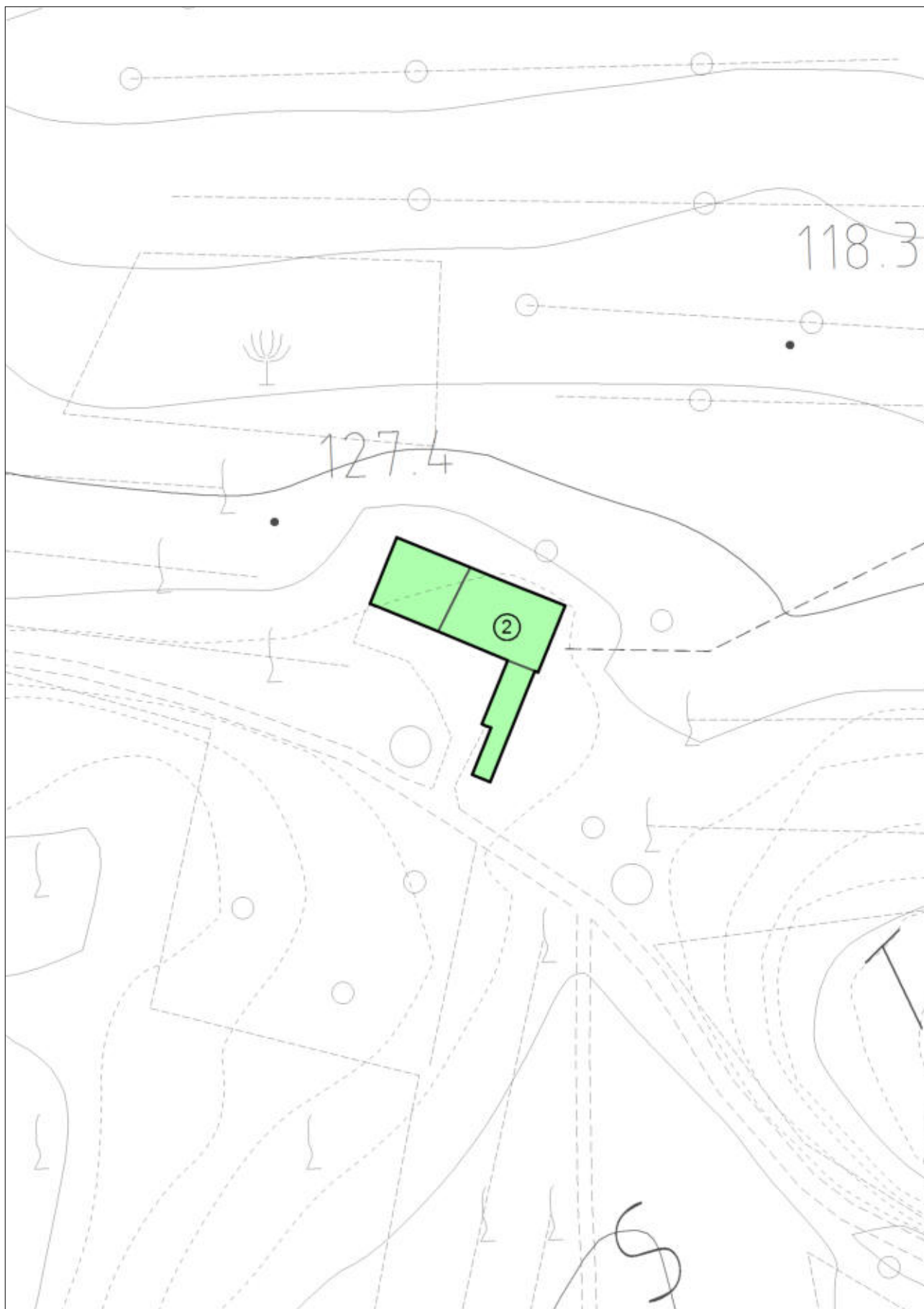


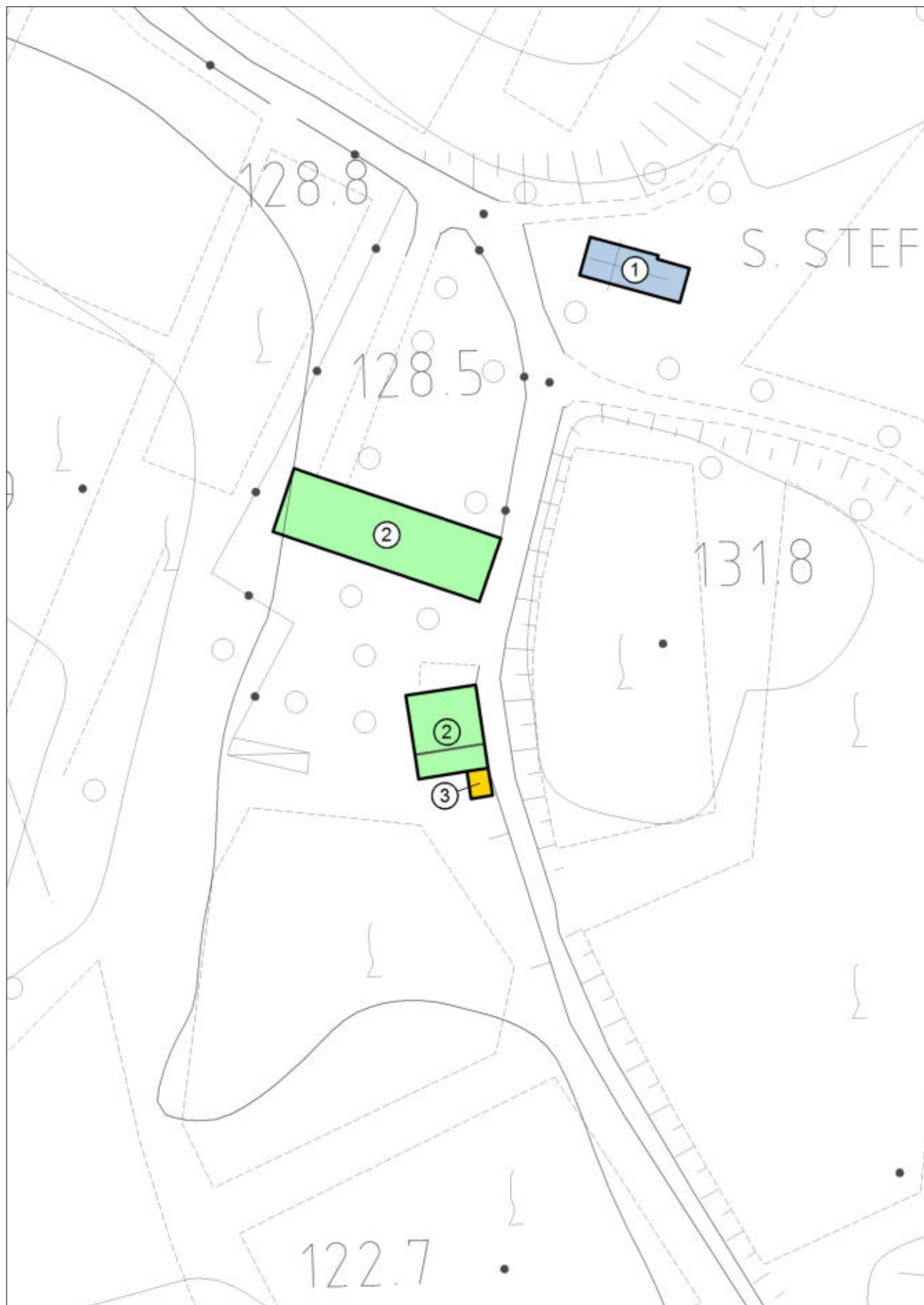






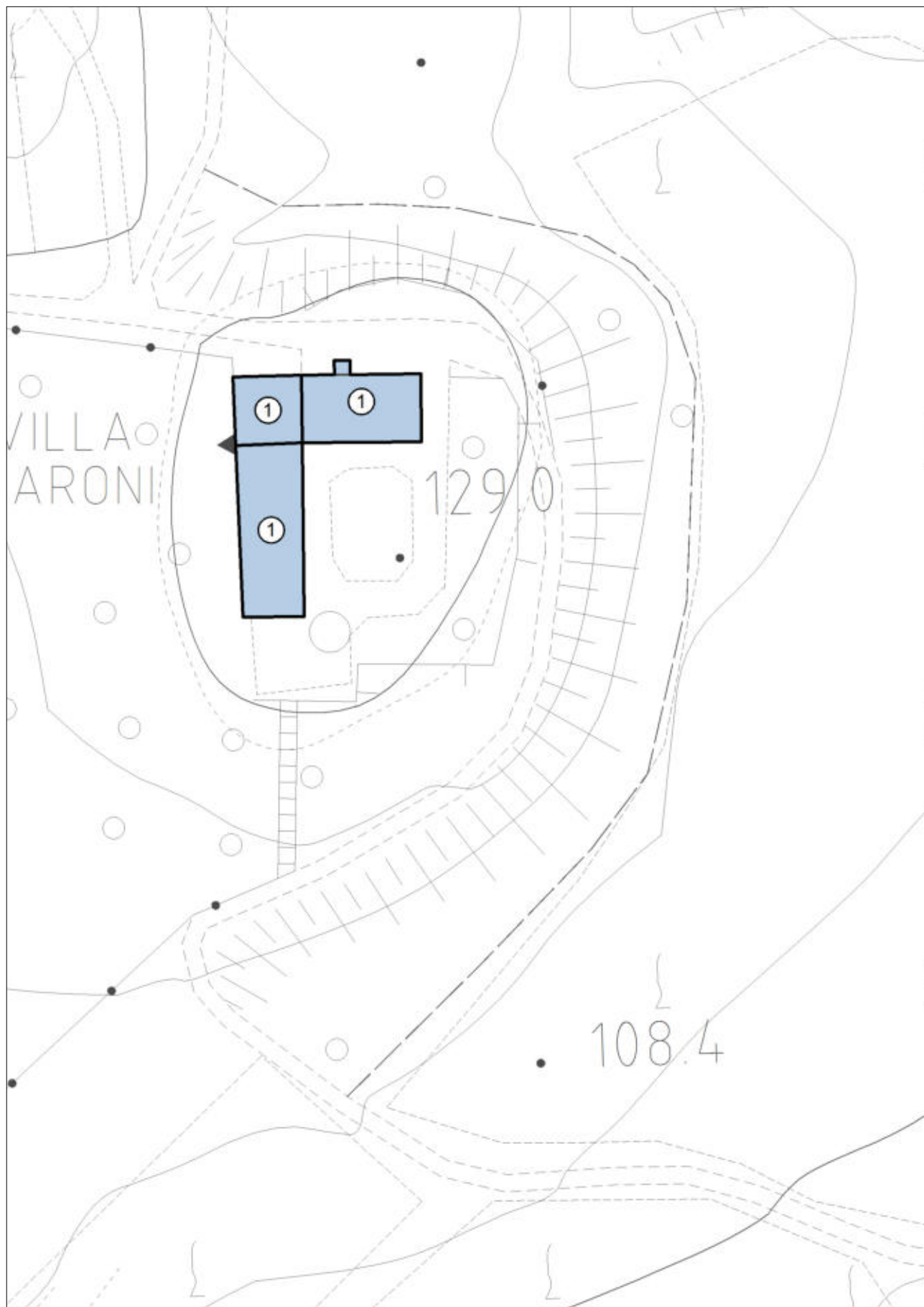


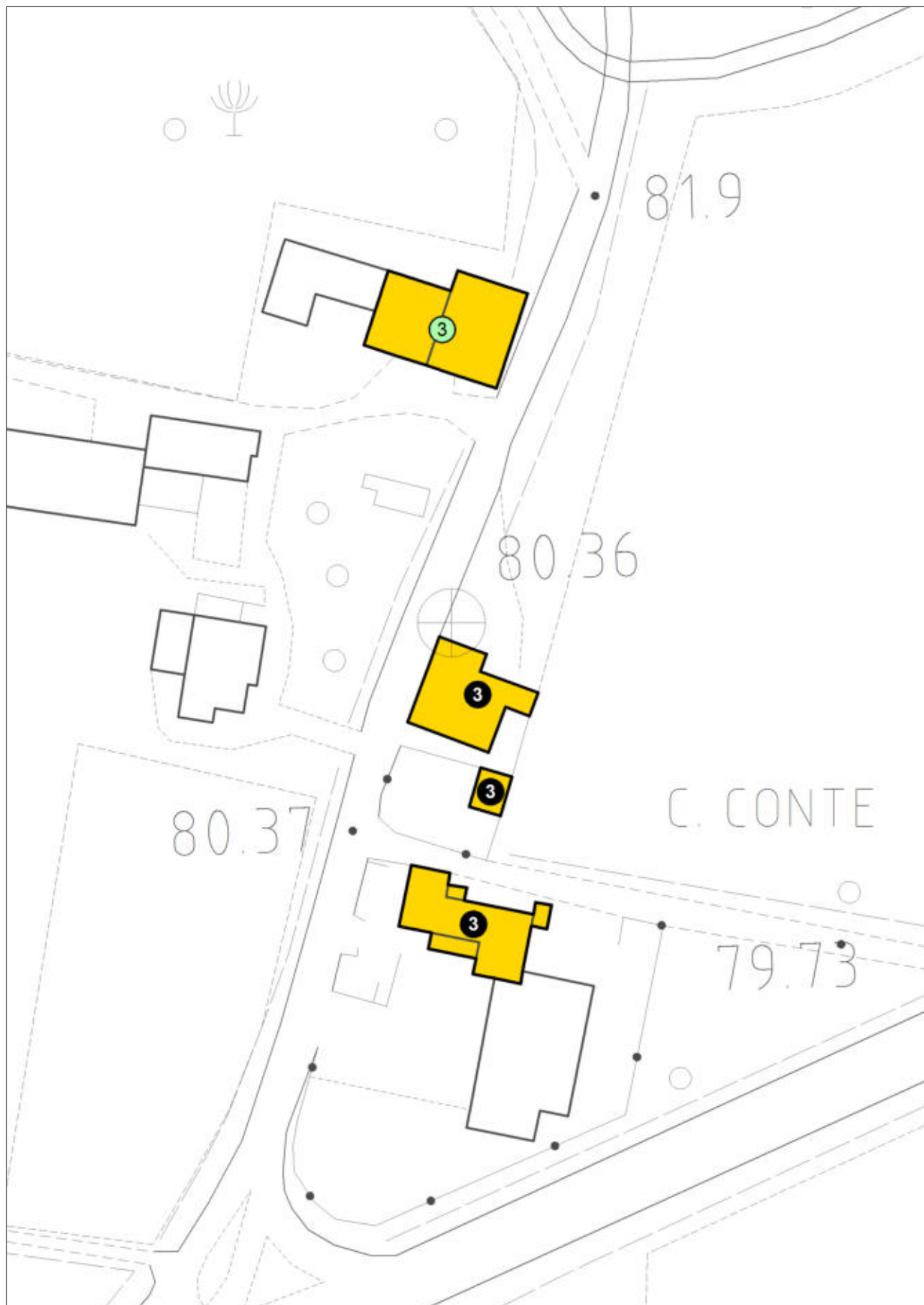


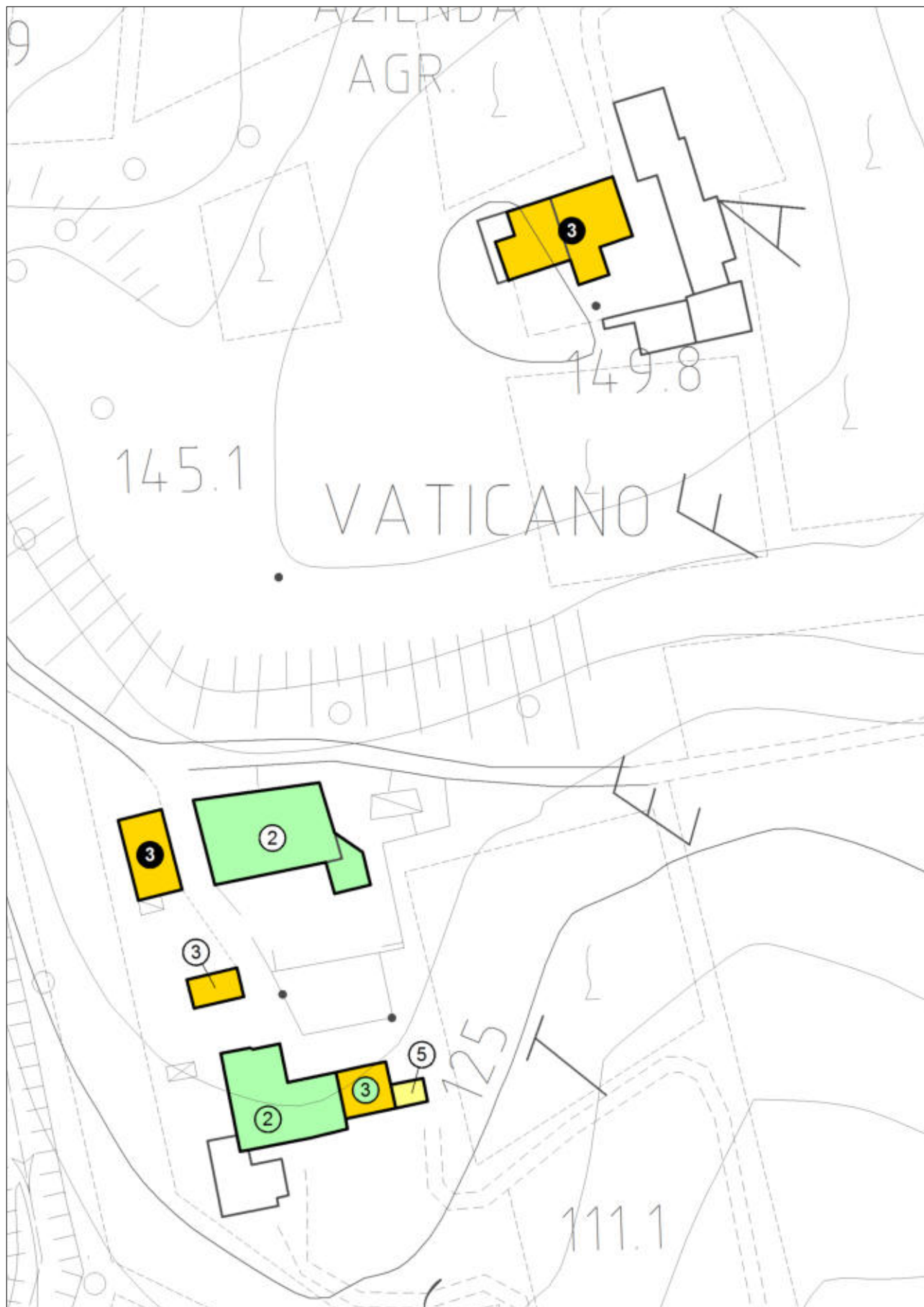




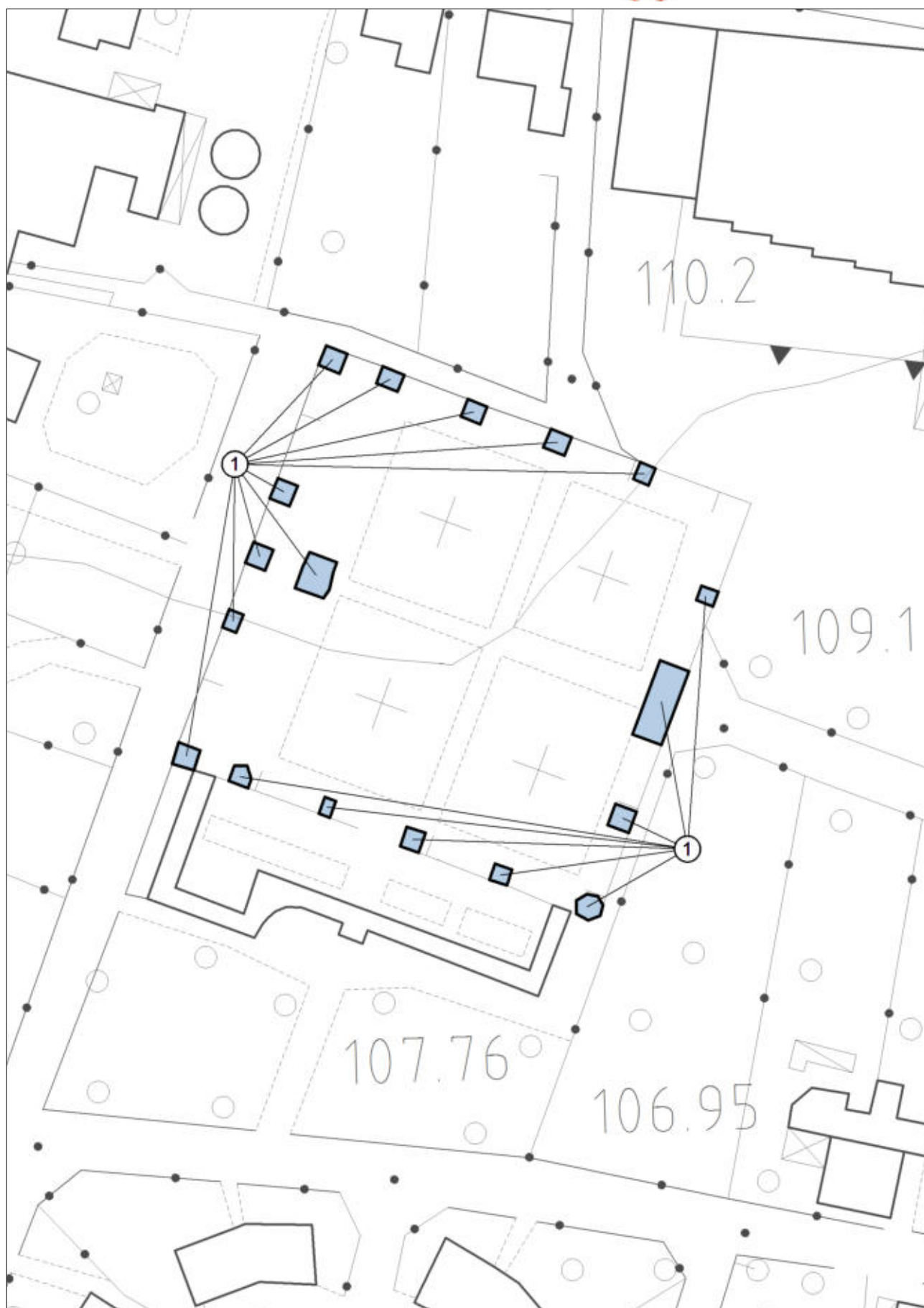


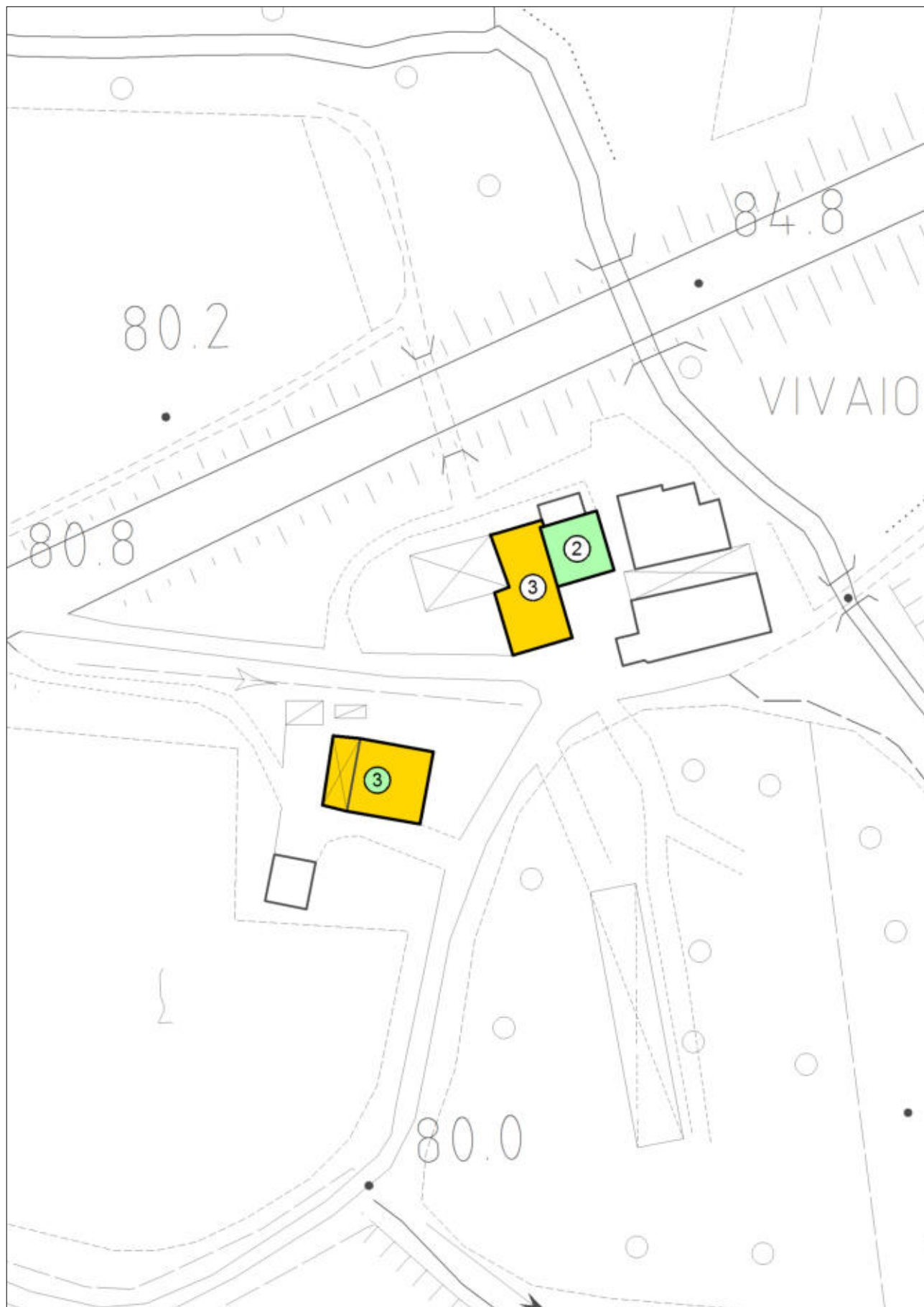




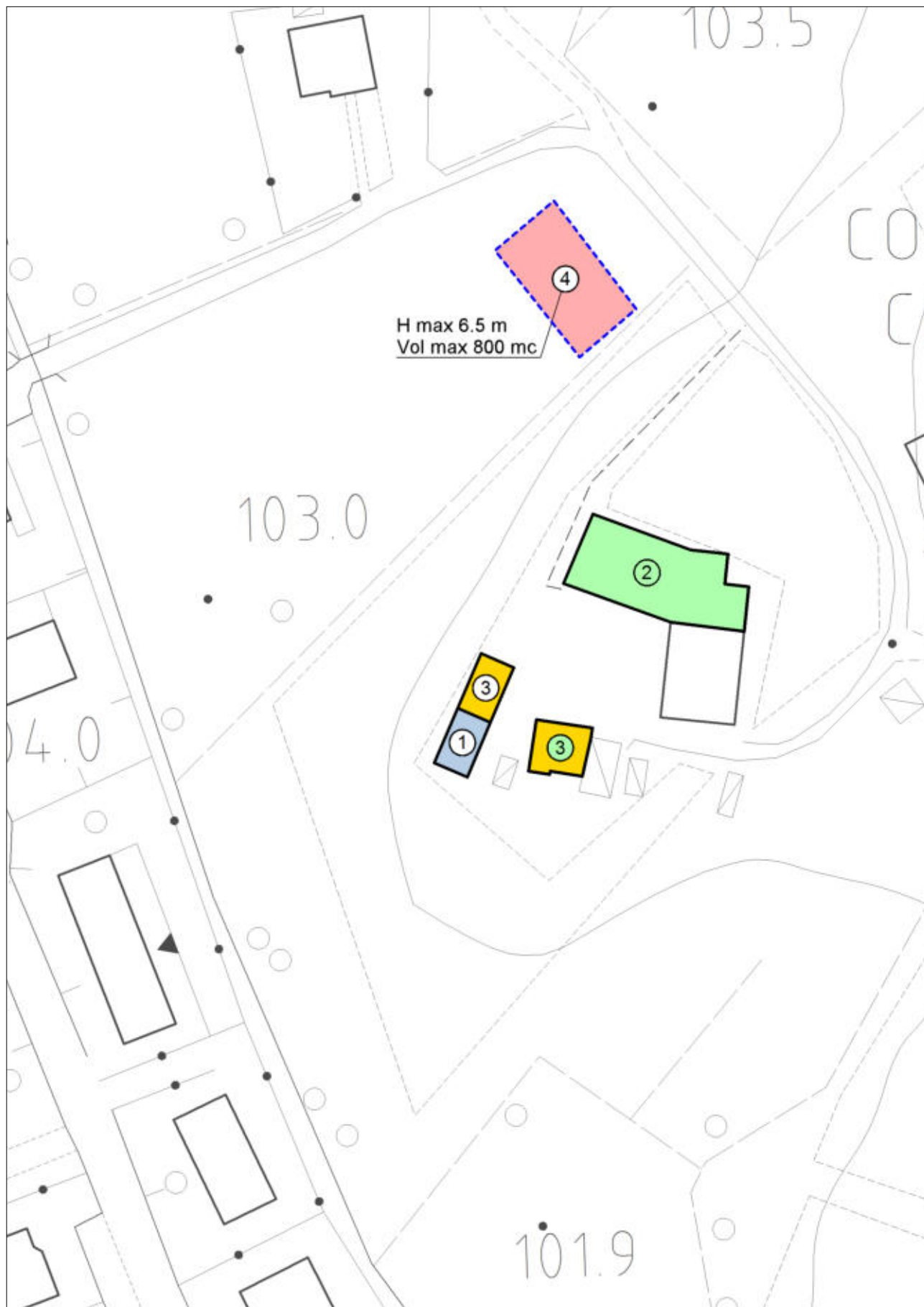


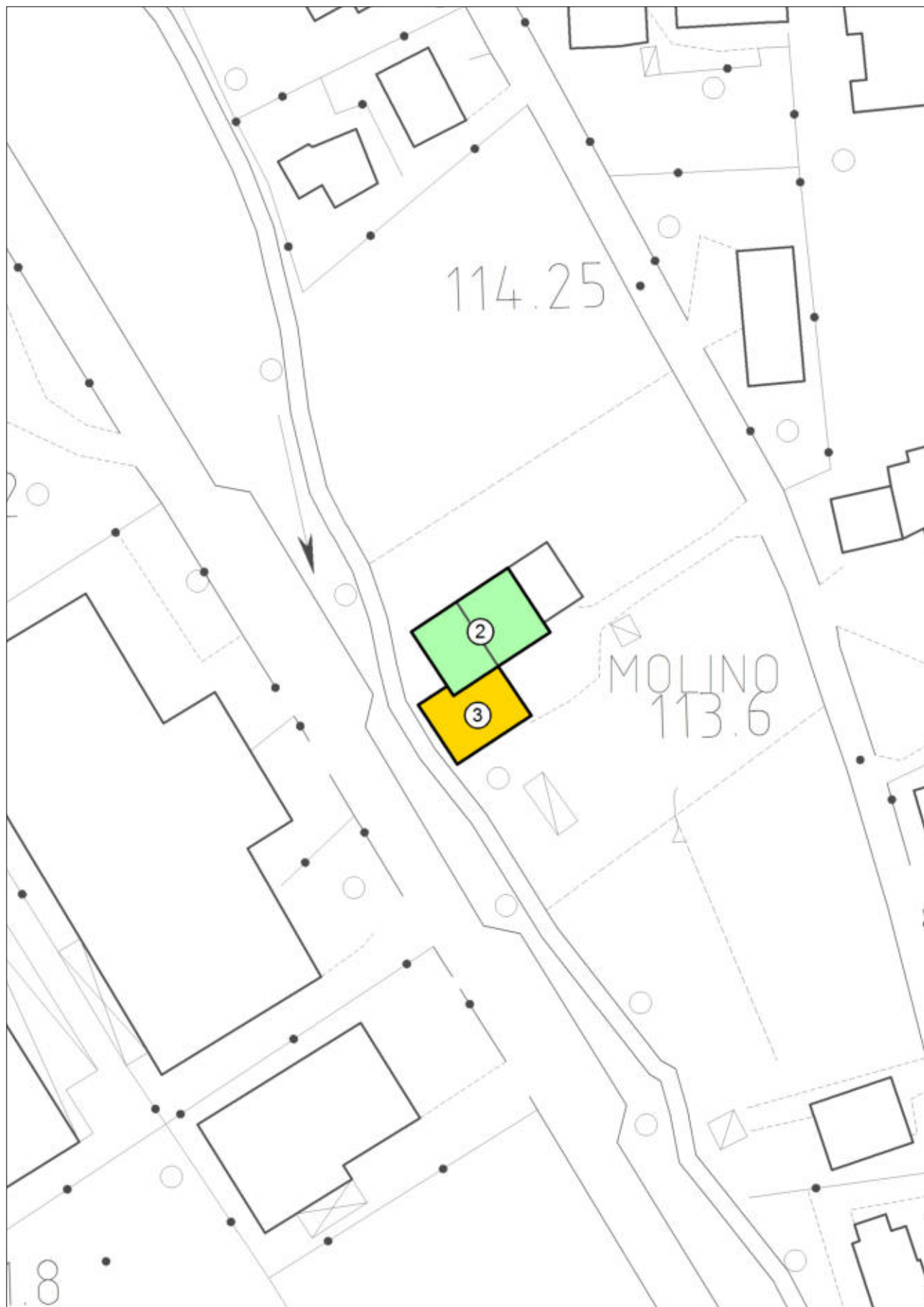


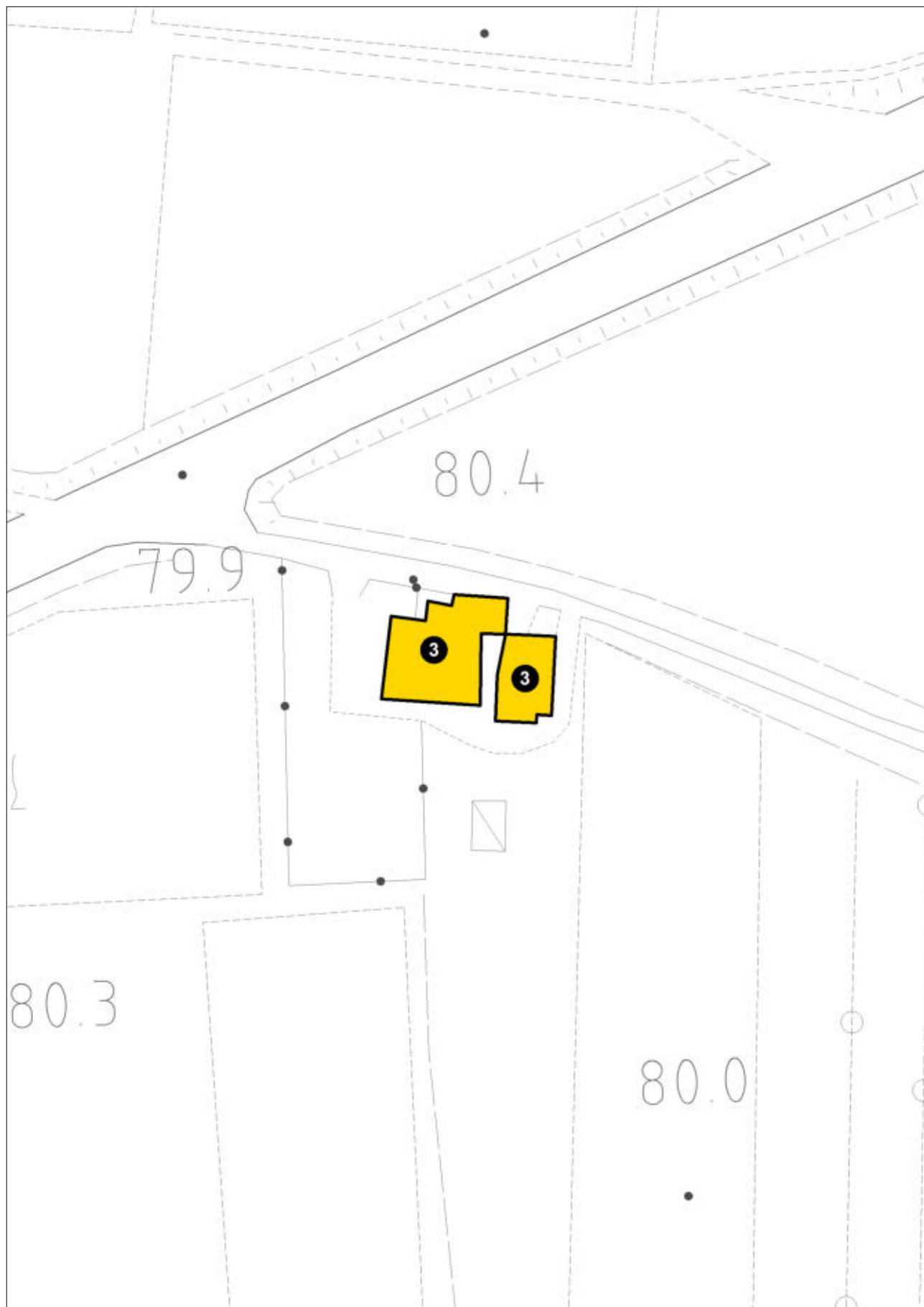


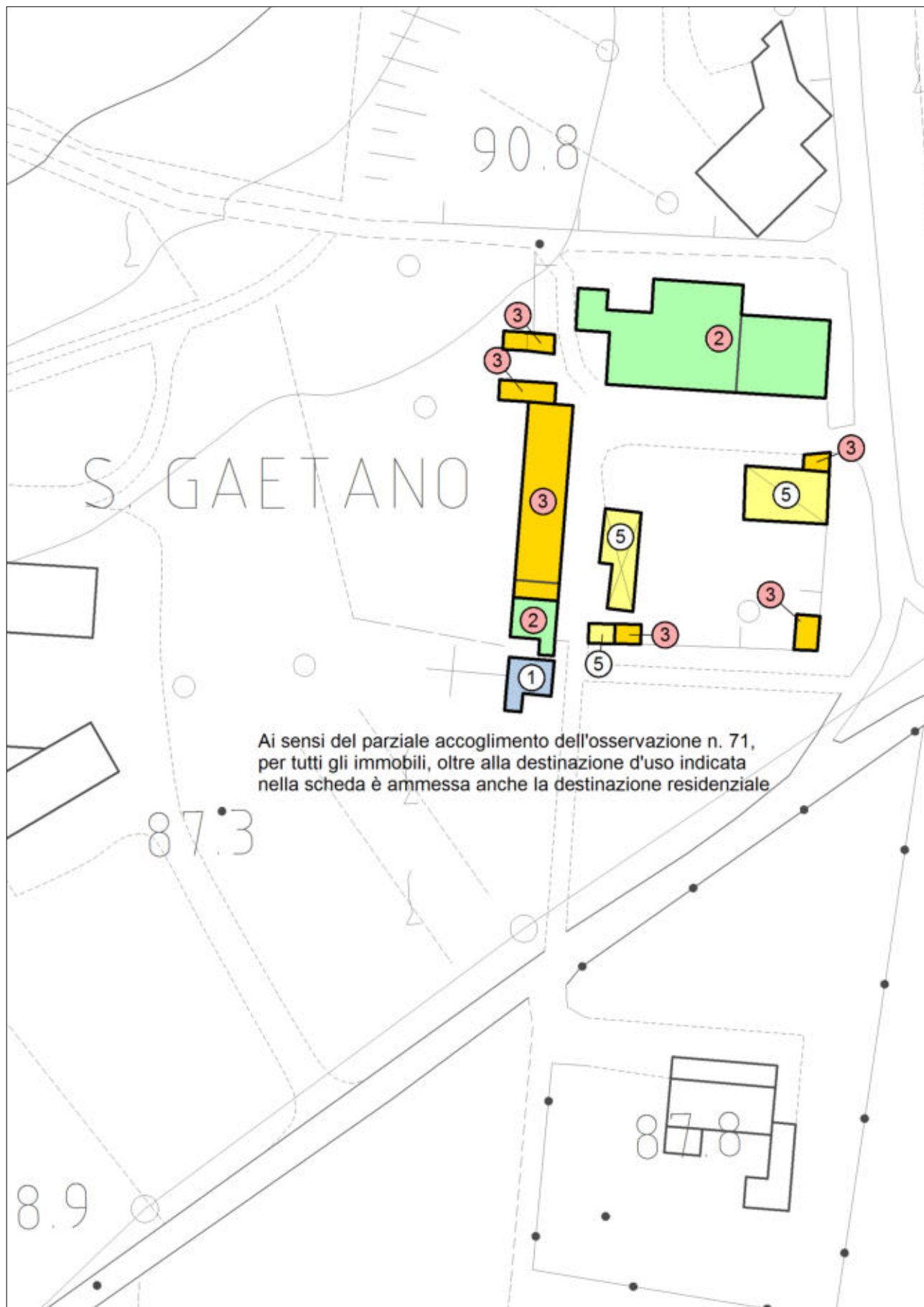








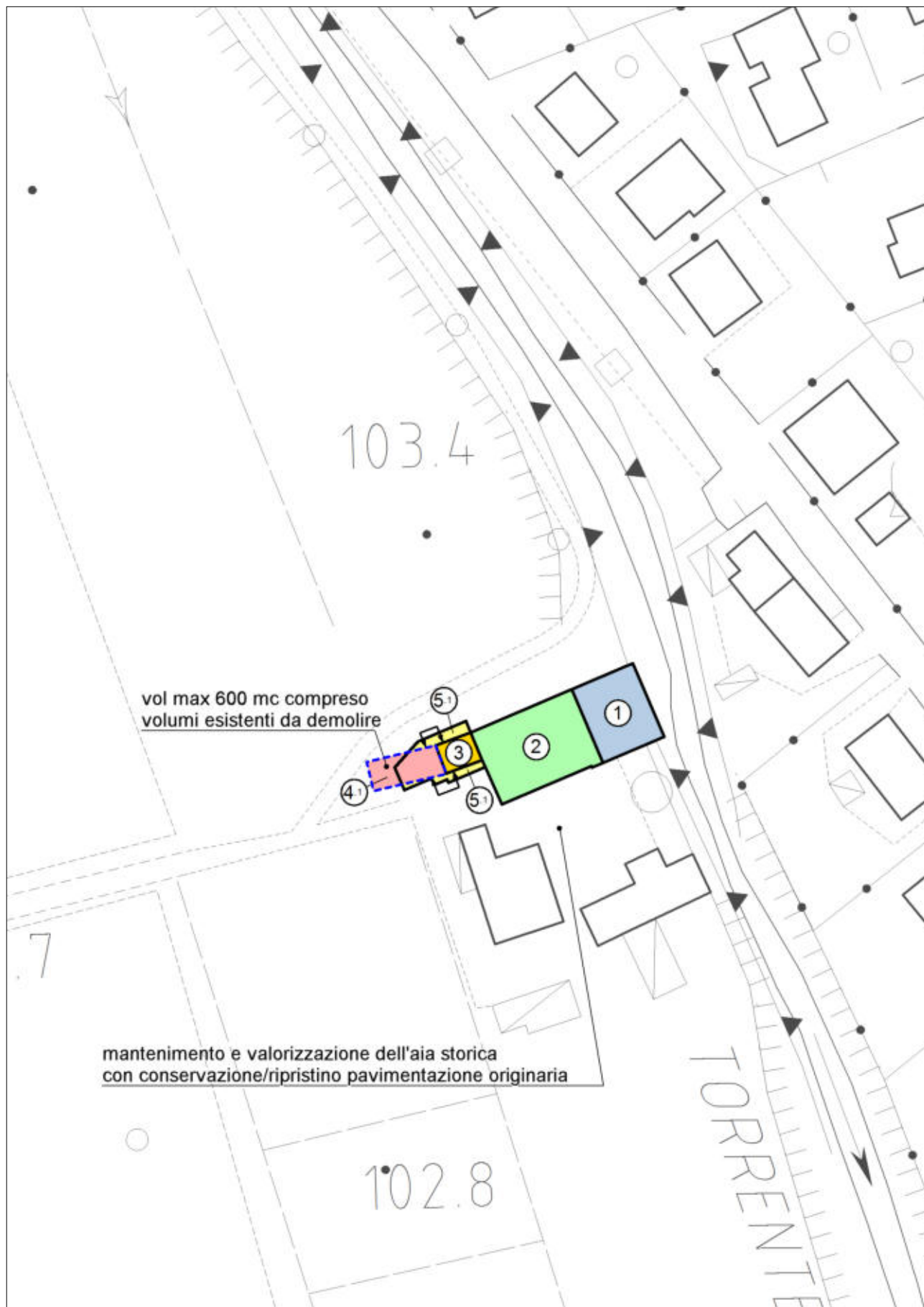






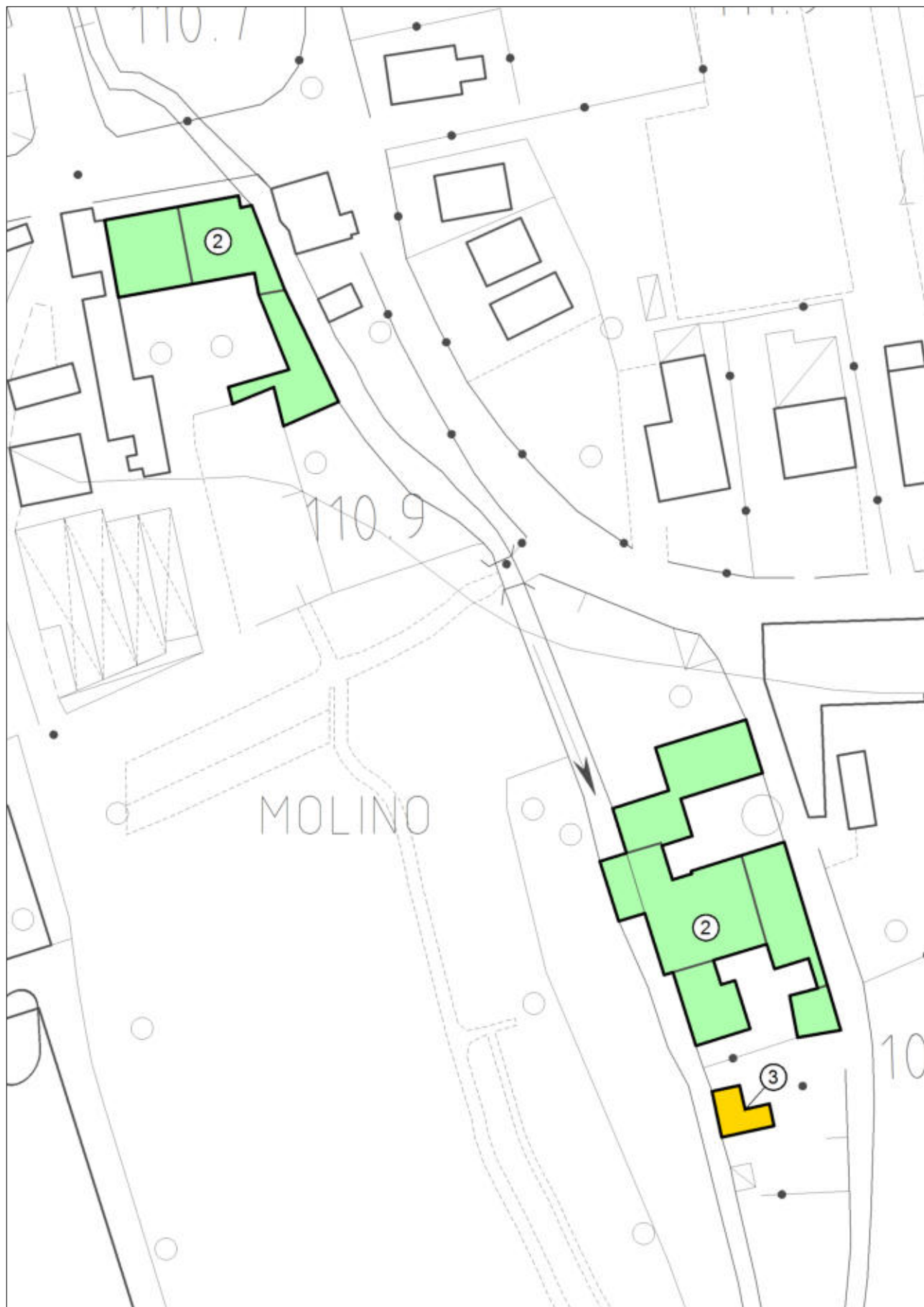


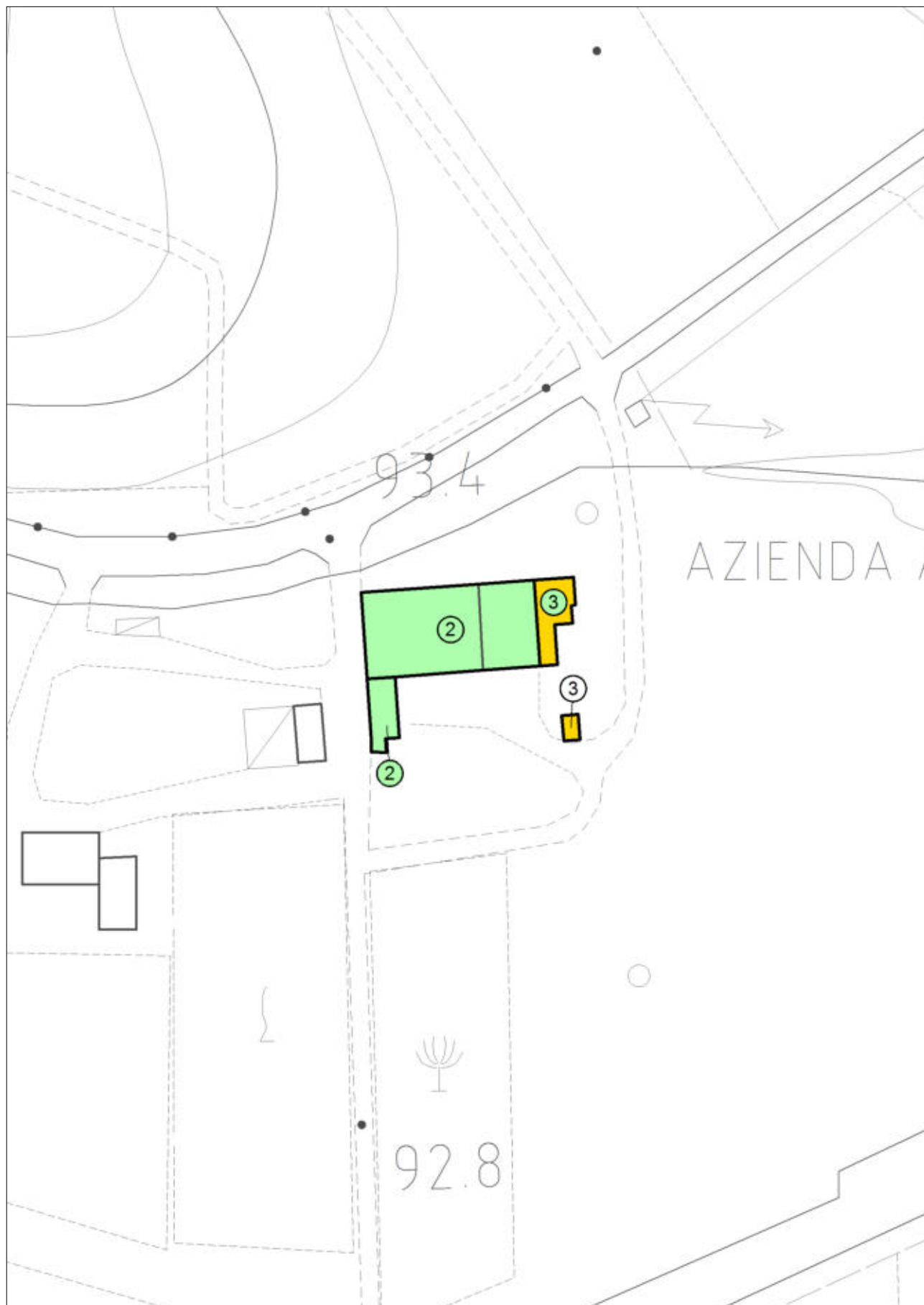


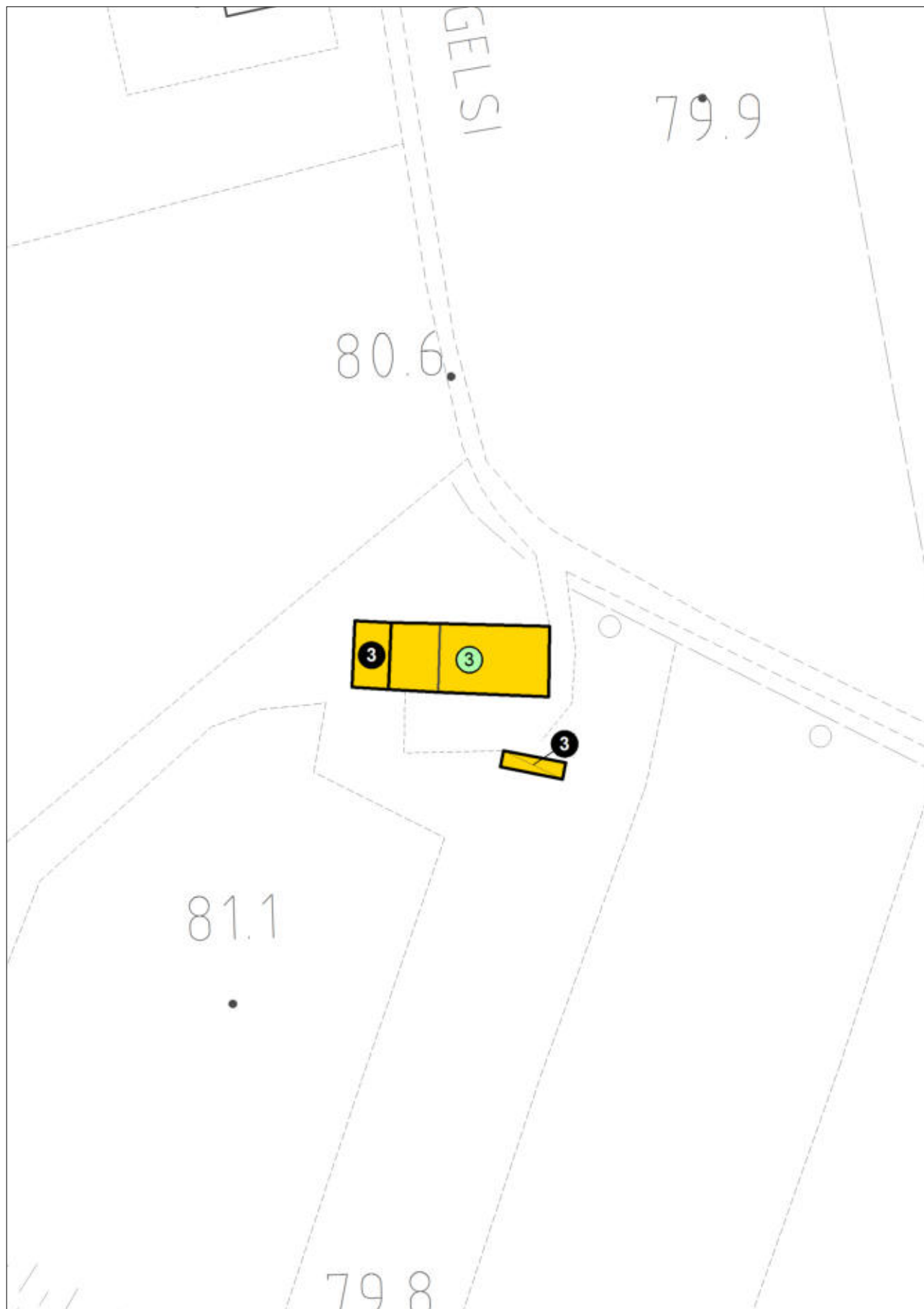


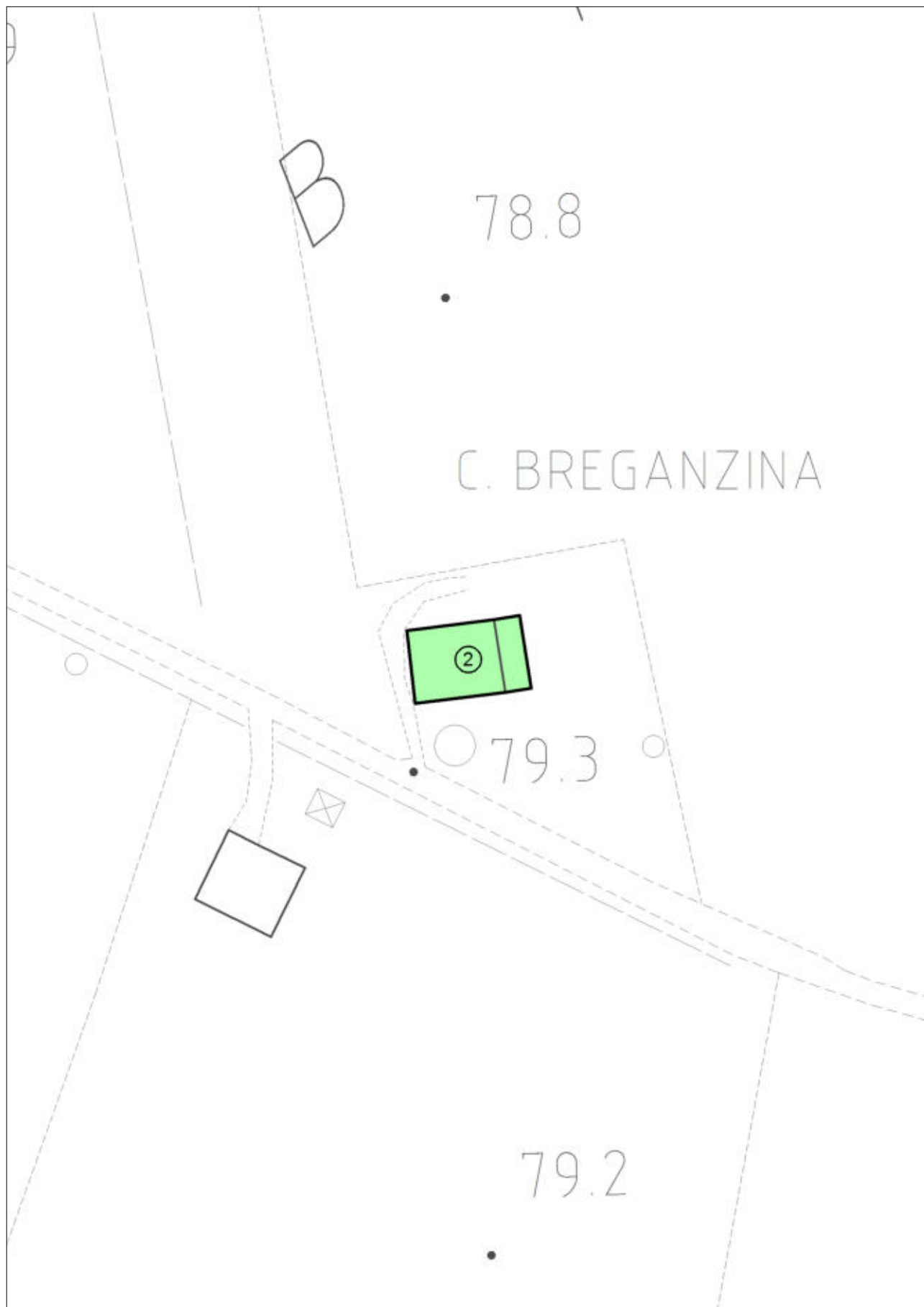






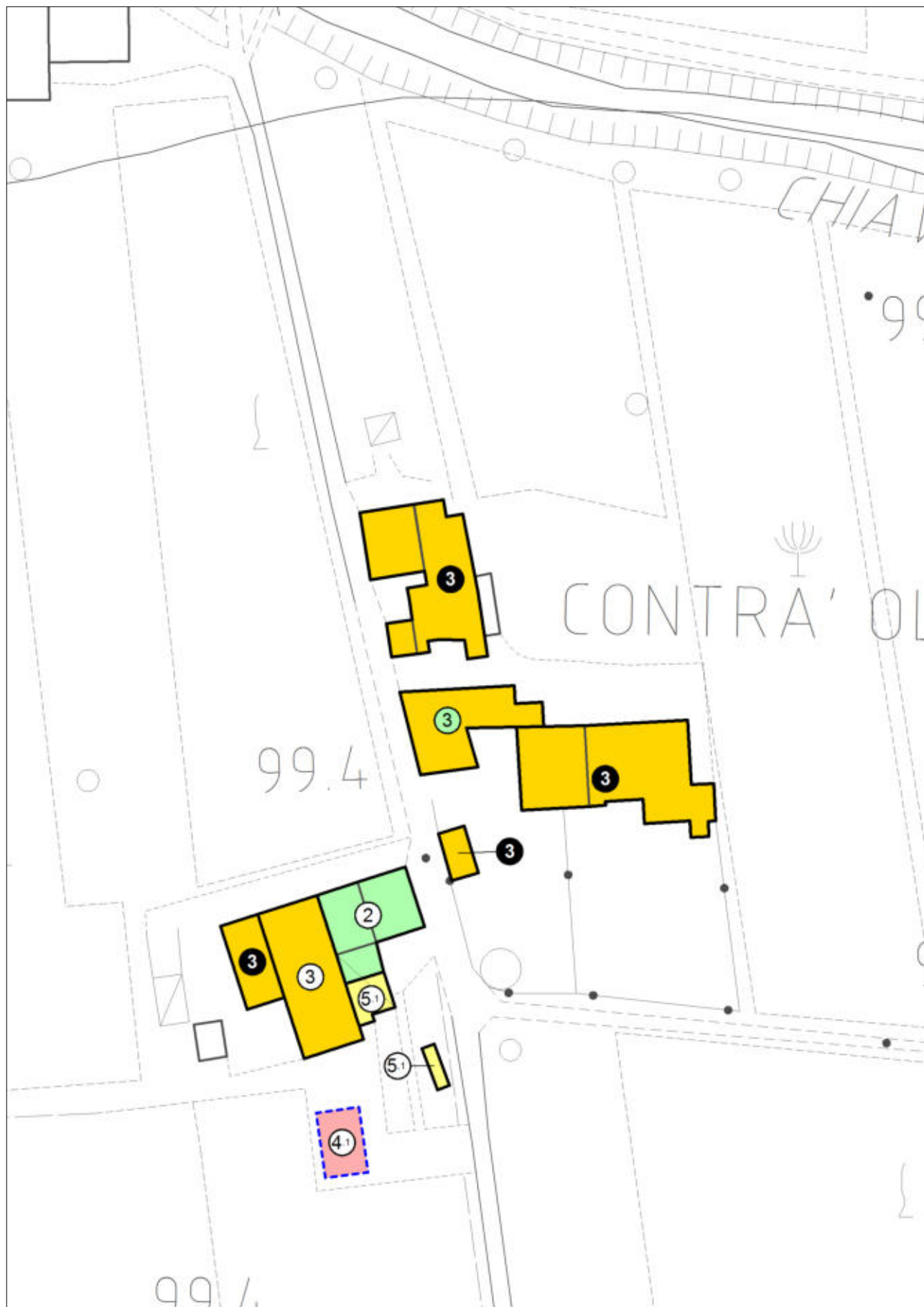


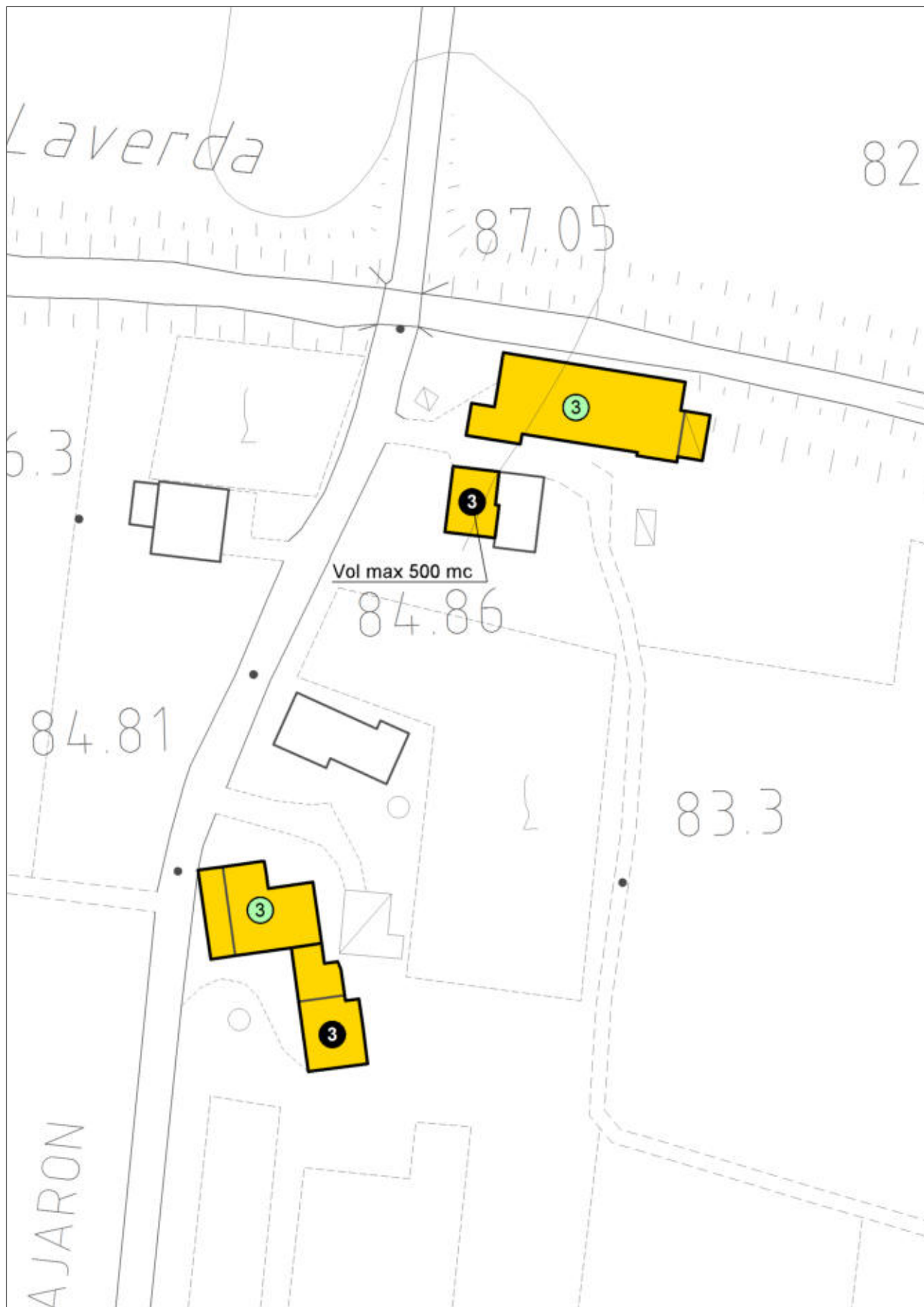


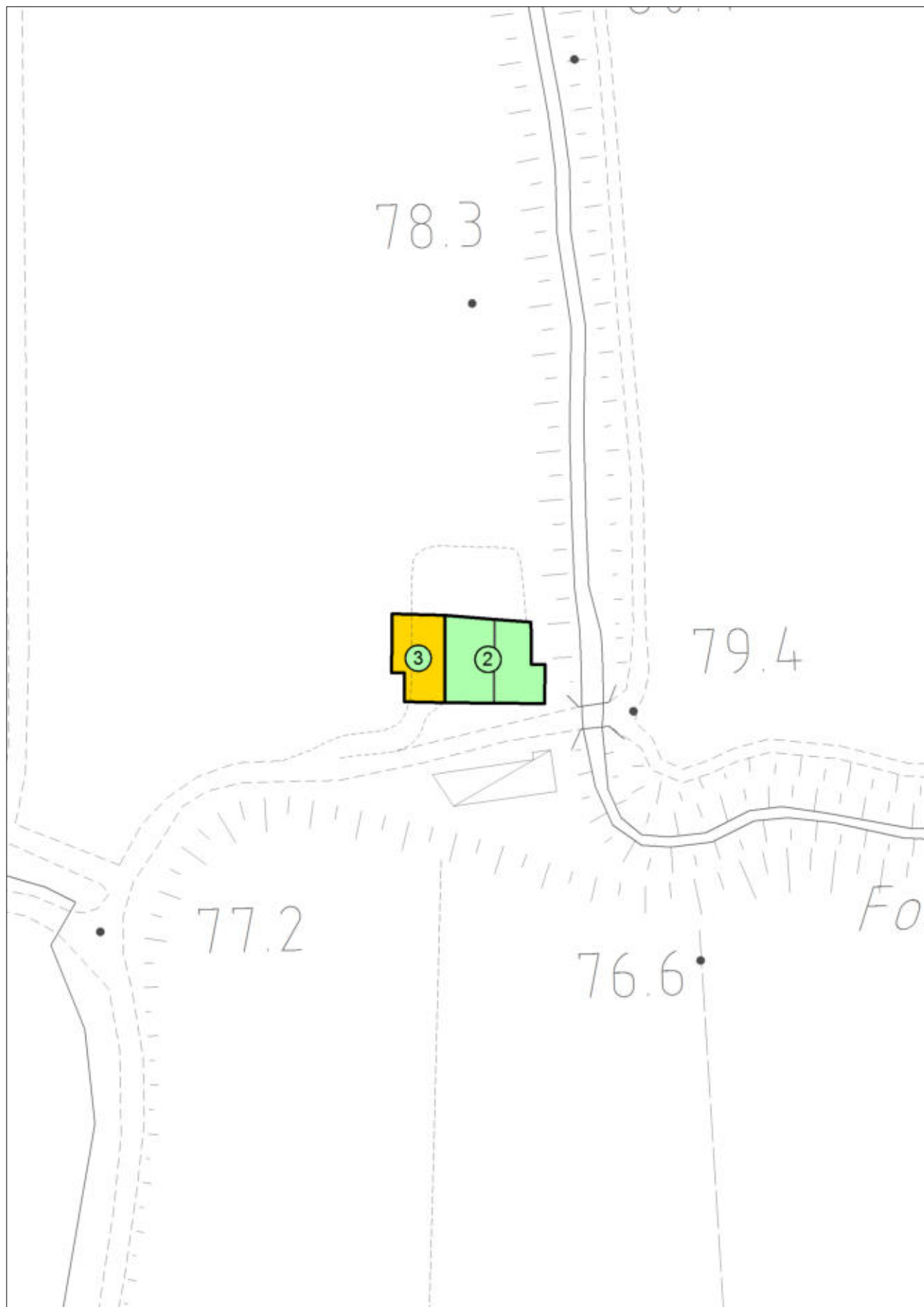


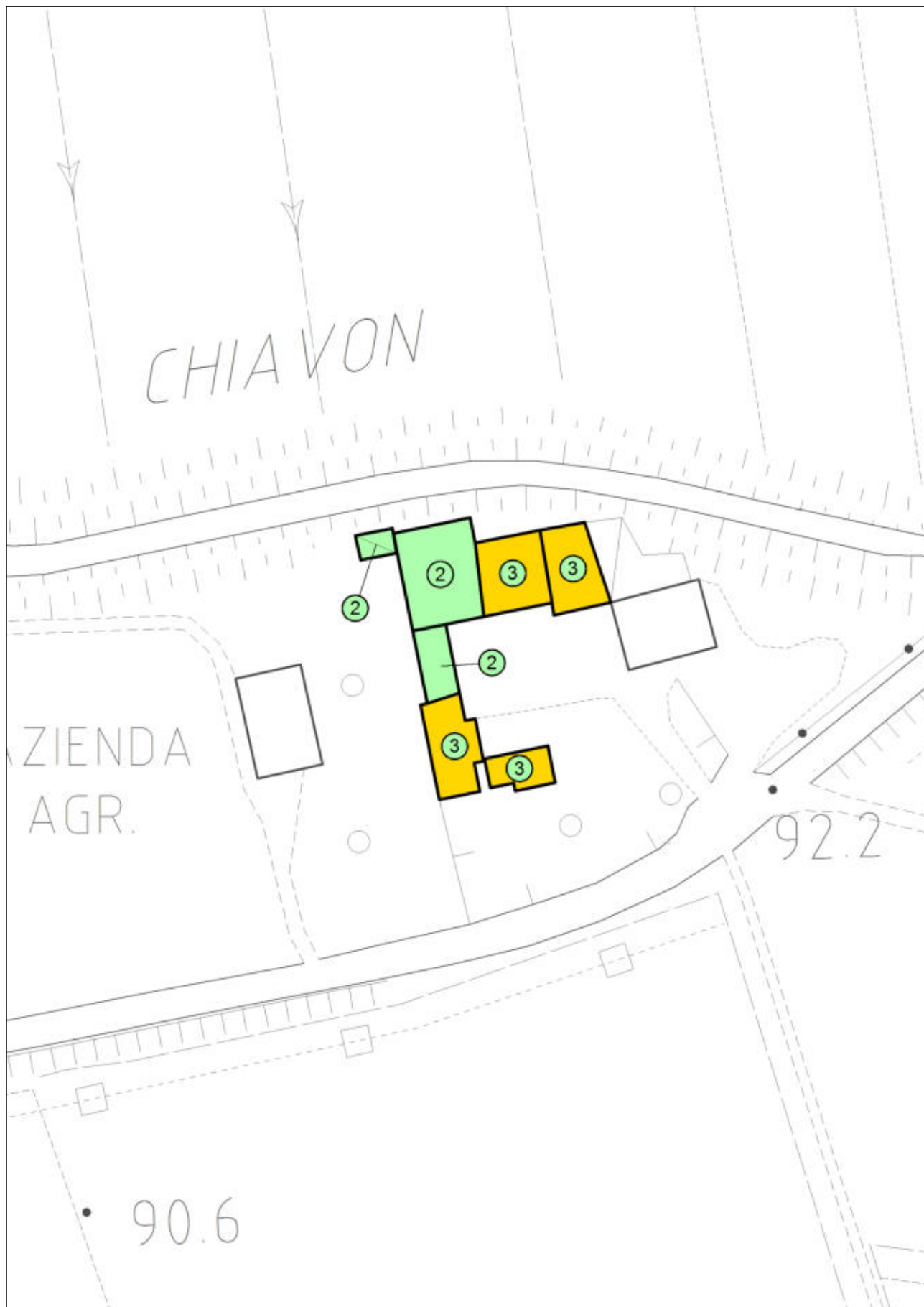


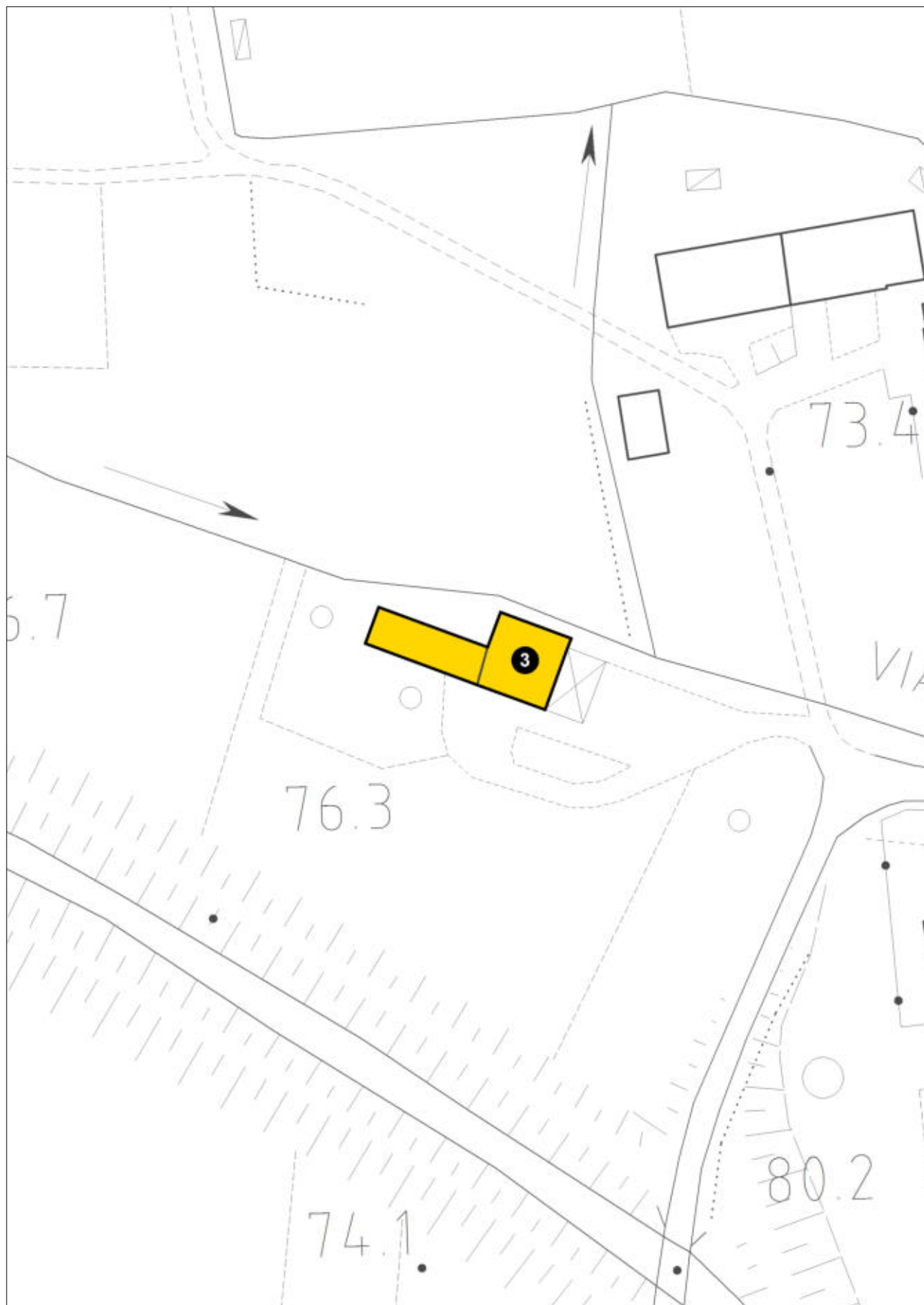


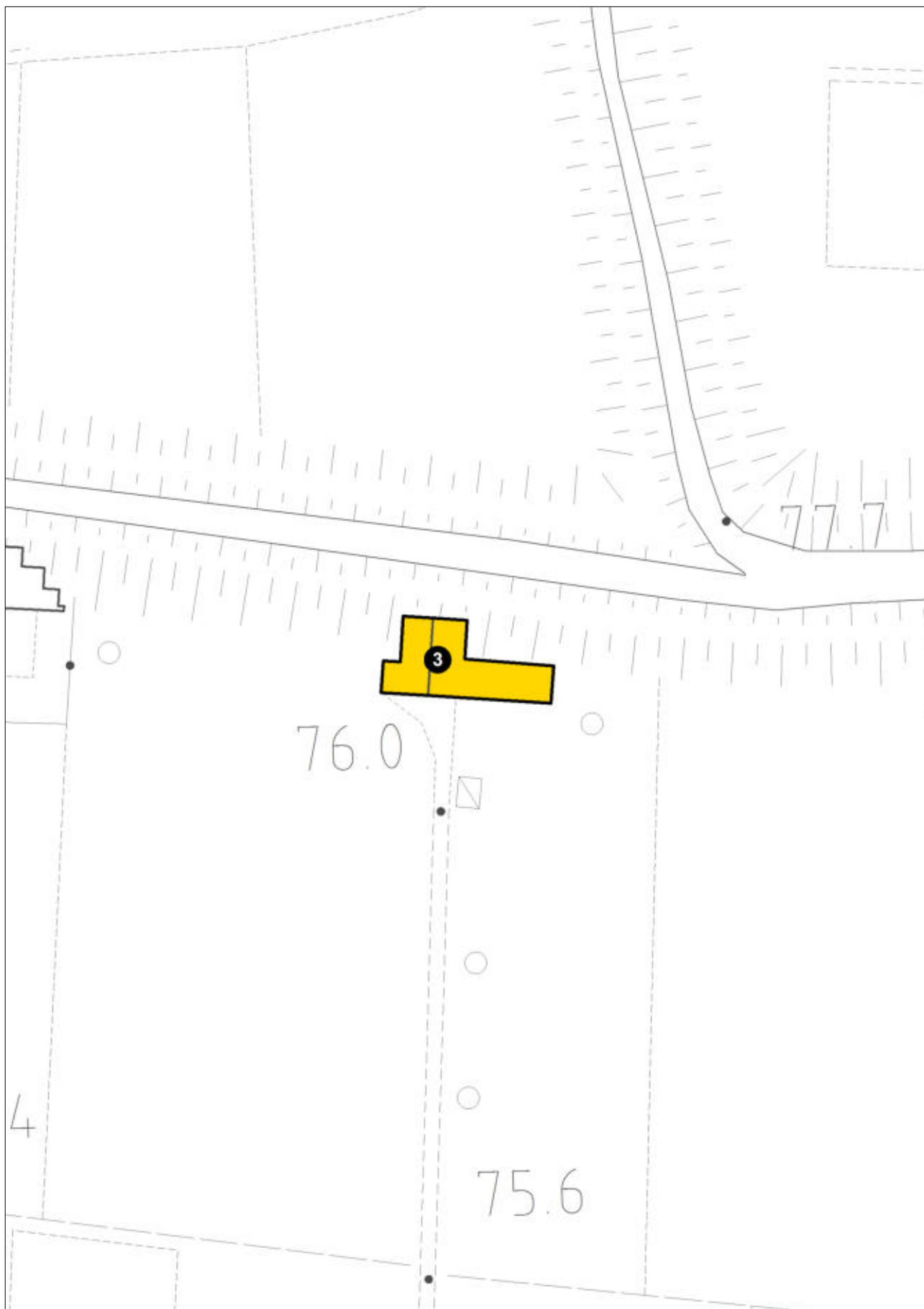


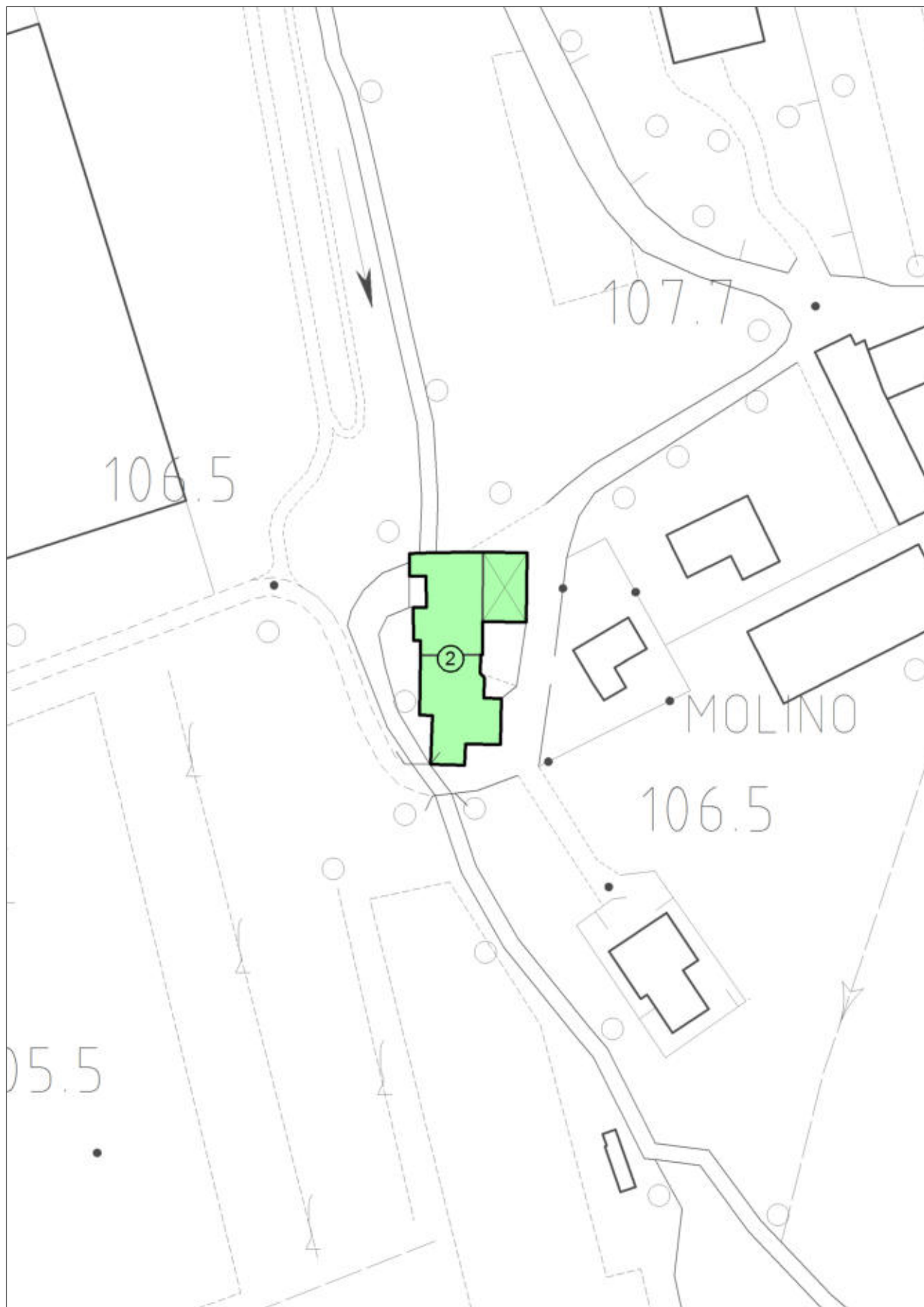




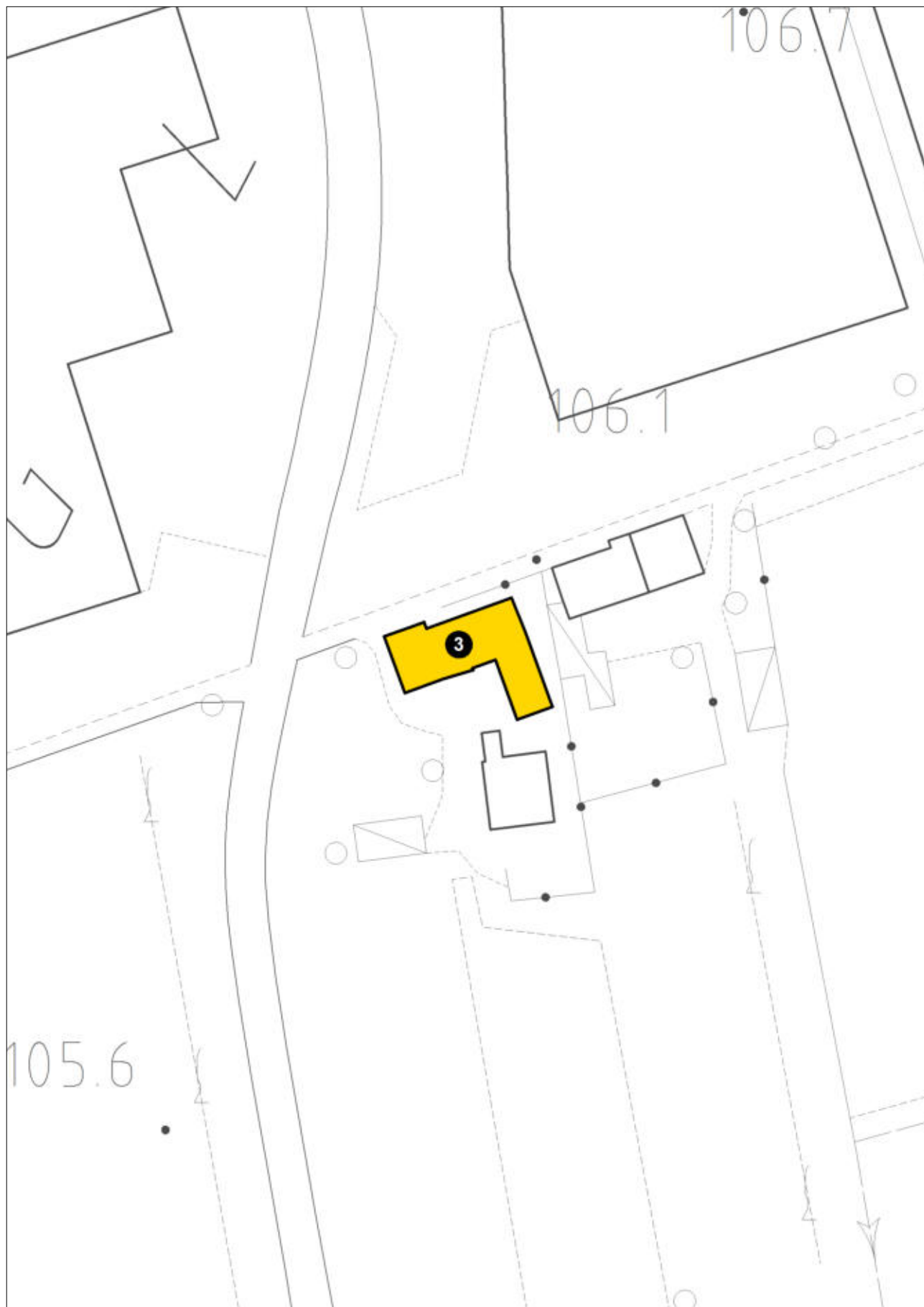


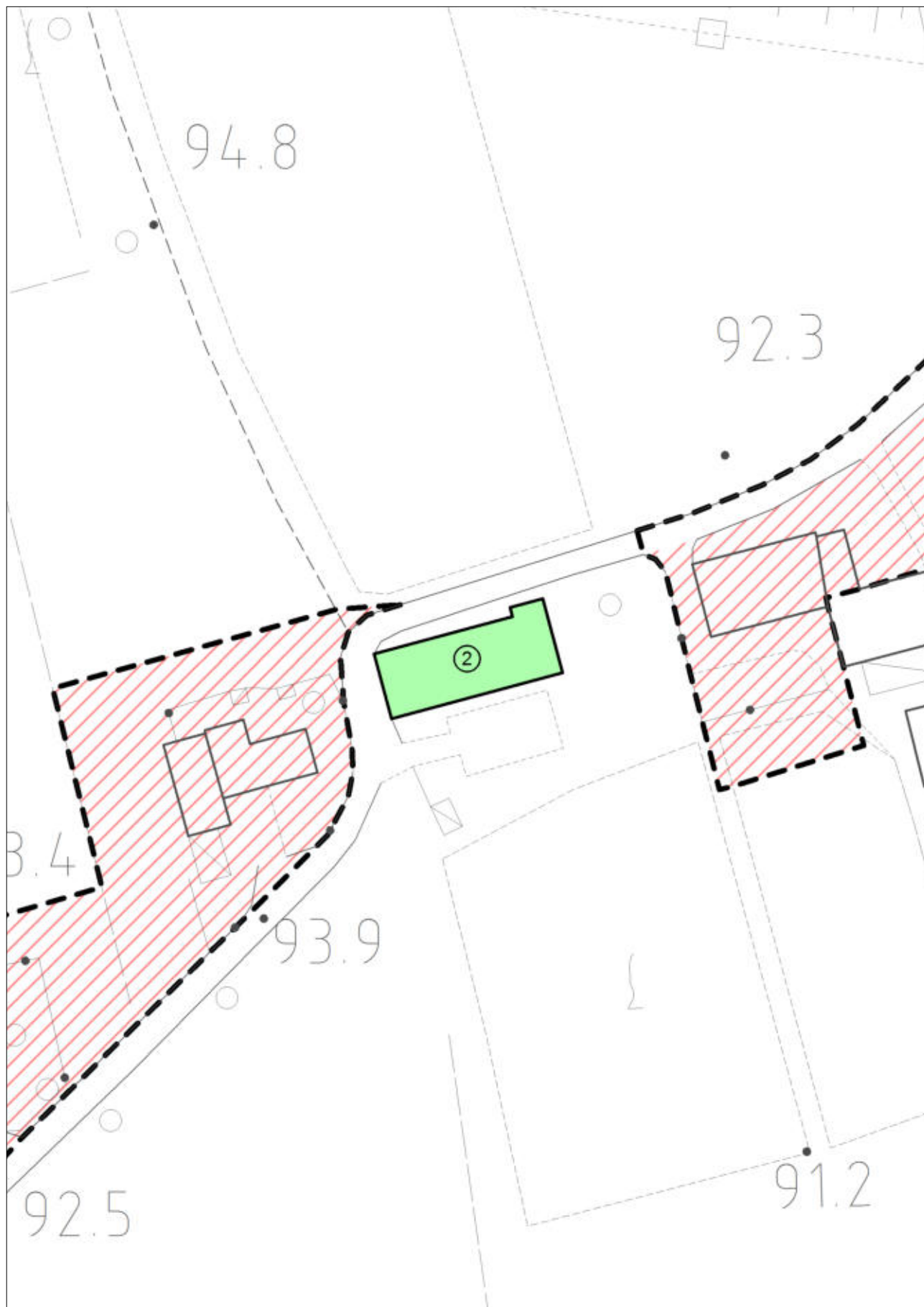


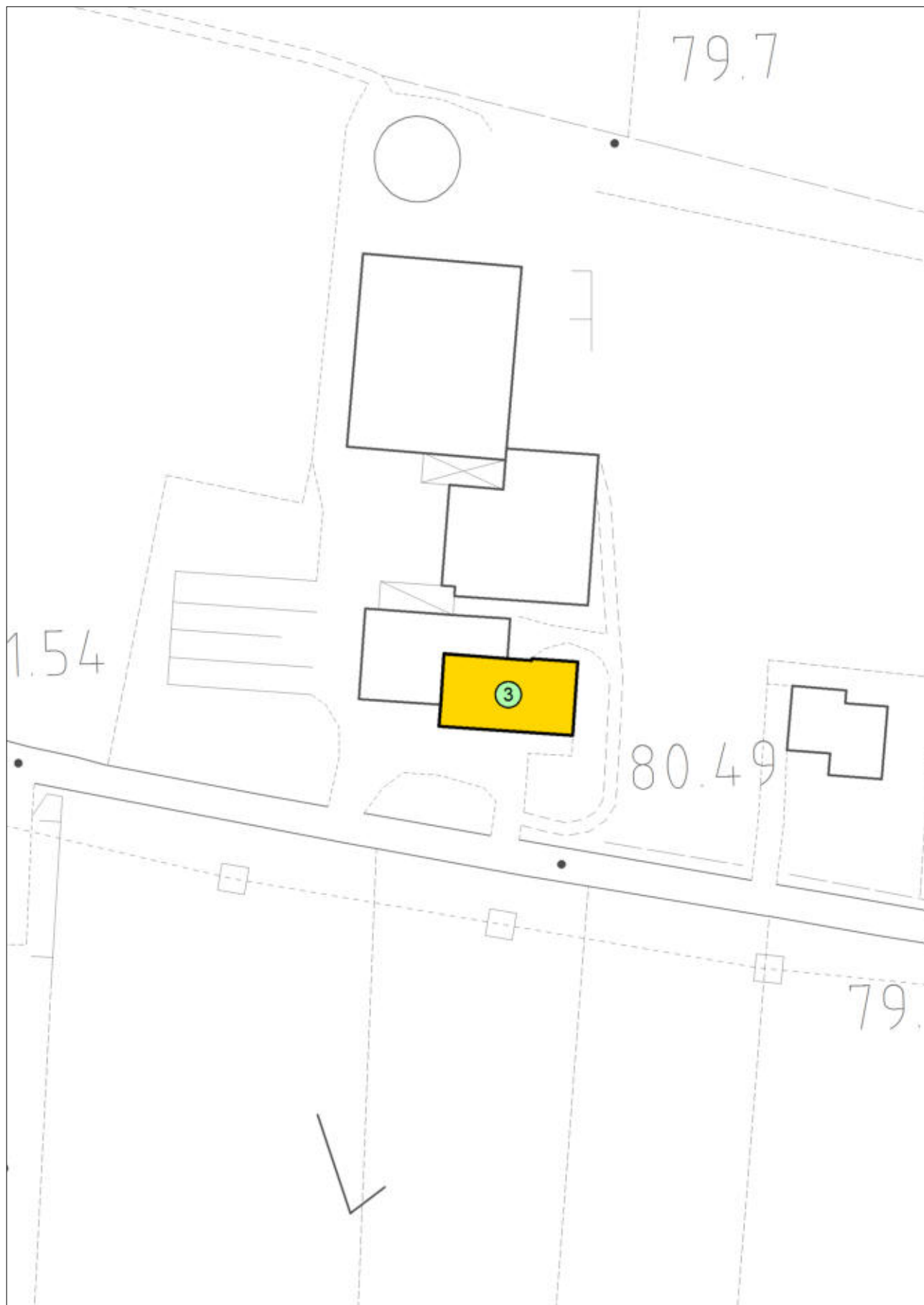


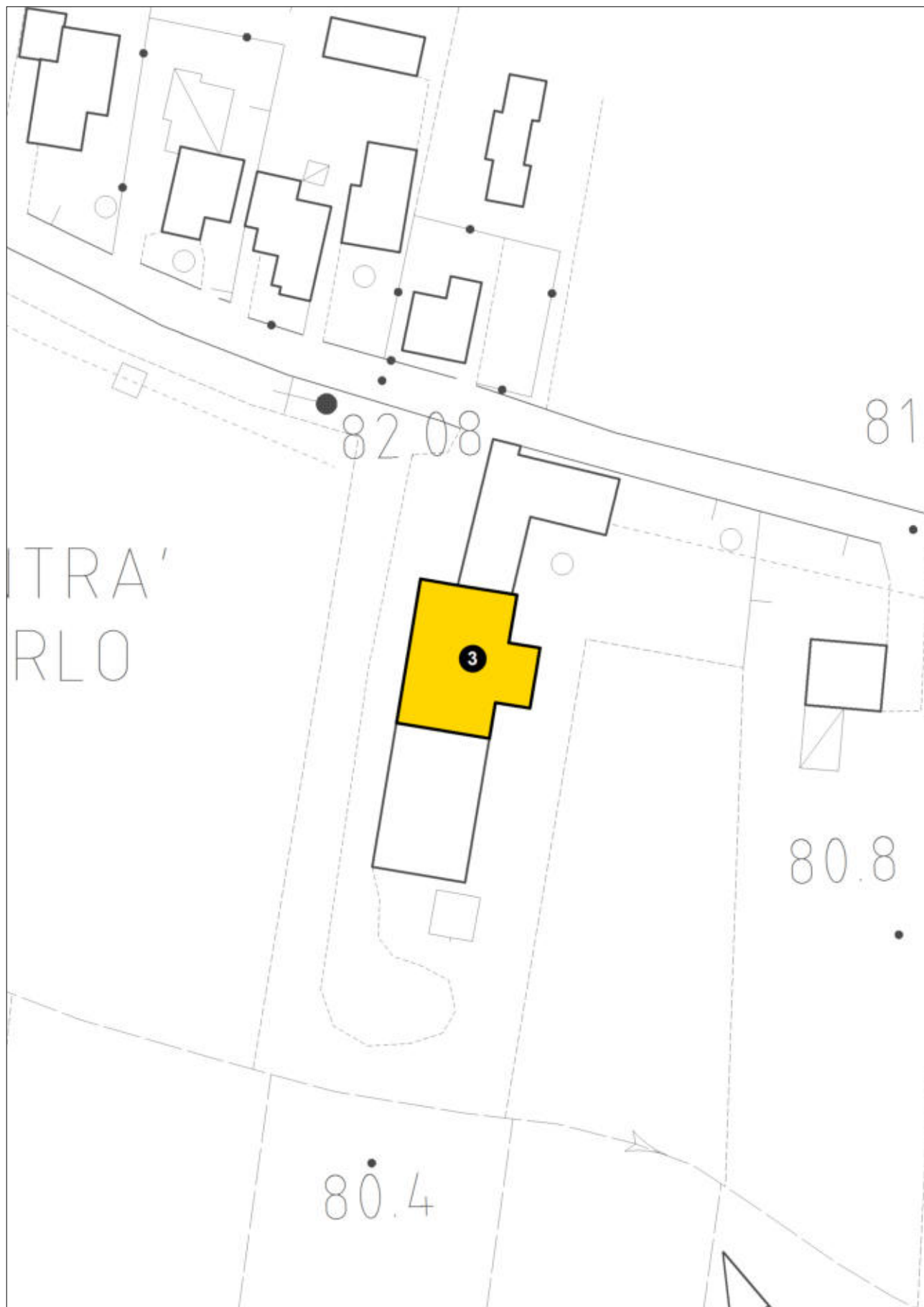


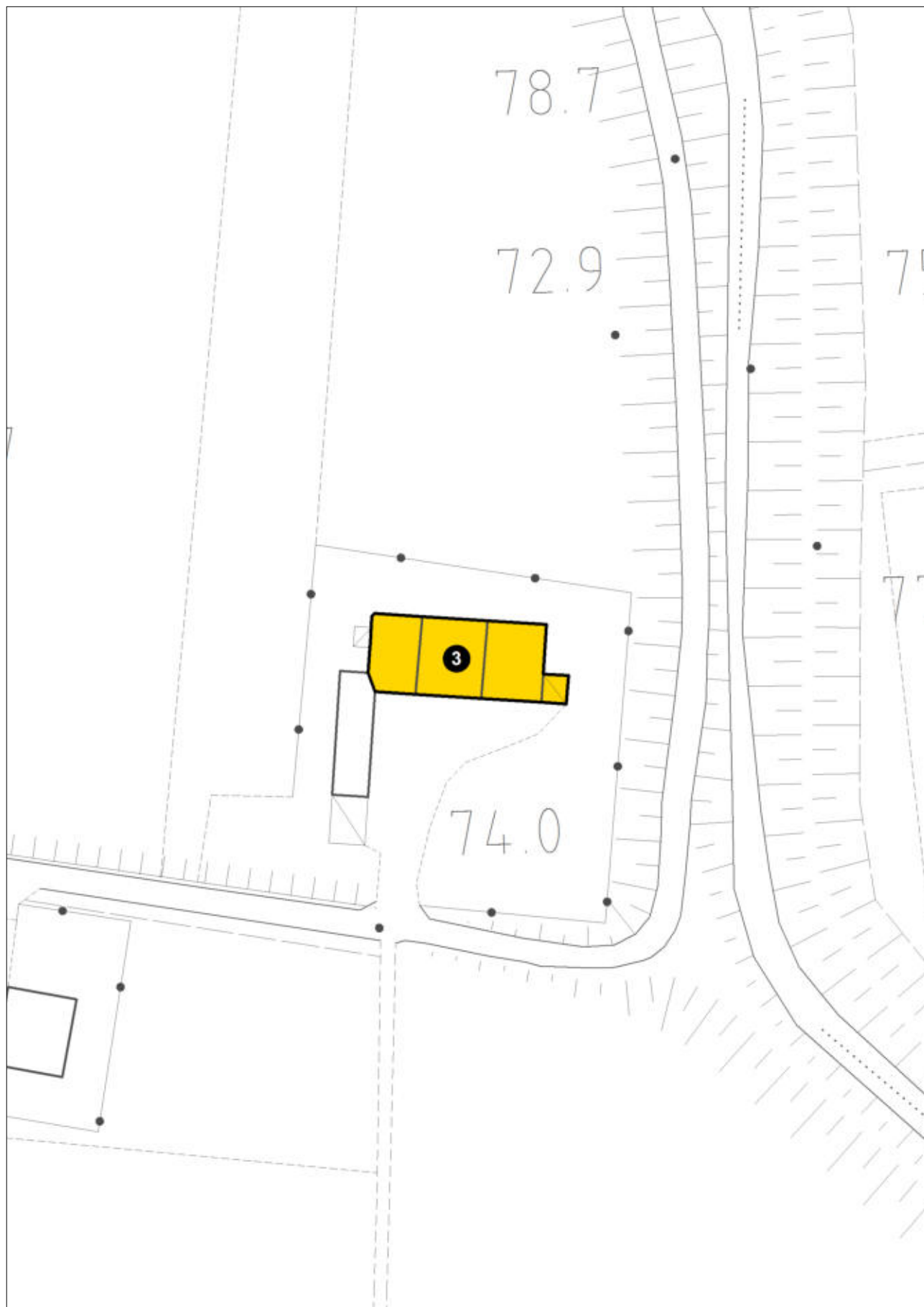


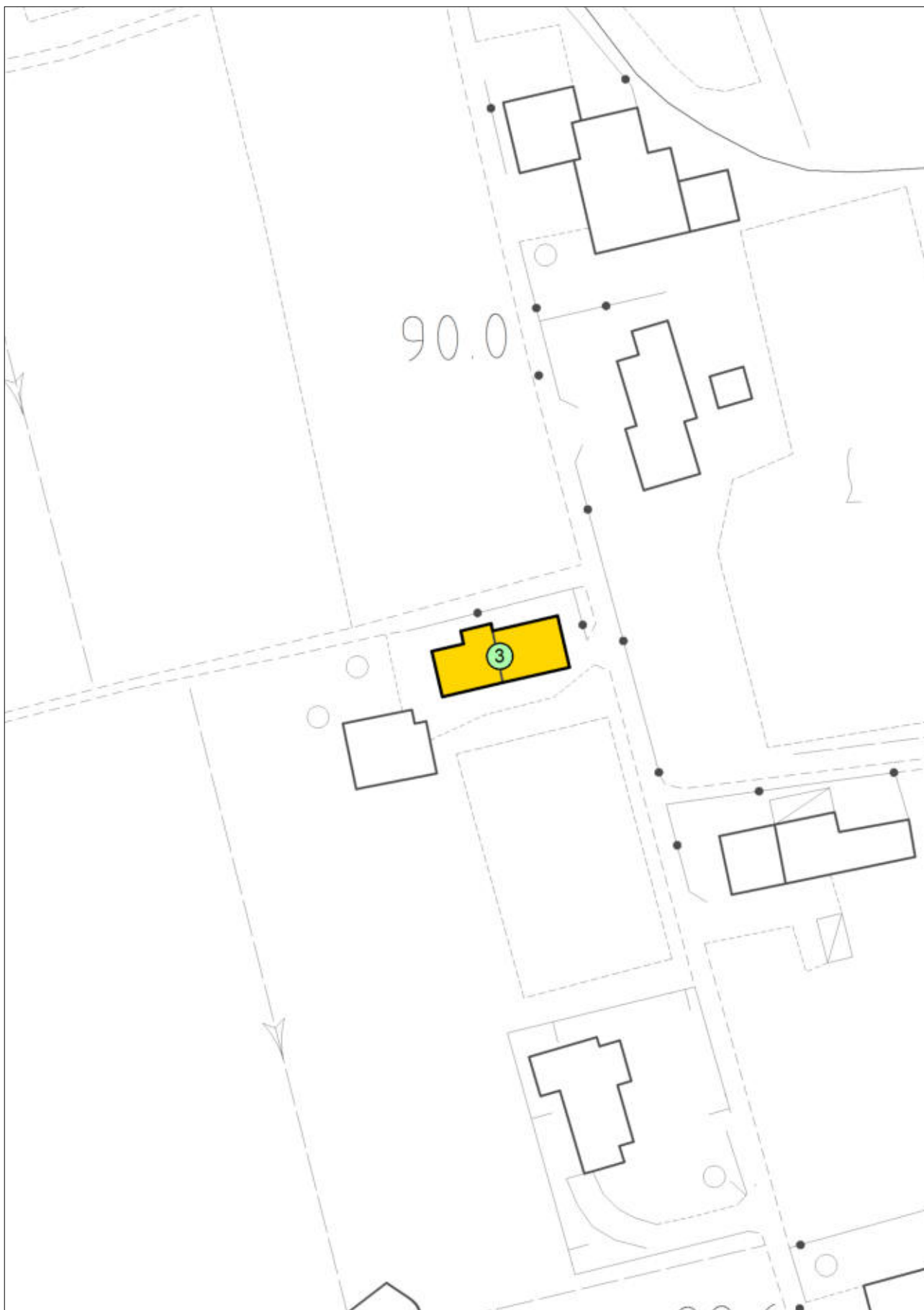


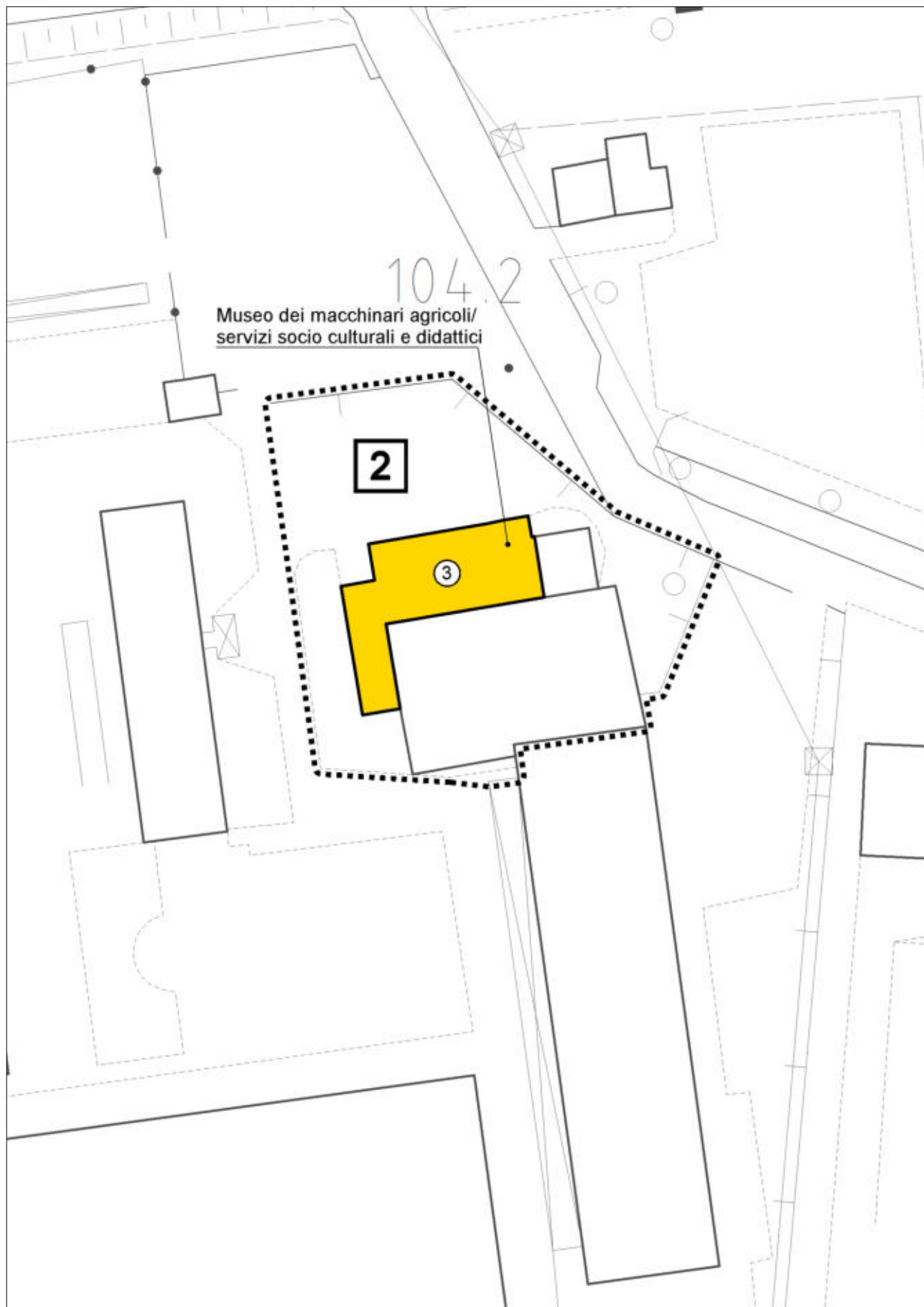


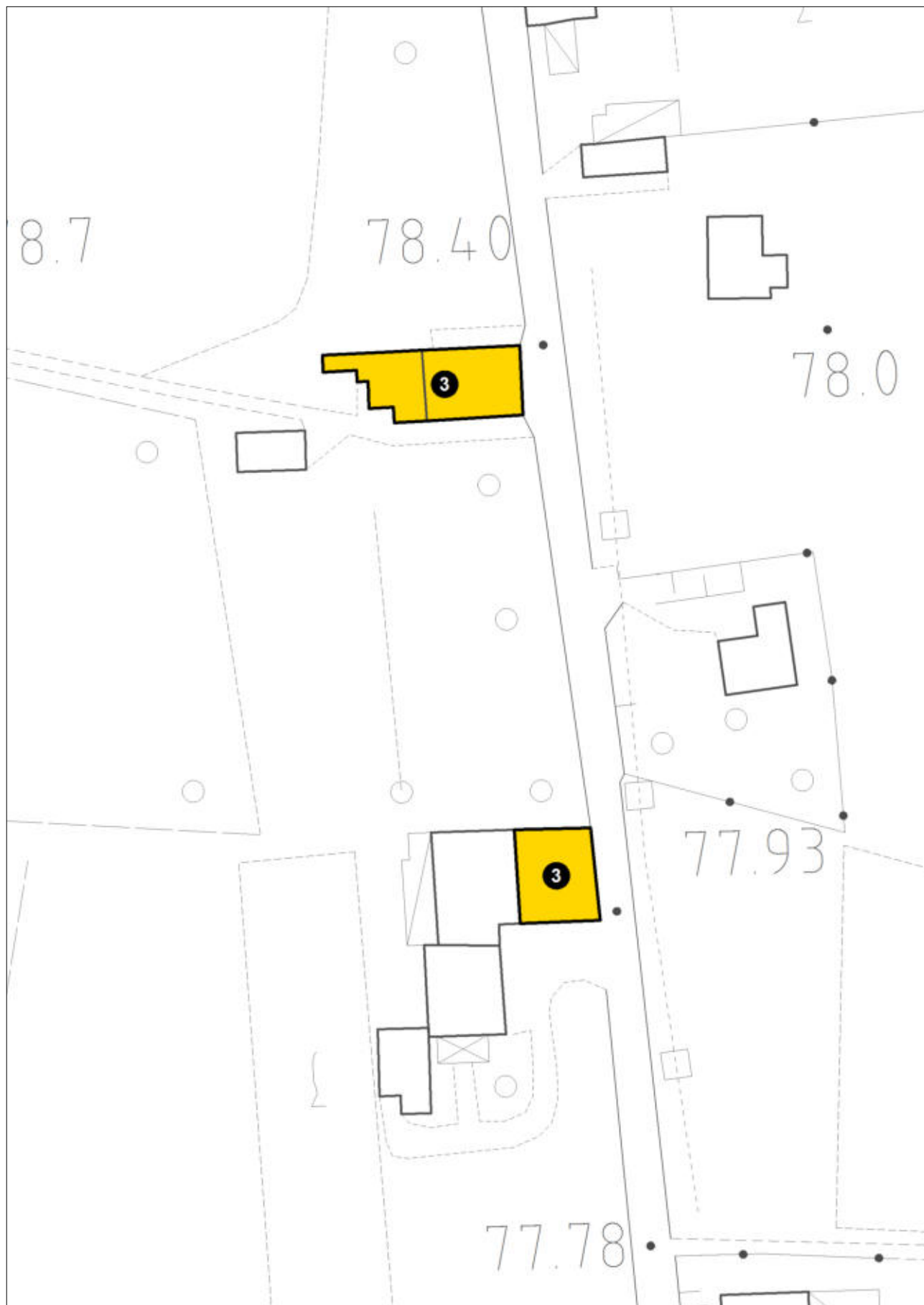




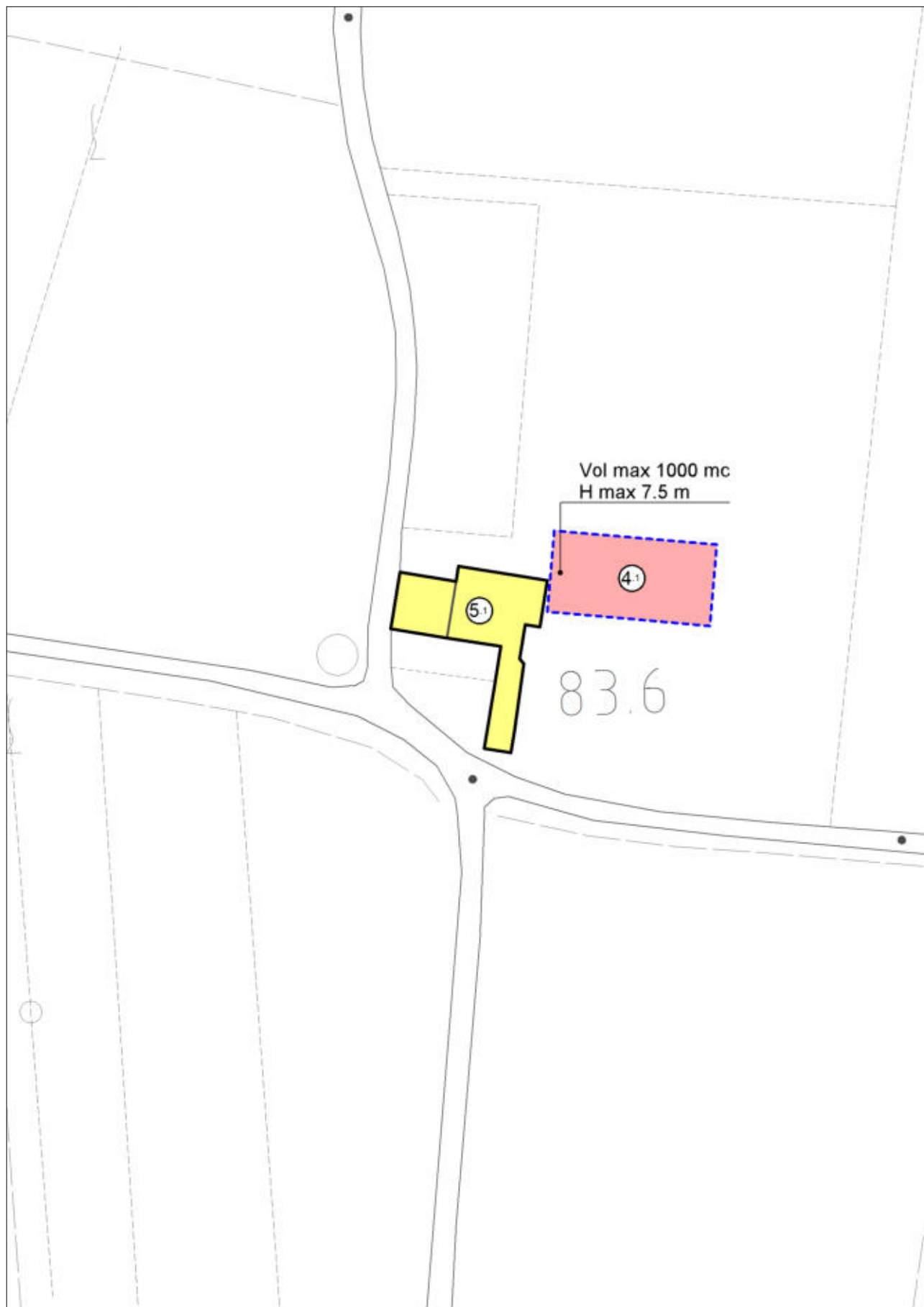


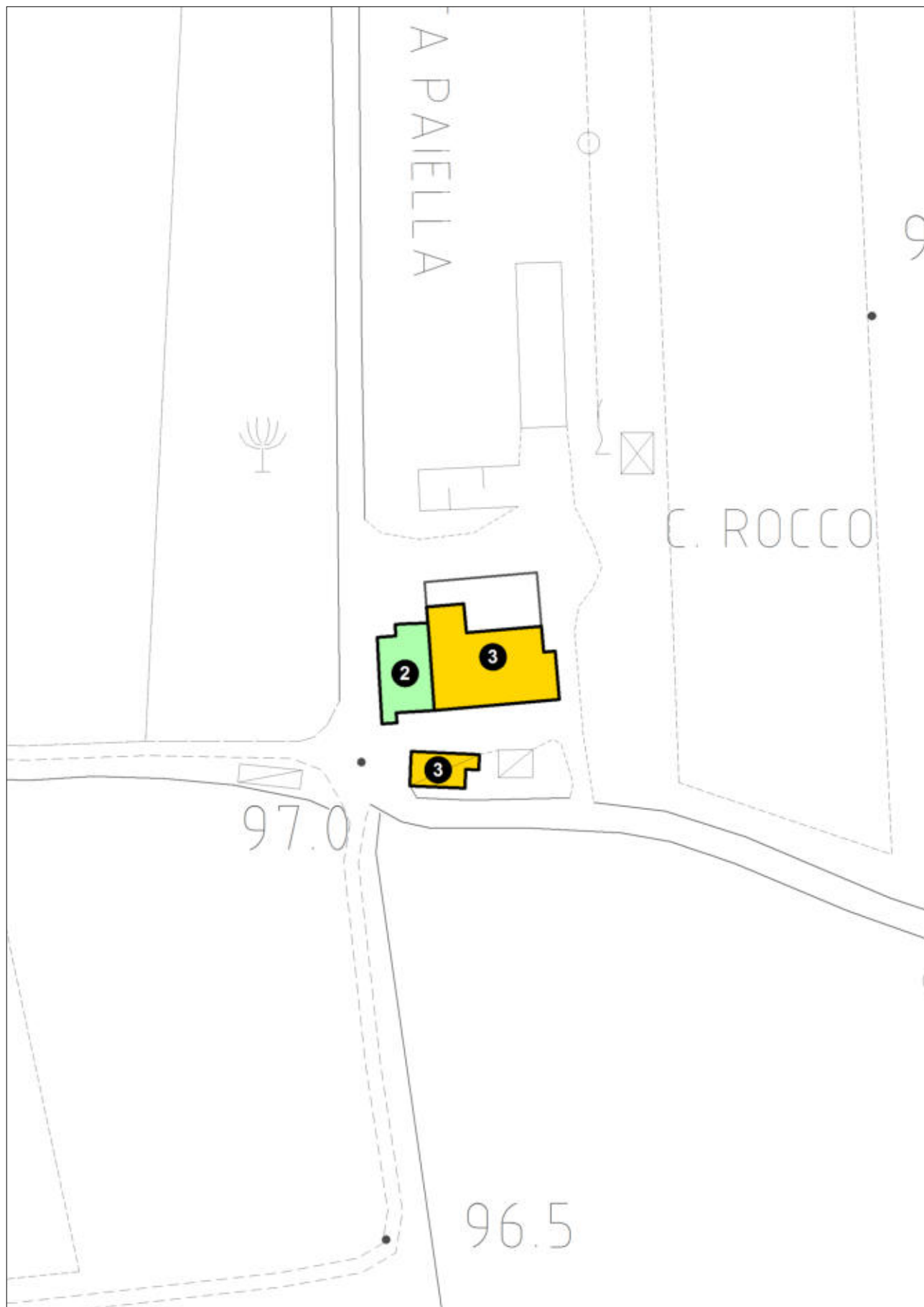






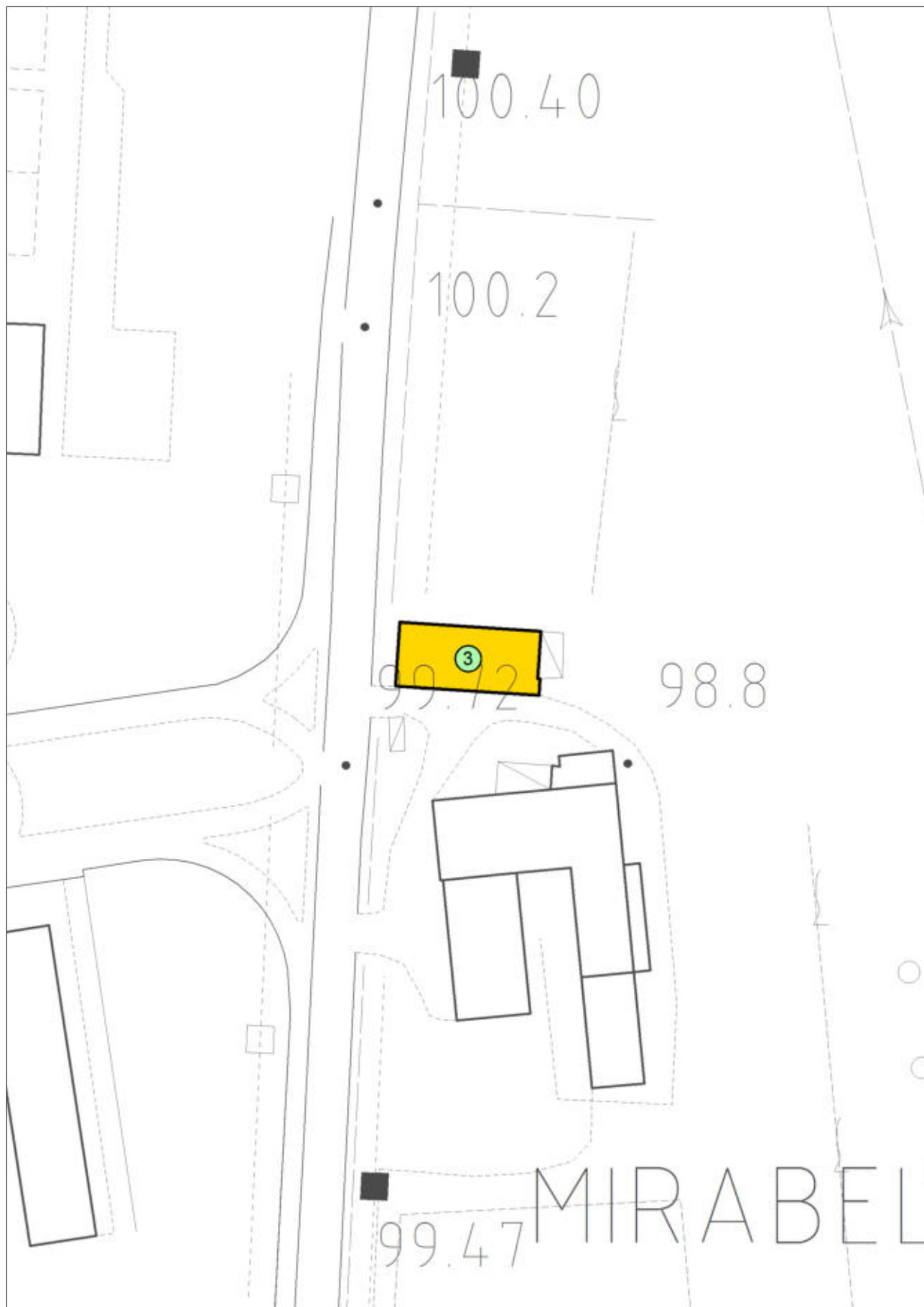










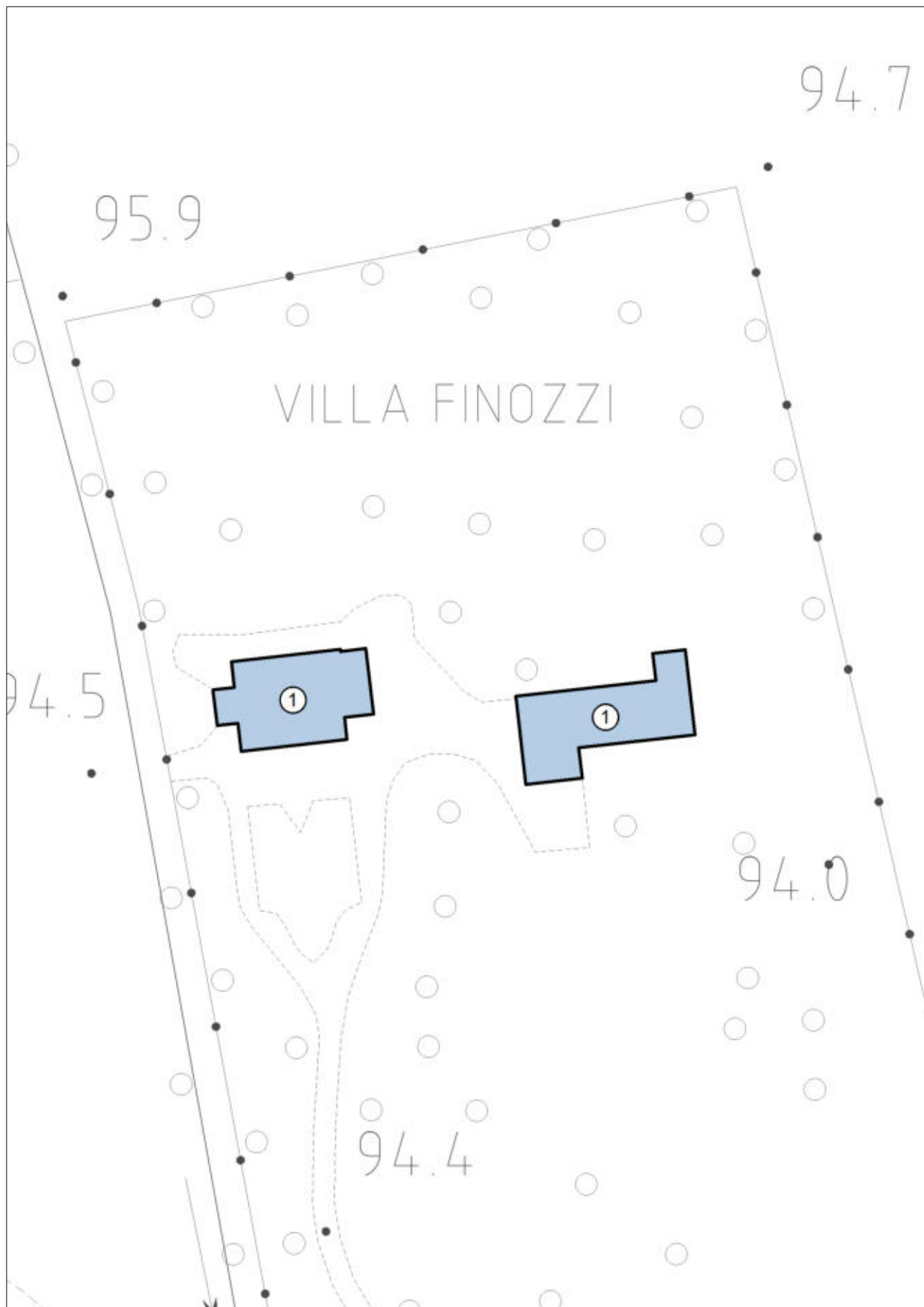


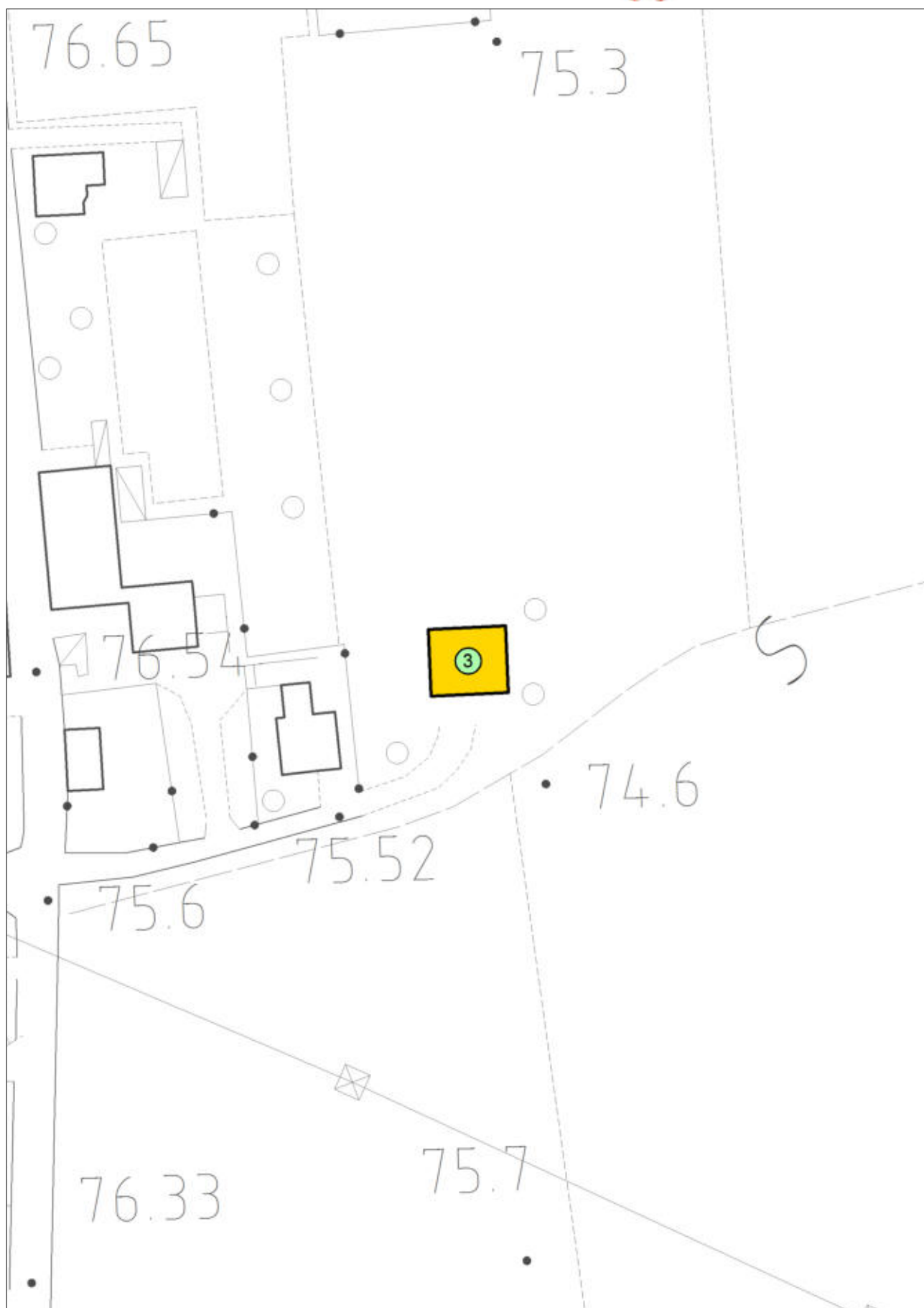


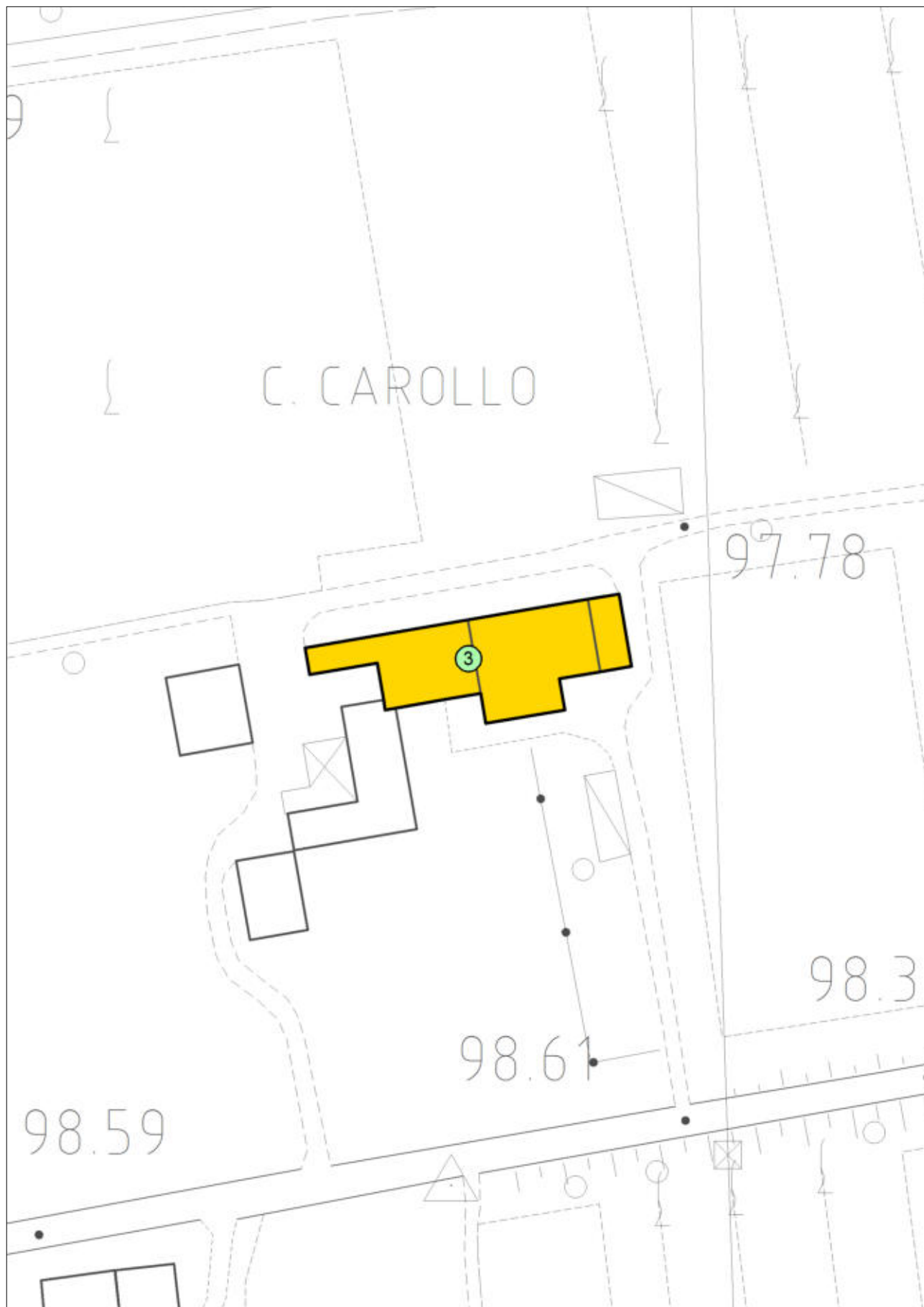




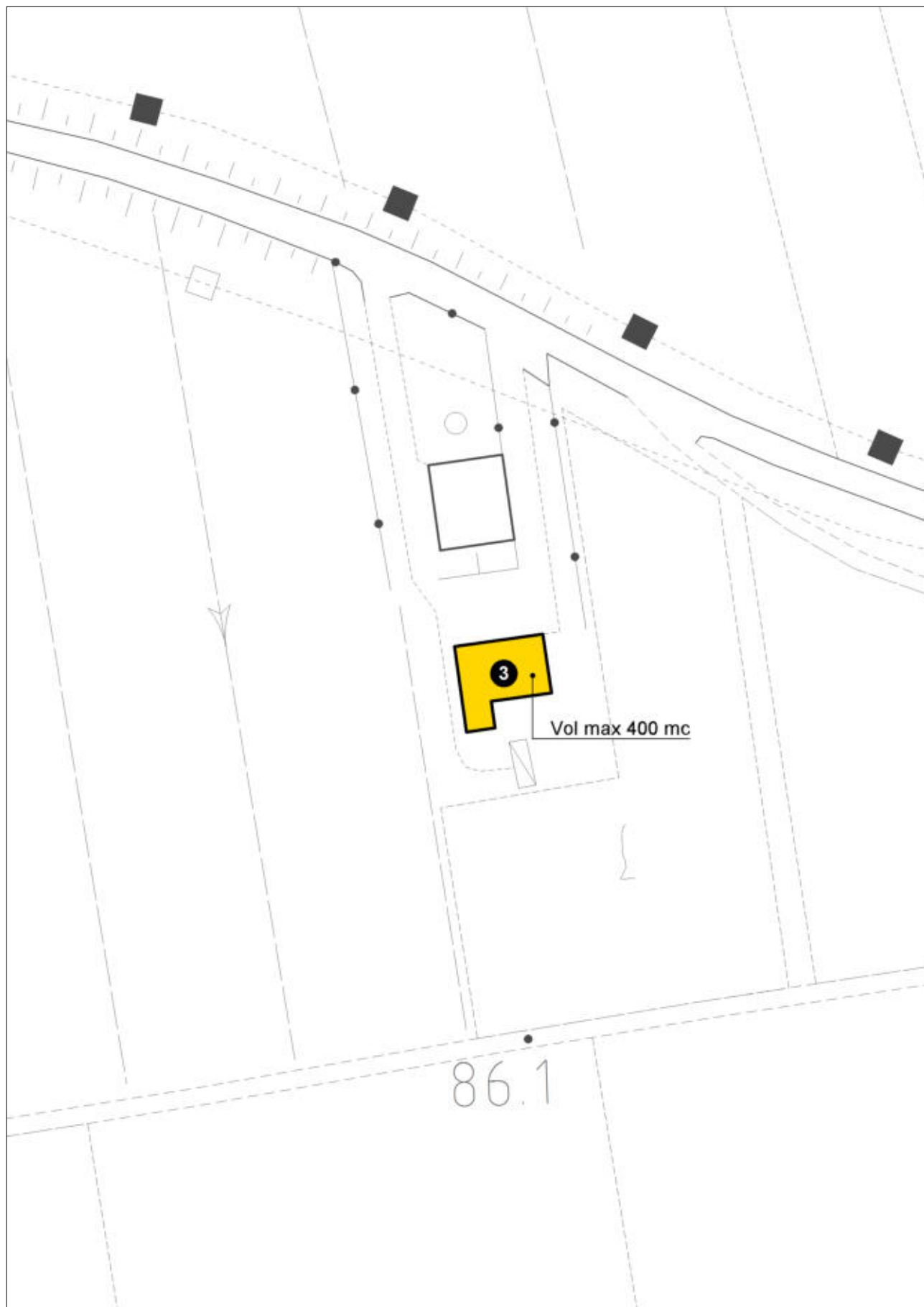




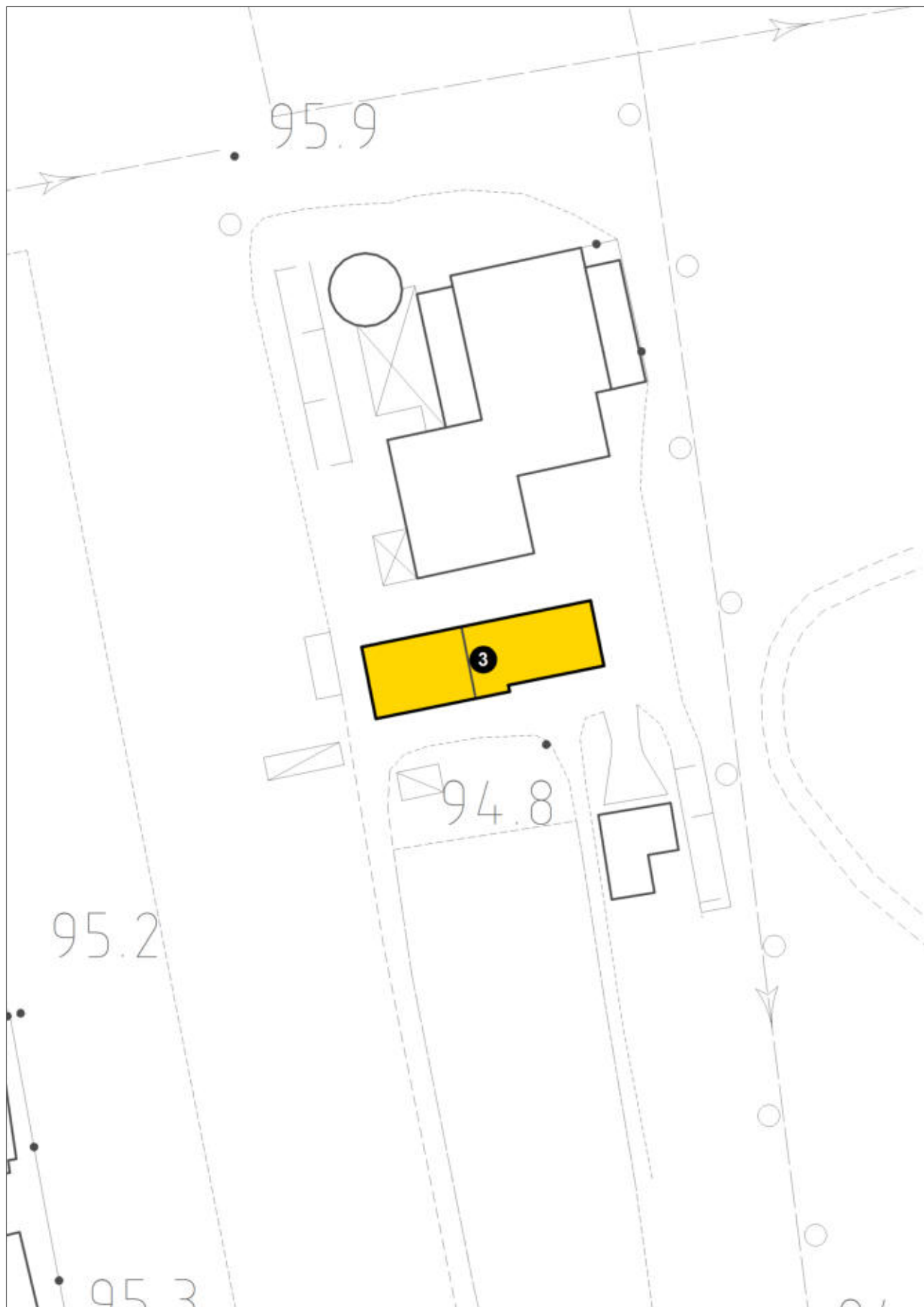








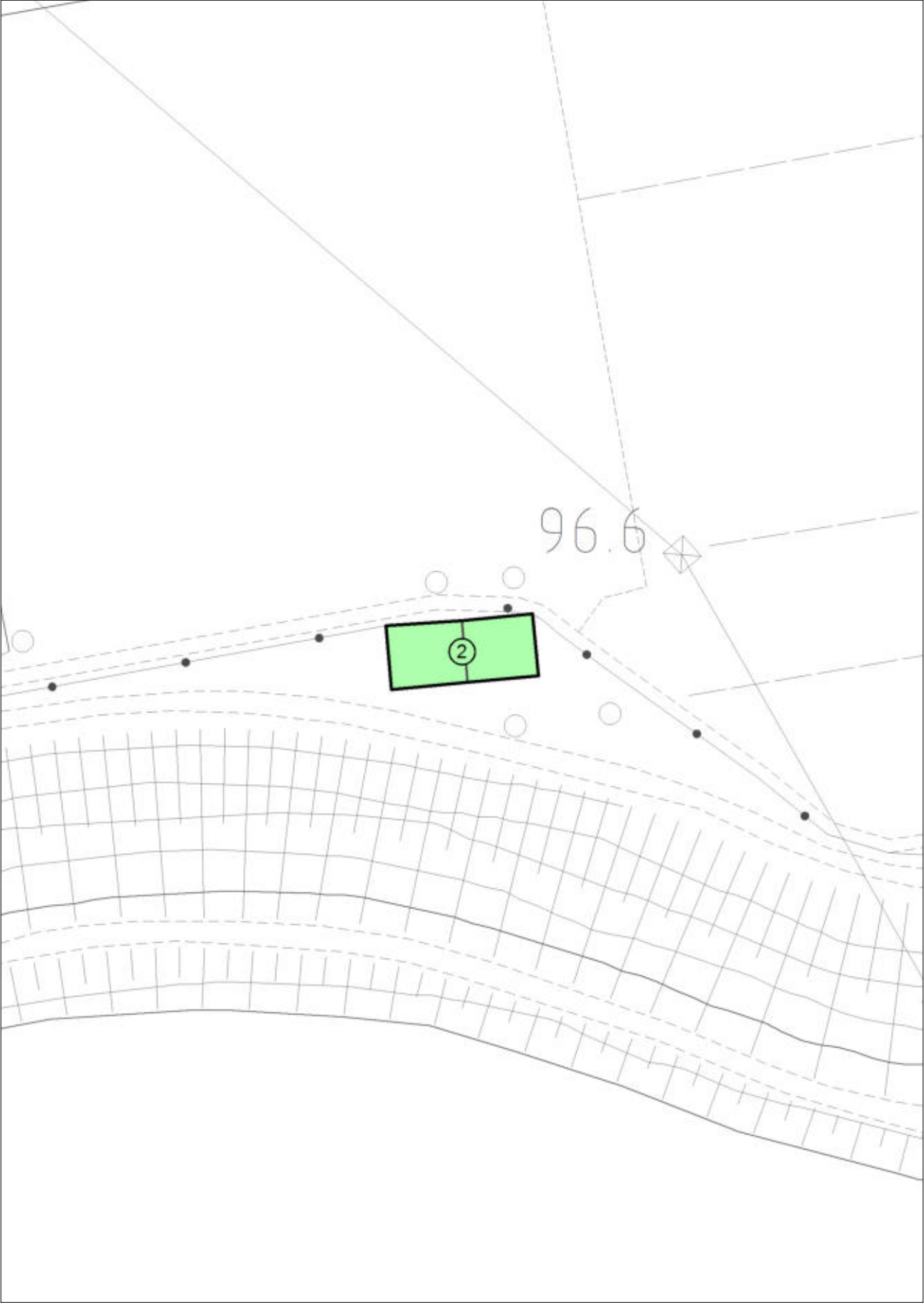


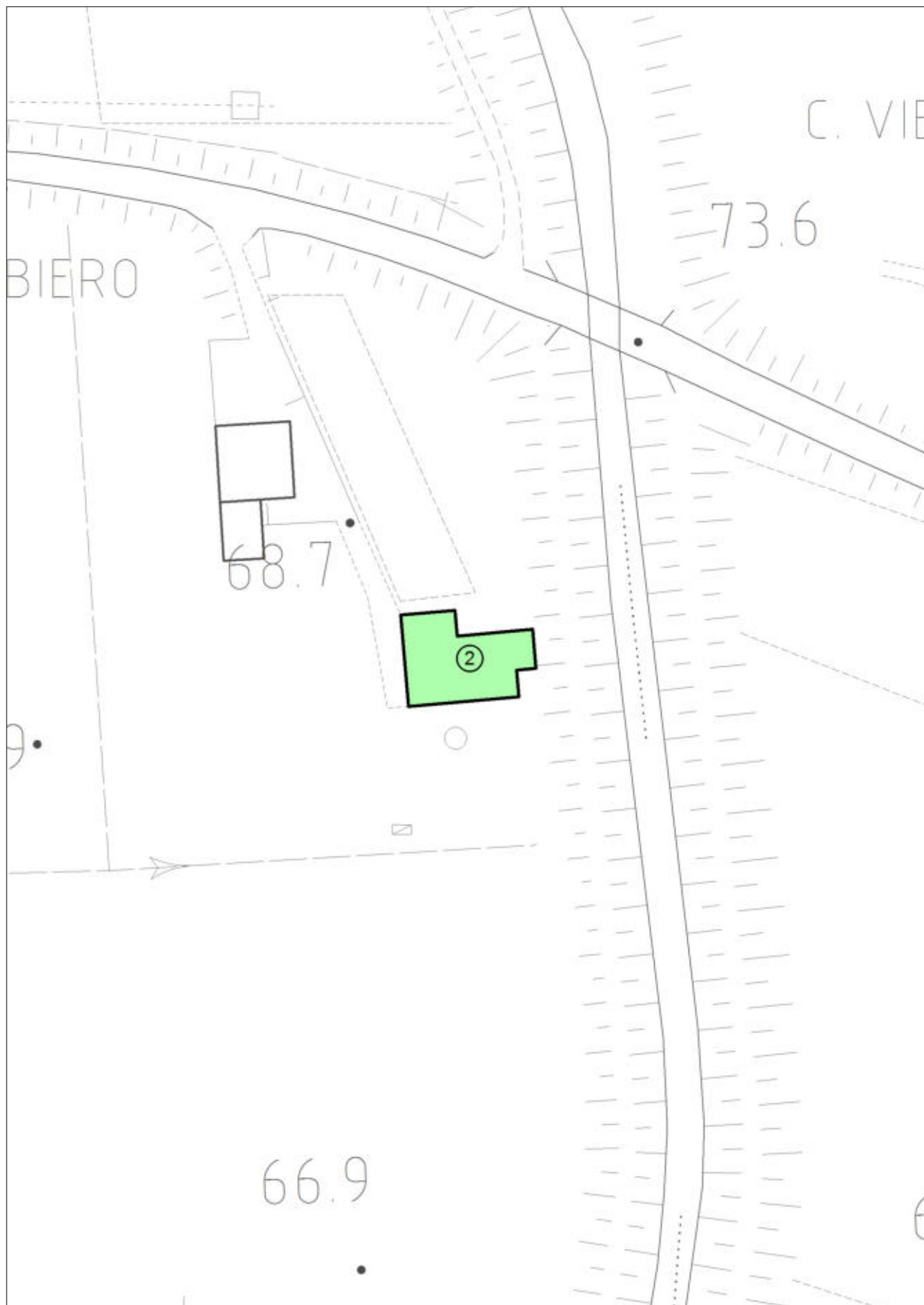


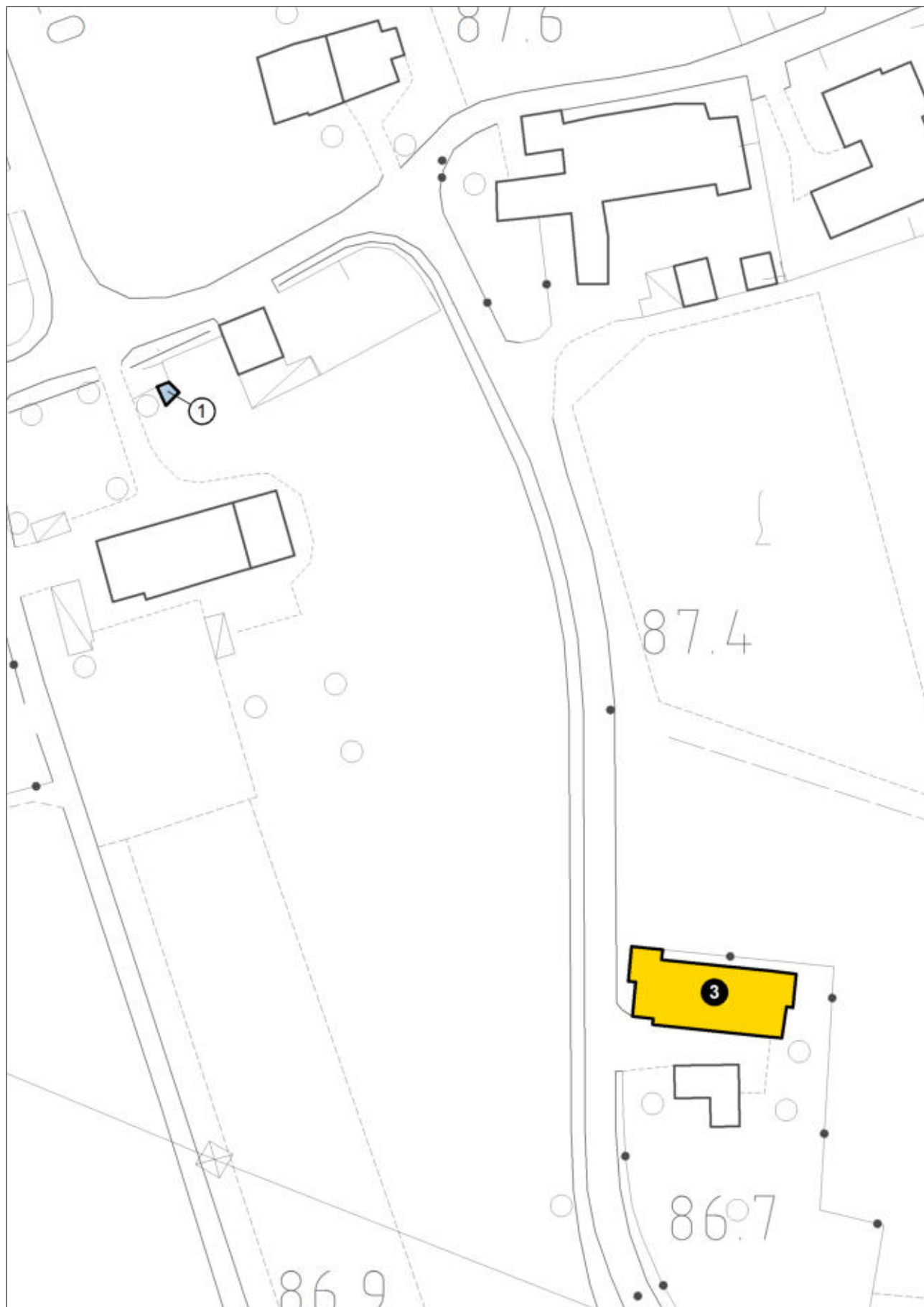


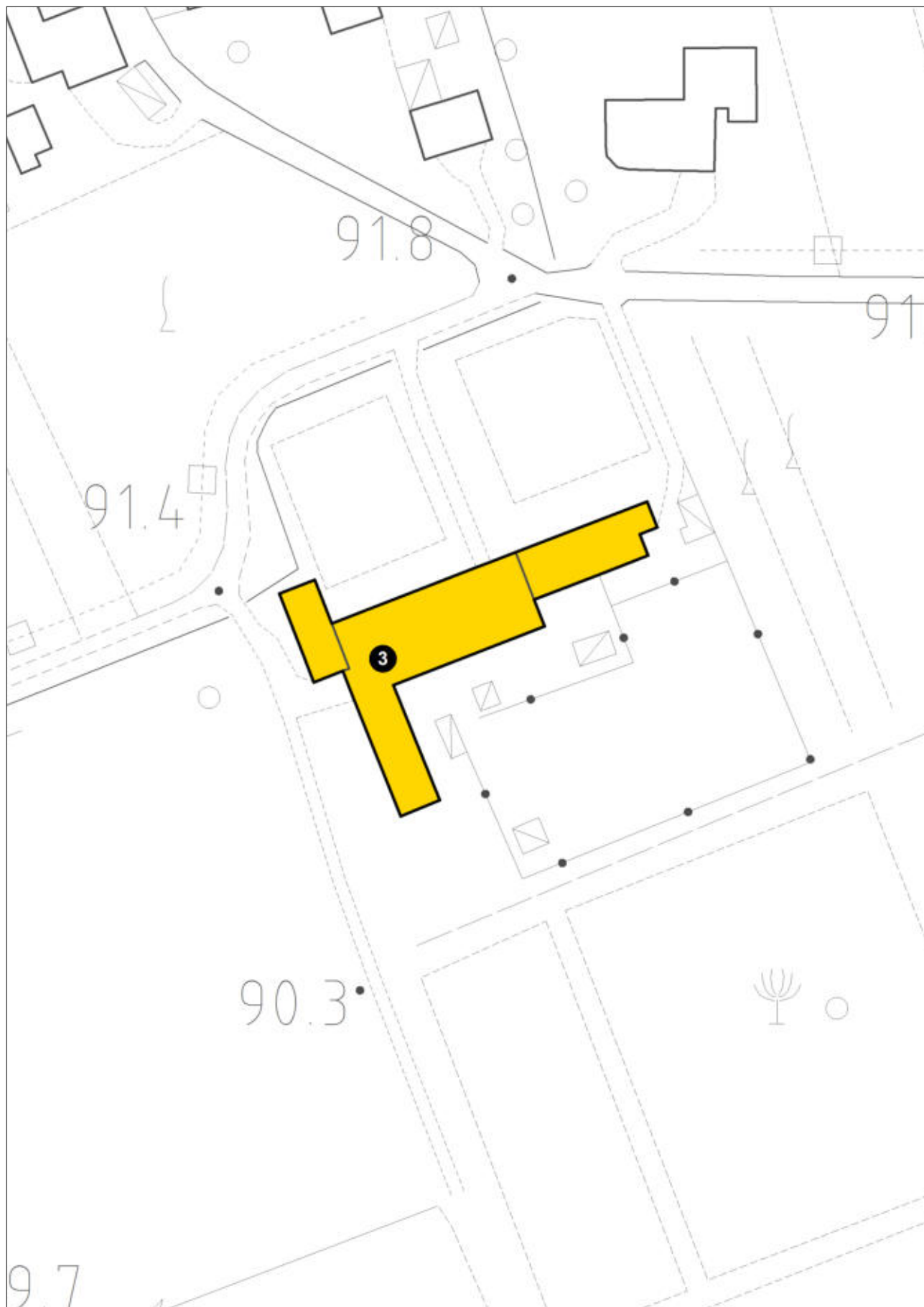


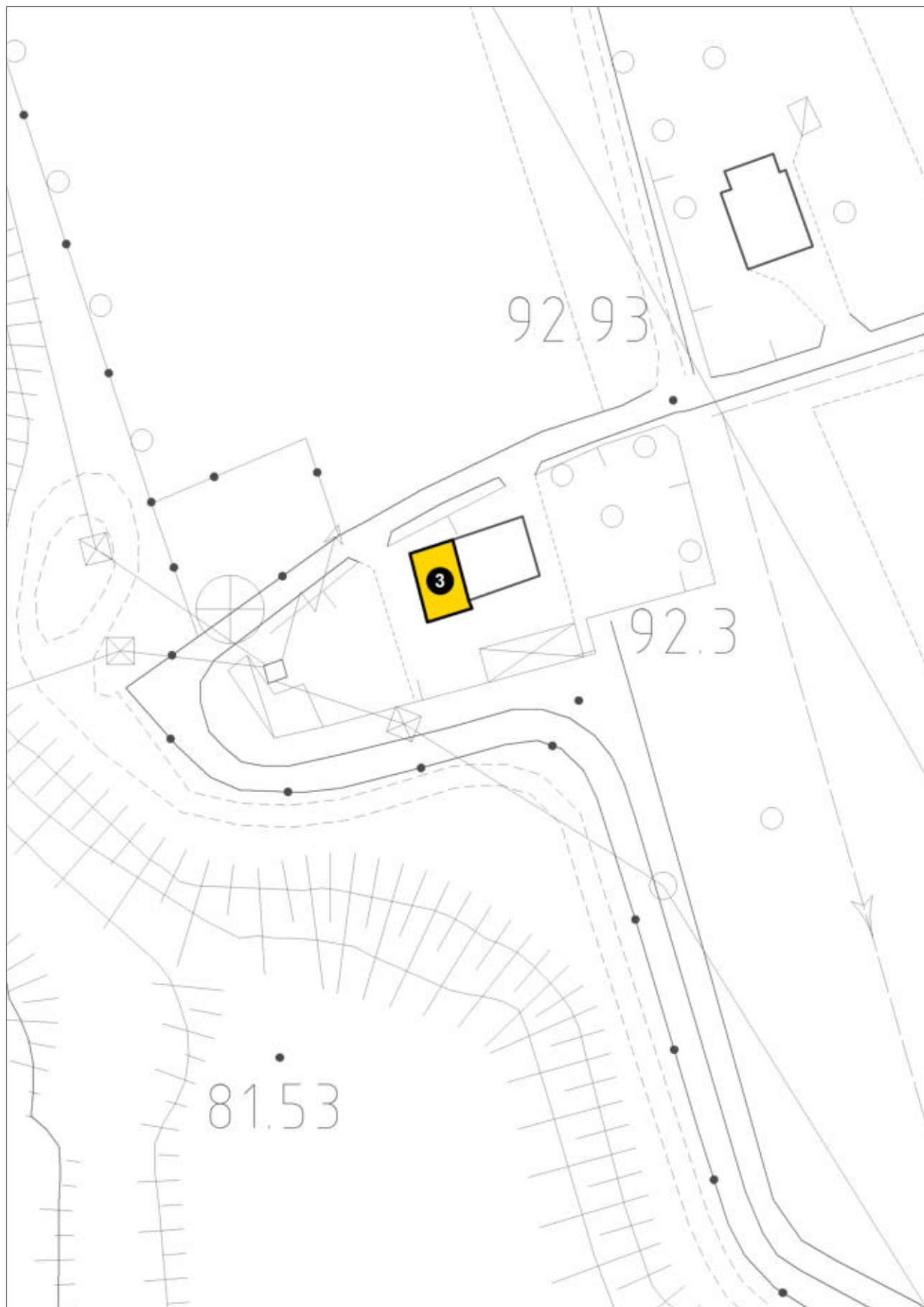




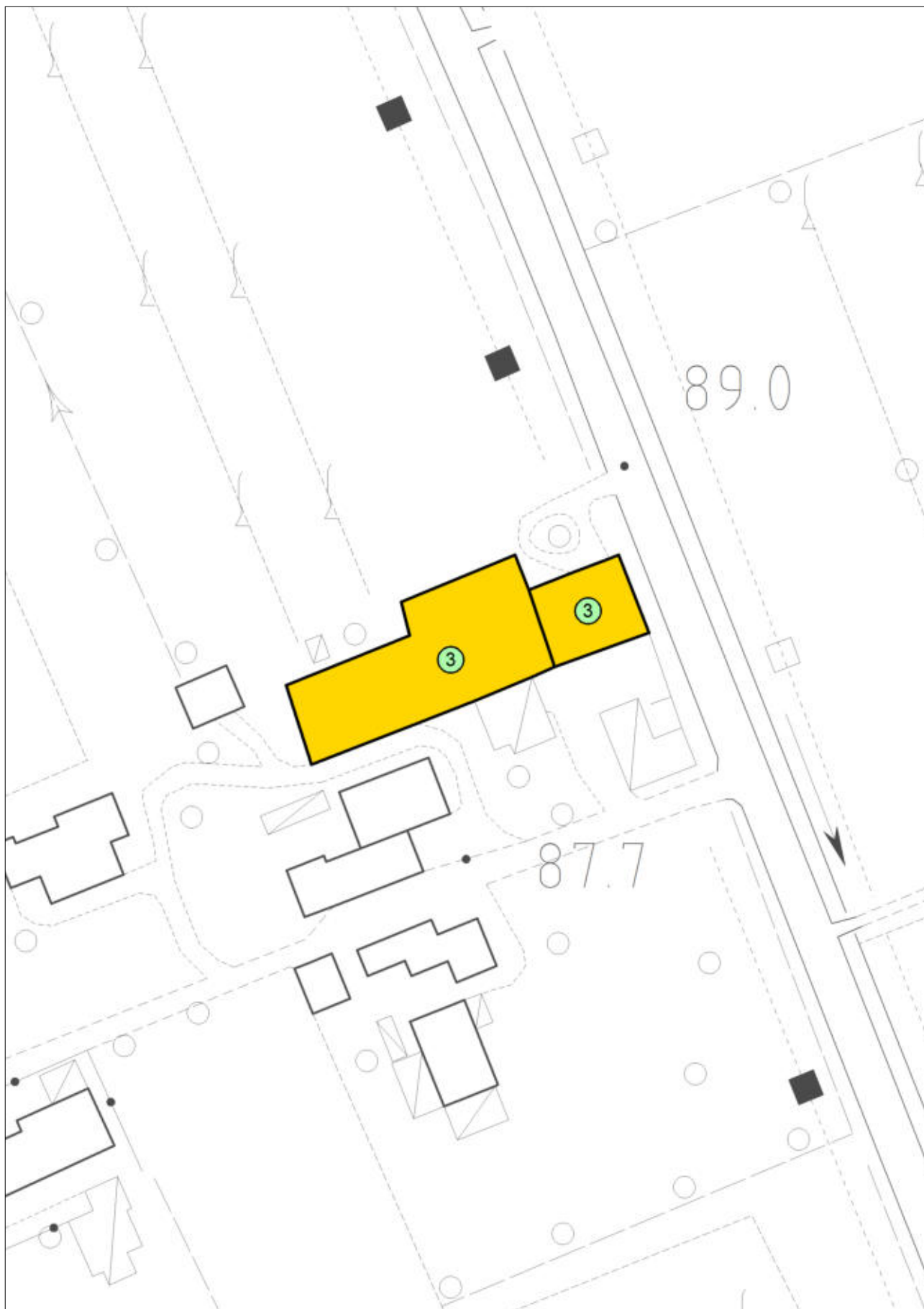




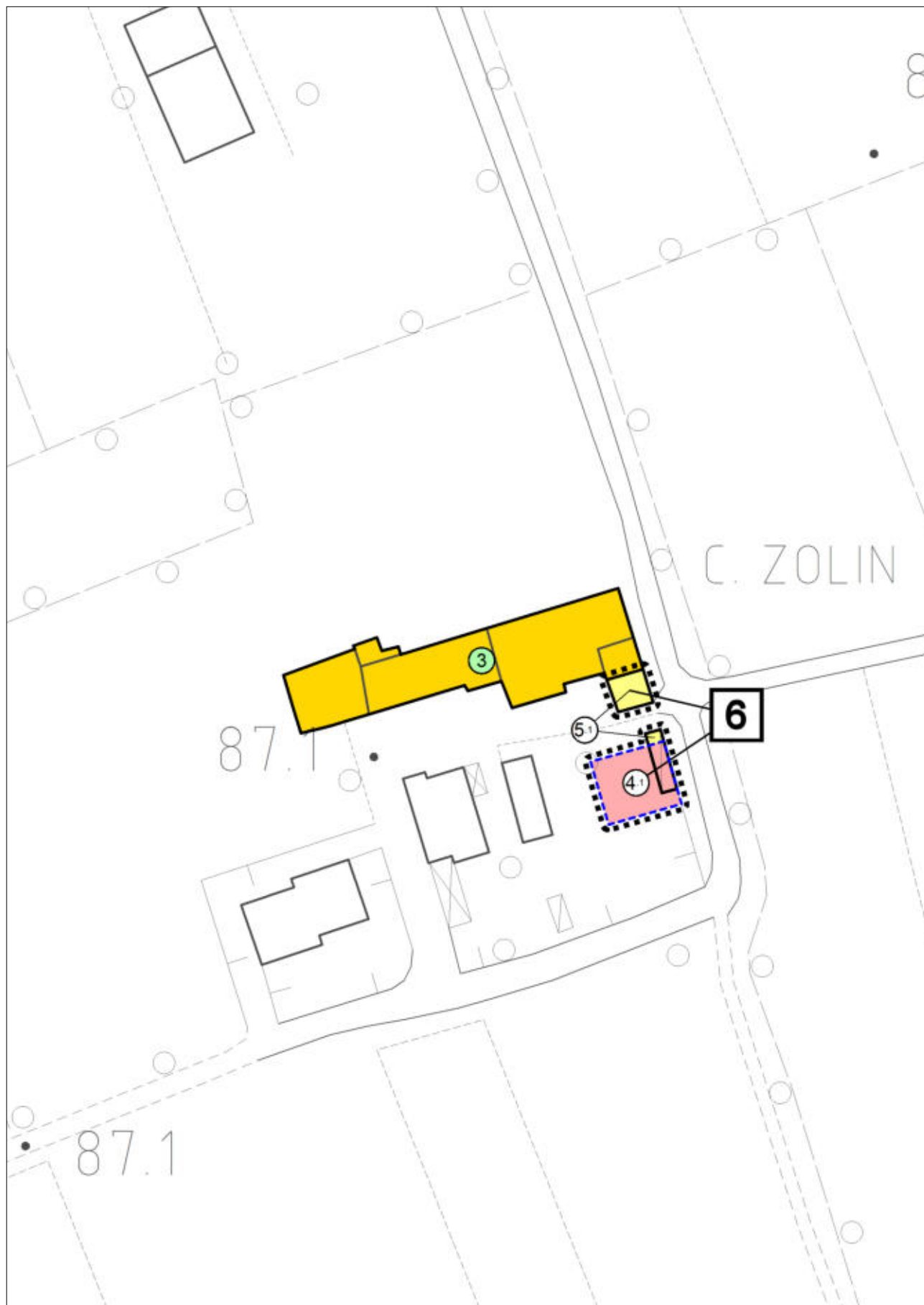


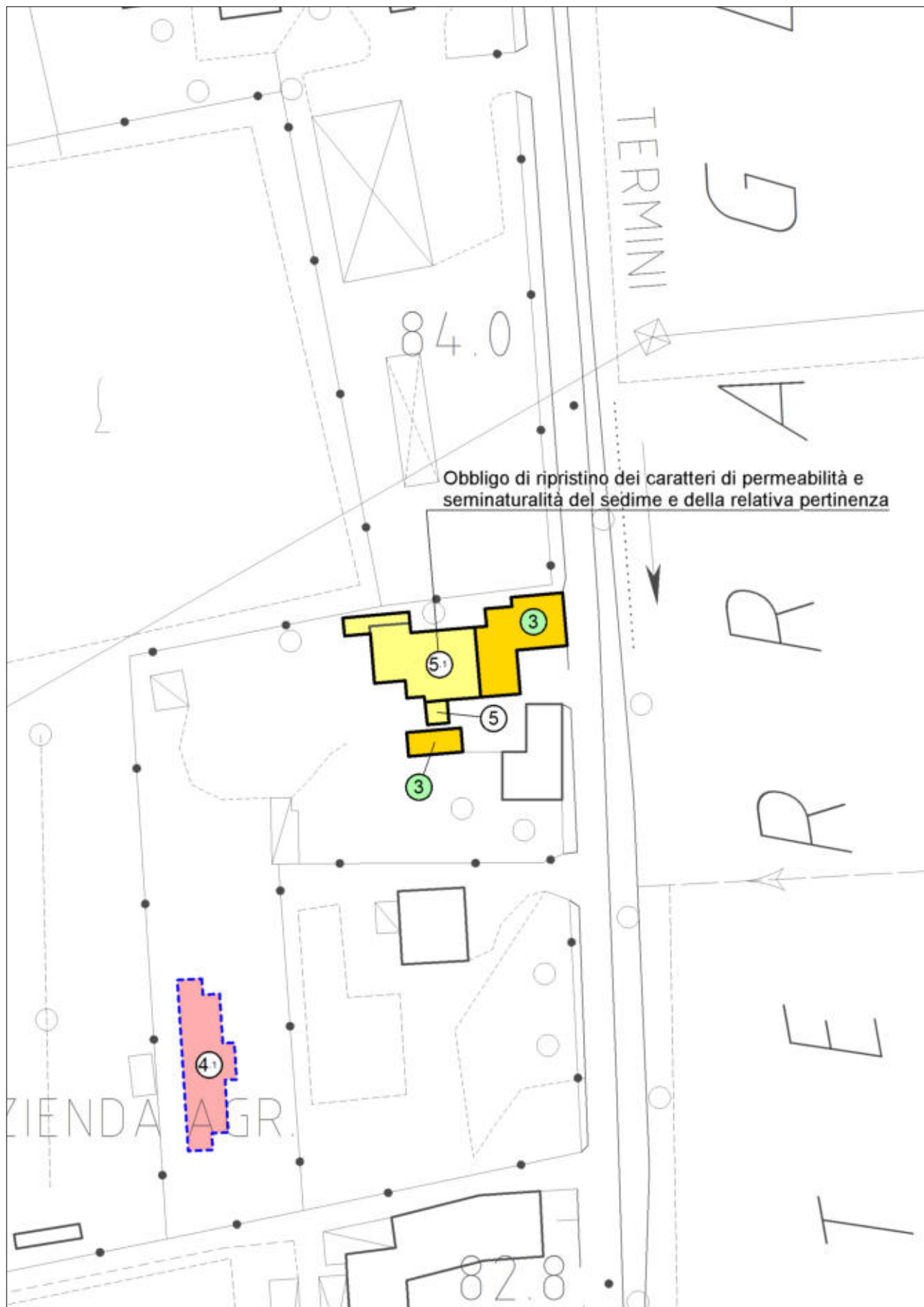




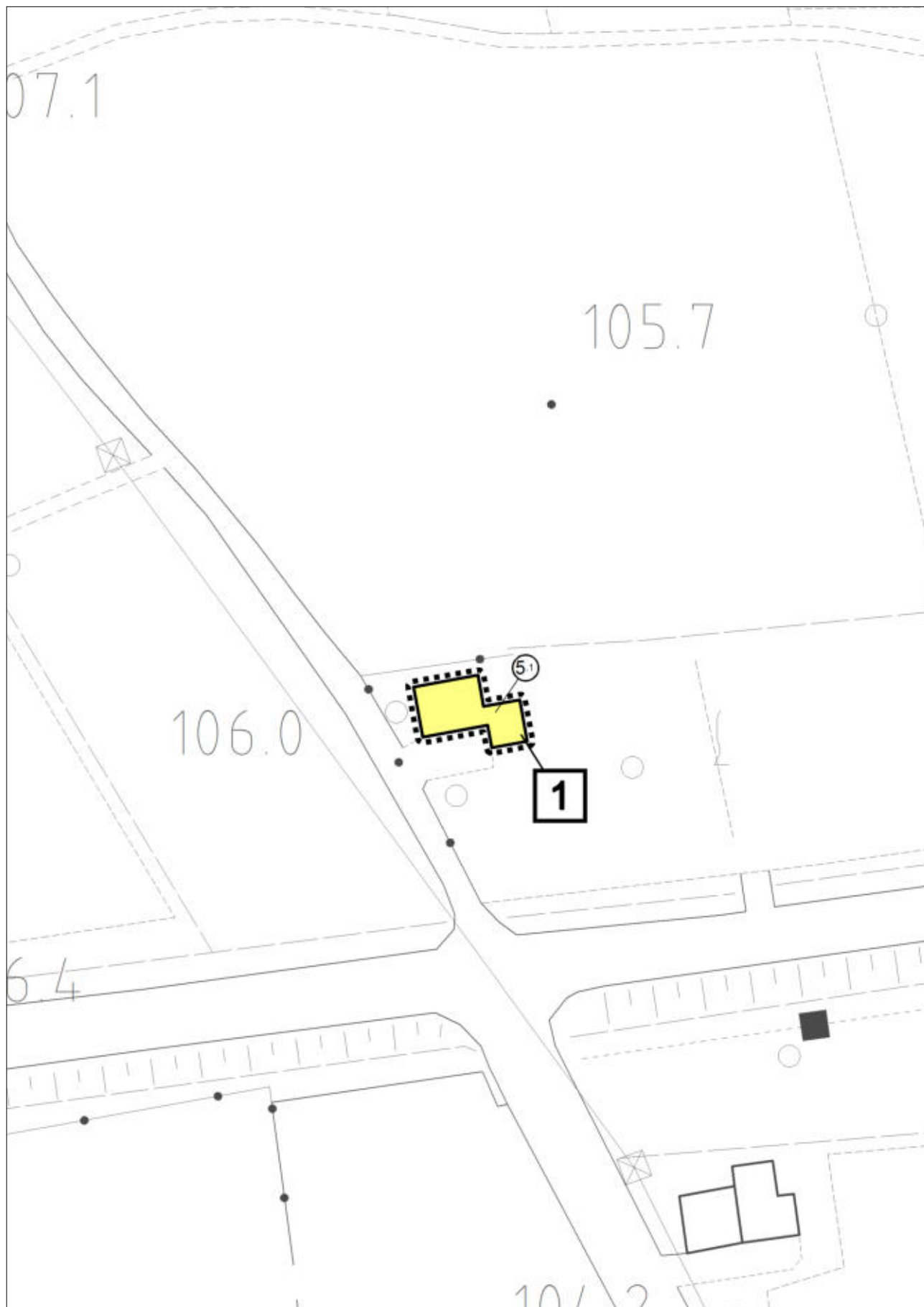


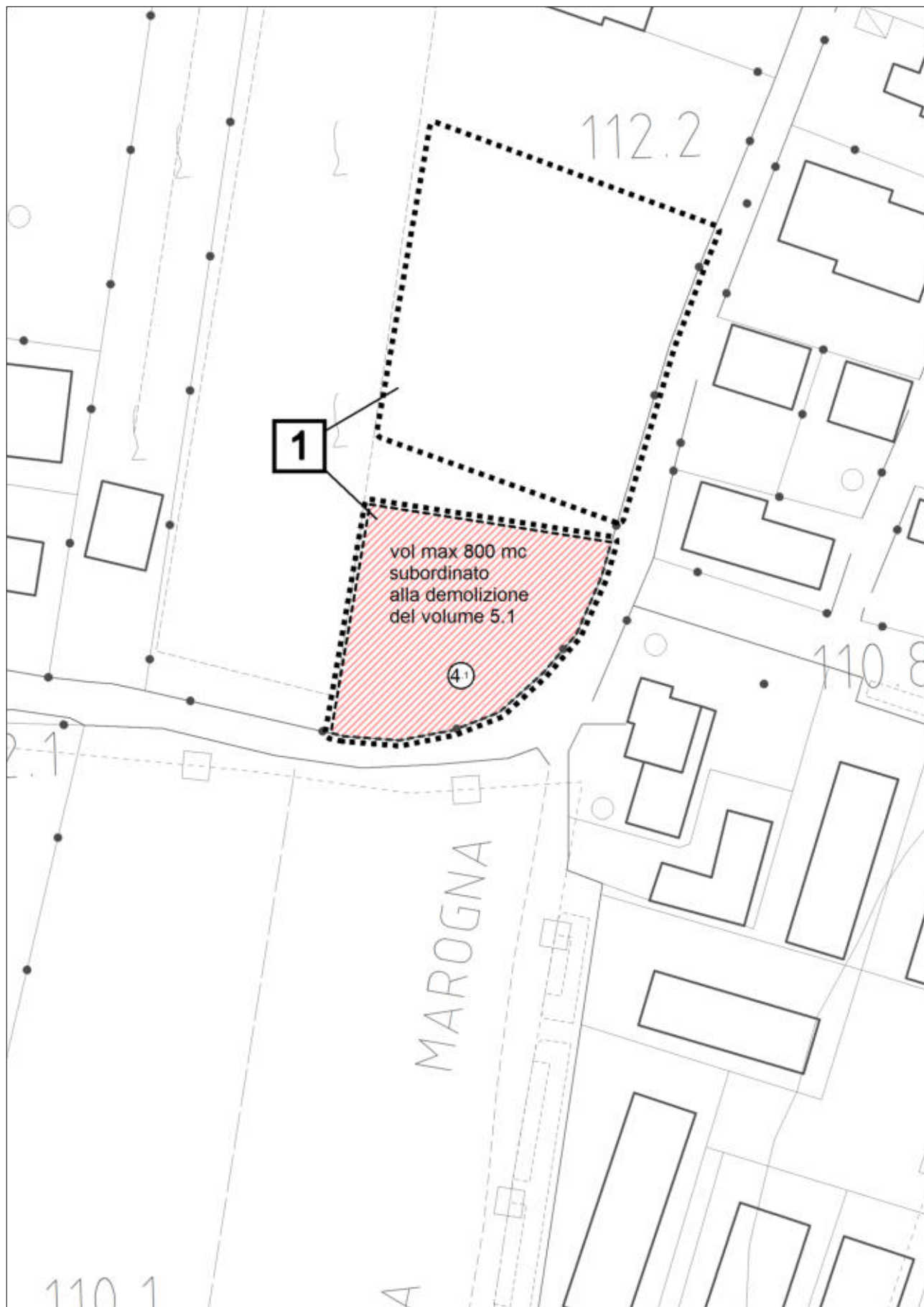


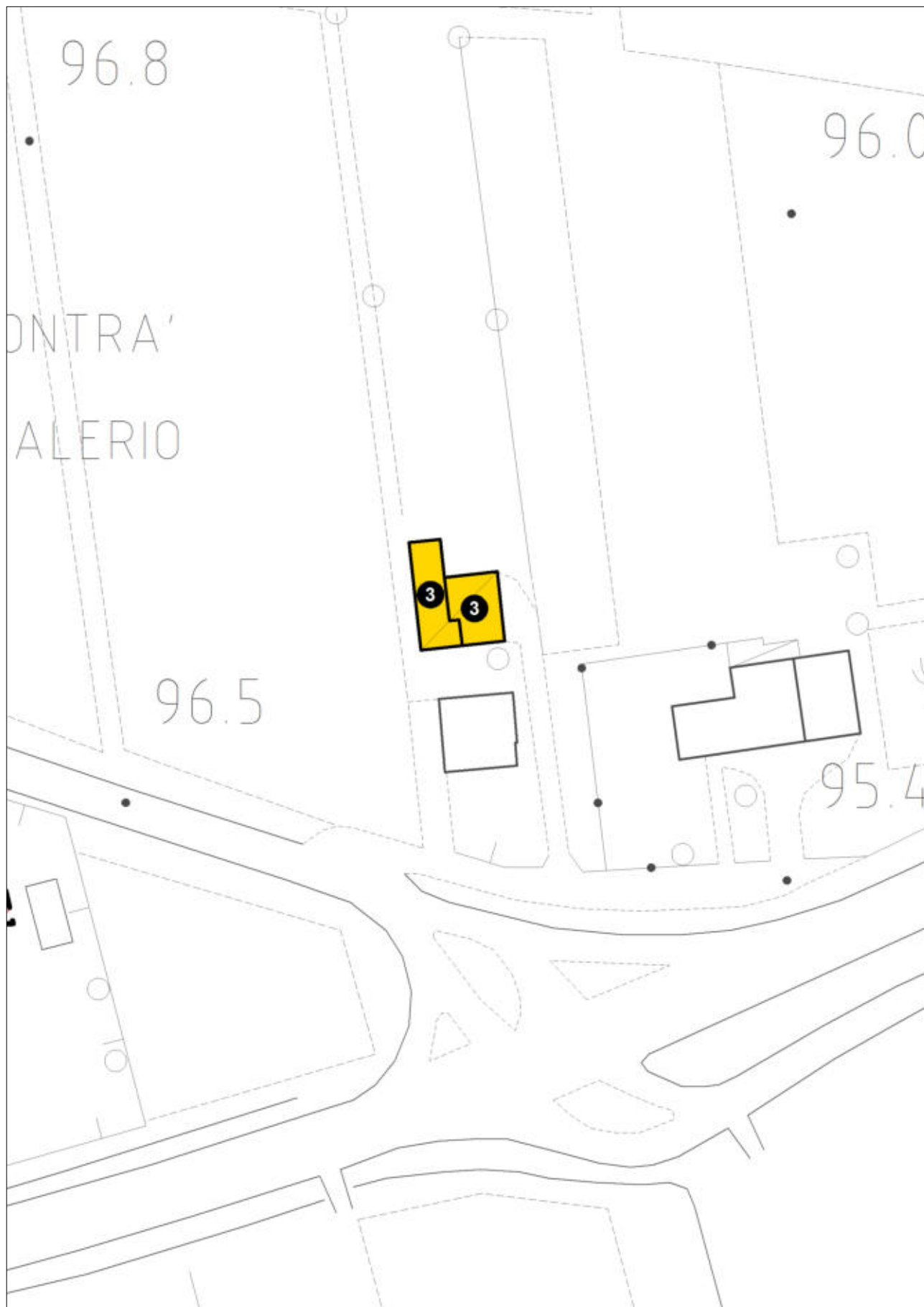








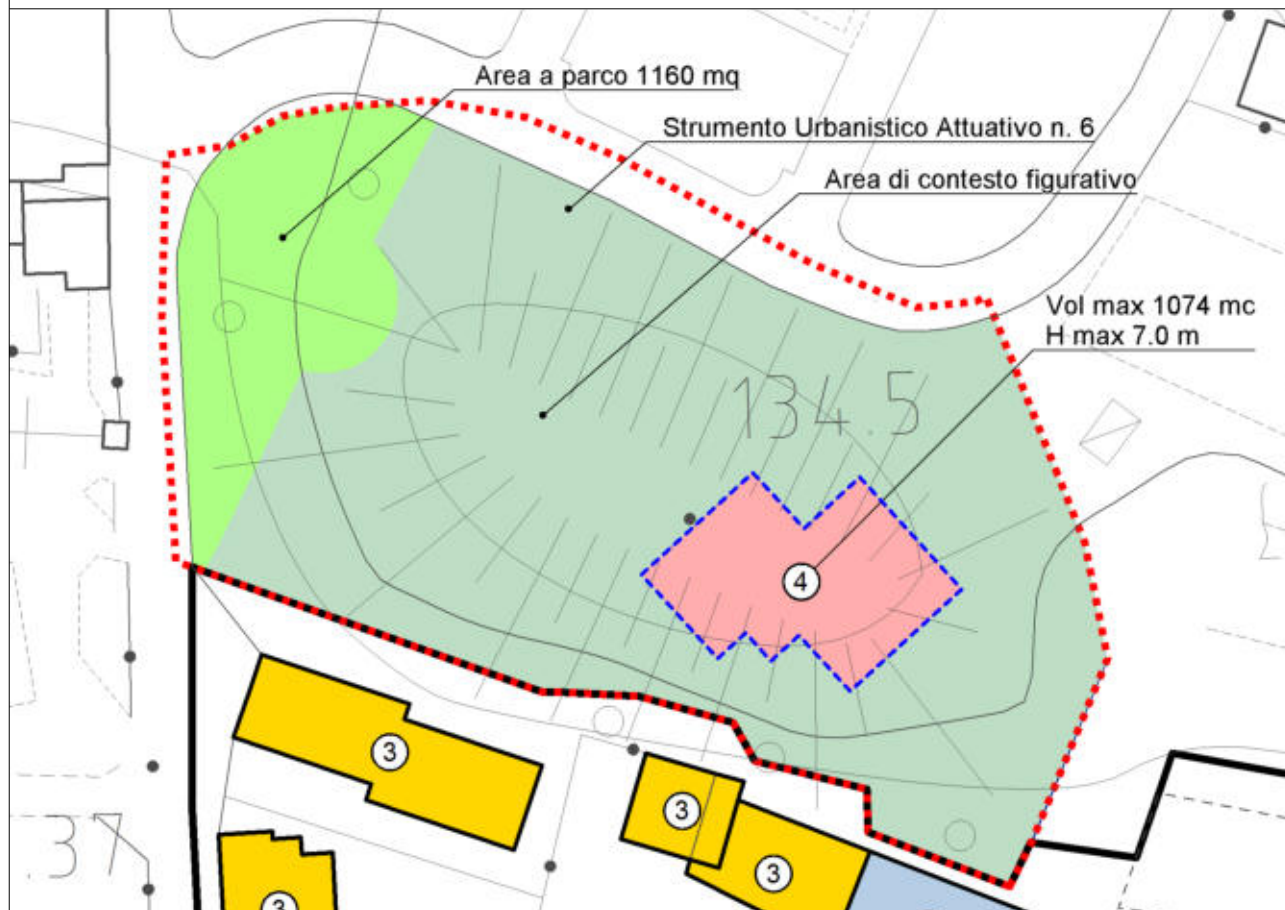
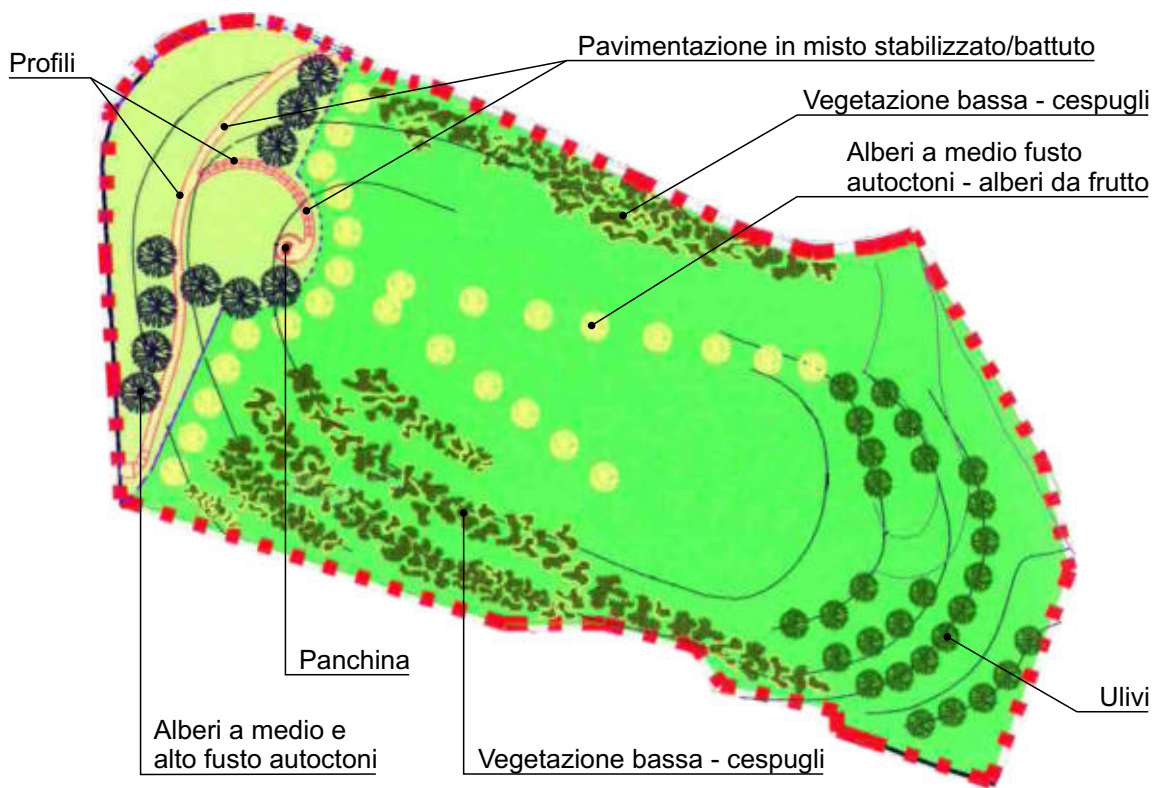




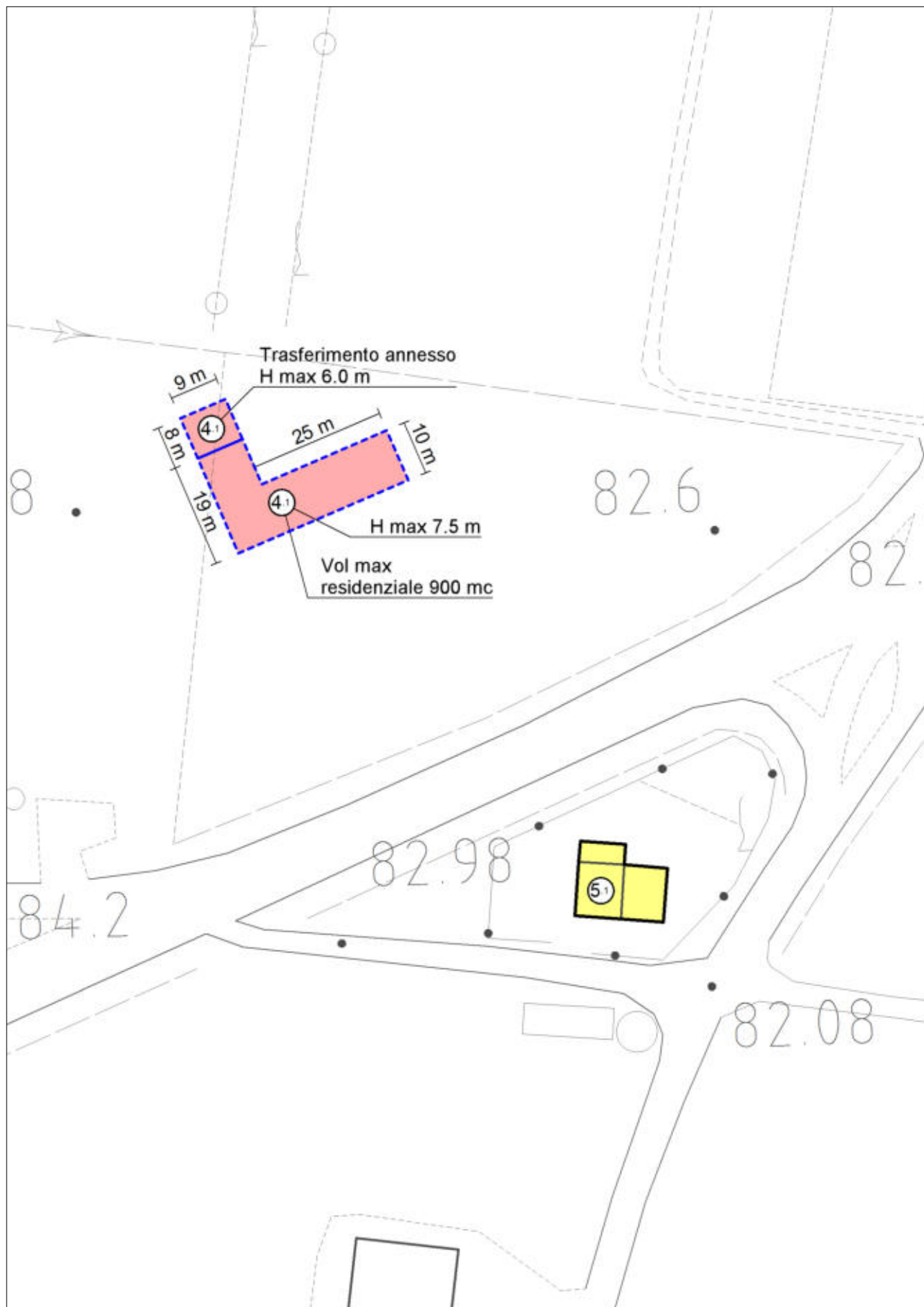


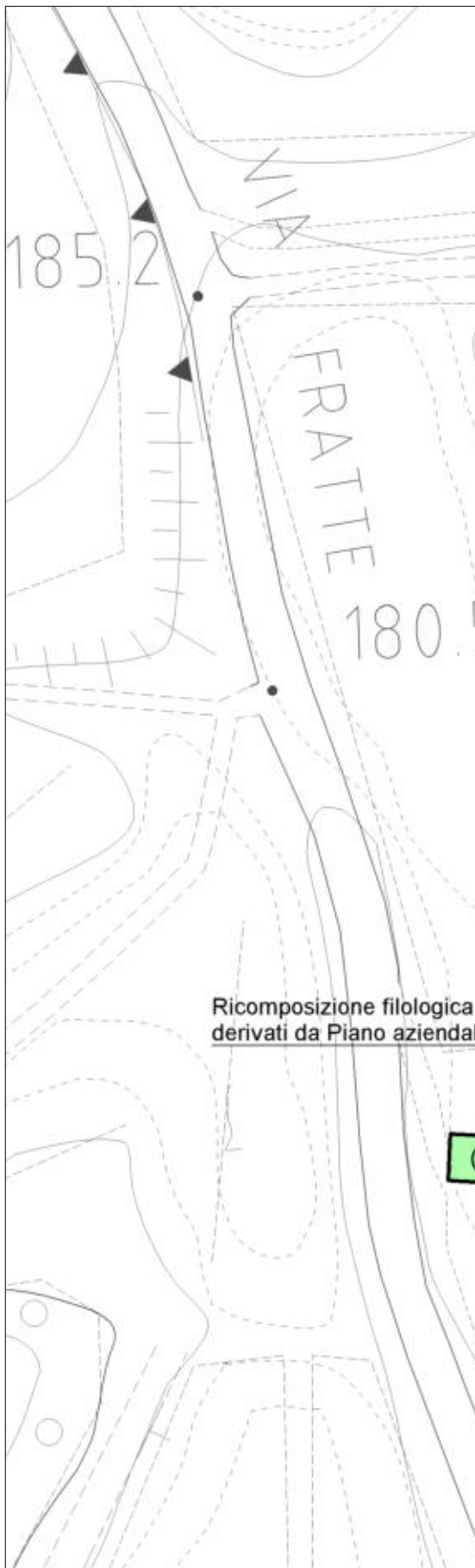


### SISTEMA DEI MATERIALI E DELLE ALBERATURE









RENDERING PROPOSITIVI NON VINCOLANTI

Ricomposizione filologica dei volumi derivati da Piano aziendale

